



Director's Application Information - Spring 2019 One Act Plays
Footfalls, Samuel Beckett • Springtime, Maria Irene Fornés • Silence, Harold Pinter

Description: As part of the TDPS season, we will present a group of one act plays directed by undergraduate students, with student performers. The plays are by Samuel Beckett, Maria Irene Fornes, and Harold Pinter. The evening will consist of 3 plays, each with a different director, produced together on a unit set as a Studio production in Durham Studio Theater. Directors will enroll in a section of 181 supervised by Peter Glazer.

Concept and Responsibilities: The idea behind the Spring One Acts it is to give directors and actors experience in the season, with rehearsals over an extended time period in a fully produced work, but centered on smaller pieces and with fewer total rehearsal hours per week. Any one director and group of actors, for example, would be rehearsing approximately 1/3 the hours of a standard season production, or approximately 6-8 hours per week as opposed to 20-25 hours per week. This remains a significant responsibility for directors, including design and production meetings, research, rehearsal preparation, advisor meetings, etc. Directors will also meet 2 or 3 times prior to winter break, for discussion and pre-production,, and will meet regularly once the Spring semester begins.

Prerequisites: Applicants must have met one or more of the following criteria prior to Spring 2018:

- Successful completion of THR 162 (Fundamentals of Stage Directing)
- Successful completion of THR 163 (Stage Directing)
- Some equivalent and/or demonstrable directing experience outside of TDPS
- Available for the rehearsal hours identified below

Course Credits: Directors selected will enroll in a section of THR 181, for 2-3 units.

The Plays: Three titles have been chosen for potential directors to review, from which they may make selections to include in their application (see below). Applicants must indicate the two scripts they are most interested in directing. Scripts will be available in the TDPS Main office, Dwinelle 15, starting September 21, 2018. You may check scripts out for 2 days.

Deadline and Review Process: Full applications must be received no later than 5:00 PM, Friday, October 12th, 2018. Late applications will not be accepted. Your applications will be reviewed by Peter Glazer (Instructor), Lisa Wymore (Department Chair), and Wil Leggett (Production Manager) – followed by an interview. Selections will be made and announced no later than the end of October, 2018.

Applications submitted through google forms will collect the following information:

1. Name, email, phone, and SID
2. Your relevant experience, listing classes you have taken that help you prepare to direct a play, or other pertinent experience.
3. For your two choices, in no more than 150 words for each play, explain why you have chosen this particular script, and what you hope to accomplish by directing it.

APPLICATION LINK AVAILABLE @ tdps.berkeley.edu/callboard

Questions? If you have questions, please email Peter Glazer, prg@berkeley.edu.

Please use the subject line: **One Acts Questions**

Fall Semester – October 2018						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
08	09	10	11	12	13	14
Directors should plan to be available for all indicated rehearsals and production meetings.				Directing Apps Due by 5PM		
Spring Semester – January 2018						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
28-Jan	29	30	31	1-Feb	2-Feb	
			11:10-12 Prod Mtg			
	AUDITIONS	CALLBACKS	CALLBACKS	No rehearsal until February 4th, 2019		
Note that individual plays will rehearse 6–8 hours per week. Specific schedules TBD.						
February 2018						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
4-Feb	5	6	7	8	9	10
First Reh			11:10-12 Prod Mtg		10-1P Reh	DARK
6-10P Reh	6-10P Reh	6-10P Reh	6-10P Reh	6-10P Reh	2-5P Reh	
11-Feb	12	13	14	15	16	17
			11:10-12 Prod Mtg		10-1P Reh	DARK
6-10P Reh	6-10P Reh	6-10P Reh	6-10P Reh	6-10P Reh	2-5P Reh	
18-Feb	19	20	21	22	23	24
DARK			11:10-12 Prod Mtg		10-1P Reh	DARK
Presidents Day	6-10P Reh	6-10P Reh	6-10P Reh	6-10P Reh	2-5P Reh	
March 2018						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
25-Feb	26-Feb	27-Feb	28-Feb	March-1	2	3
DARK			11:10-12 Prod Mtg		10-1P Reh	DARK
	6-10P Reh	6-10P Reh	6-10P Reh	6-10P Reh	2-5P Reh	
4-Mar	5	6	7	8	9	10
DARK			6-7 Crew Train	Company Mtg		
	6-10P Reh	6-10P Reh	7-10P Des Run	6-11 Q to Q	11-9 Q to Q	11-5 Q to Q
11-Mar	12	13	14	15	16	17
DARK	6-11P	6-11P	8P - SHOW	8P - SHOW	2P - SHOW	2P - SHOW
	Tech/Dress	Final Dress			8P - SHOW	STRIKE
SCHEDULE SUBJECT TO CHANGE						
Participants must be available during the indicated call times; individual plays will be scheduled to rehearse only a portion of each week and performers will be called for 6–8 hours/wk on M–F, 6–10 PM (one weekend day may be substituted for one weeknight.) Total weekly calls will not exceed 20 hours for directors & stage managers. There will be at least one day off each 7 day period. Rehearsals will not occur on two consecutive weekend days except during tech						