HOW TO DECLARE THE MAJOR

You may declare the Major in Dance and Performance Studies after passing two lower division required courses: one practice course and one performance studies course. Please refer to guide.berkeley.edu for specific details about the Major.

LOWER DIVISION REQUIREMENTS

TWO PRACTICE COURSES:
- 14 Performance Workshop (3) OR 40 Beginning Modern Dance Technique (3)
- 60 Introduction to Technical Theater and Production (3)

TWO PERFORMANCE STUDIES COURSES:
- 26 Introduction to Performance Studies (4)
- 25AC The Drama of American Cultures: An Introduction to Our Theater (4) OR 52AC Dance in American Cultures (4)

UPPER DIVISION REQUIREMENTS

ONE DANCE TECHNIQUE COURSE EVERY SEMESTER:
Declared majors are required to take one of the below dance technique course each semester, for at least 4 semesters. See Berkeley Academic Guide for course repeatability information.

- 45 Beginning African Dance in HipHop (3)
- 141 Intermediate Modern Dance Technique (3)
- 142 Advanced Modern Dance Technique (3)
- 143 Advanced Practicum for Modern Dancers (3)
- 145 Intermediate African Dance in HipHop (3)
- 147A Beginning Ballet Technique (2)
- 147B Intermediate Ballet Technique (2)

TWO COURSES FROM THE CHOREOGRAPHY SERIES:
- 144 Sources of Movement (3) OR 148 Movement Improvisation (3)

THEN
- 146A Choreography: Solo/Duet Showcase (3) OR 146B Choreography: Compositional Study (3)

ONE THEATER HISTORY COURSE:
- 151A Histories of Performance: Performance & Community (4)
- 151B Histories of Performance: Performance and the Individual (4)

ONE TECHNICAL THEATER COURSE:
- 167 Technical Theater: Performance Practice a.k.a. Run Crew (1) OR 168 Technical Theater: Shop Practice a.k.a. Craft Shop (1)

ONE UPPER DIVISION PRODUCTION OR DESIGN COURSE:
- 172 Stage Management (3)
- 173 Scenic Design for Performance (3)
- 174 Costume Design for Performance (3)
- 175A Lighting Design for Performance (4)
- 177 Sound Design for Performance (4)

TWO PERFORMANCE STUDIES COURSES, ONE EACH IN TWO DIFFERENT AREAS:
Performance Workshop
- 114 Performance Research Workshop (4)

Performance Theory
- 118AC Performance, Television and Social Media Online Summer Course (4)
- 119 Performance Theory (4)

Performance Culture
- 113B Afro-Feminism, Dance, and Brazil Summer Study Abroad (6)
- 121 Performance and Culture (4)

Performance History
- 125 Performance and History (4)

Performance Literatures
- 113A International Performance and Literature Irish Theater: Origins and the Contemporary Scene Summer Study Abroad (6)
- 117AC California Stories Online Summer Course (4)
- 126 Performance Literatures (4)

ELECTIVE REQUIREMENTS
No additional upper division elective units are needed for the major. See a list of additional elective courses on the reverse side.

UNDERGRADUATE ACADEMIC ADVISOR: Michael Mansfield // 15B Dwinelle Hall // 510-643-4050 // tdpsugadvisor@berkeley.edu