

THEATER & PERFORMANCE STUDIES MAJOR

UPDATED AUGUST 2019



HOW TO DECLARE THE MAJOR

You may declare the Major in Theater and Performance Studies after passing two lower division required courses: one practice course and one performance studies course. Please refer to guide.berkeley.edu for specific details about the Major.

LOWER DIVISION REQUIREMENTS

TWO PRACTICE COURSES:

- 10 Fundamentals of Acting (3) **OR**
14 Performance Workshop (3)
- 60 Introduction to Technical Theater and Production (3)

TWO PERFORMANCE STUDIES COURSES:

- 26 Introduction to Performance Studies (4)
- 25AC The Drama of American Cultures: An Introduction to Our Theater (4) **OR** 52AC Dance in American Cultures (4)

UPPER DIVISION REQUIREMENTS

TWO PERFORMANCE STUDIES COURSES, ONE EACH IN TWO DIFFERENT AREAS:

Performance Workshop

- 114 Performance Research Workshop (4)

Performance Theory

- 118AC Performance, Television and Social Media
Online Summer Course (4)
- 119 Performance Theory (4)

Performance Culture

- 113B Afro-Feminism, Dance, and Brazil
Summer Study Abroad (6)
- 121 Performance and Culture (4)

Performance History

- 125 Performance and History (4)

Performance Literatures

- 113A International Performance and Literature
Irish Theater: Origins and the Contemporary Scene
Summer Study Abroad (6)
- 117AC California Stories
Online Summer Course (4)
- 126 Performance Literatures (4)

ONE THEATER HISTORY COURSE:

- 151A Histories of Performance:
Performance and Community (4)
- 151B Histories of Performance:
Performance and the Individual (4)

TWO TECHNICAL THEATER COURSES:

- 167 Technical Theater: Performance Practice
a.k.a. Run Crew (1)
- 168 Technical Theater: Shop Practice
a.k.a. Craft Shop (1)

ONE UPPER DIVISION PRODUCTION OR DESIGN COURSE:

- 172 Stage Management (3)
- 173 Scenic Design for Performance (3)
- 174 Costume Design for Performance (3)
- 175A Lighting Design for Performance (4)
- 177 Sound Design for Performance (4)

ELECTIVE REQUIREMENTS

Majors must take at least 24 upper division units in TDPS (including the above requirements). Usually, three elective courses are enough to meet this requirement. Majors are encouraged to create a focus for elective courses. See the other side of this sheet for details.

ENHANCING YOUR TDPS ELECTIVE EXPERIENCE

Lower Division Required Courses 10 or 14 or 40, 25AC or 52AC, 26, and 60 should be taken first whenever possible in order to provide a strong foundation for all upper division coursework. Consult guide.berkeley.edu for details about TDPS major and minor requirements.

1 DEVELOP A FOCUS IN UPPER DIVISION ELECTIVE COURSES: Most TDPS students develop a focus as they select upper division elective courses. A focus is not required and some students choose to take a wide range of upper division classes in order to gain breadth in their experience. The focus areas below are examples of how to go deeper. Students may also enrich and augment their knowledge by taking additional elective classes in other theatrical disciplines when they are offered: Choreography, Directing, Playwriting, Scenic Design, Sound Design, or Collaborative Innovation. Many elective courses may be repeated for credit. The Undergraduate Academic Advisor can help each person shape a meaningful plan based on individual interests and goals.

ACTING TECHNIQUE / PERFORMANCE FOCUS

105	Movement for Actors
109	Fundamentals of Acting II
110A	Intermediate Acting: Scene Study and Style
110B	Intermediate Acting: Shakespeare
111	Advanced Acting Studio
112	Voice and Speech
114	Performance Research Workshop
171	Theater Performance (Participation in student-directed theater piece)
181	Theatrical Realization of Dramatic Texts (Participation in a TDPS show)

PERFORMANCE STUDIES FOCUS

113A	International Performance and Literature Irish Theater: Origins and the Contemporary Scene (Summer Abroad)
113B	Afro-Feminism, Dance, and Brazil (Summer Abroad)
114	Performance Research Workshop
117AC	Staging Race in California (Online / Summer)
118AC	Performance, Television, and Social Media (Online / Summer)
119	Performance Theory
121	Performance and Culture
125	Performance and History
126	Performance Literatures
151A	Histories of Performance: Performance and Community
151B	Histories of Performance: Performance and the Individual

DANCE TECHNIQUE / PERFORMANCE FOCUS

141	Intermediate Modern Dance Technique
142	Advanced Modern Dance Technique
143	Practicum for Advanced Modern Dancers
144	Sources of Movement (If you took 148 to fulfill required course)
145	Intermediate African Dance in Hip Hop
146A	Choreography: Solo/Duet Showcase (Enrolled as a dancer)
146B	Choreography: Compositional Study
147A	Beginning Ballet Technique
147B	Intermediate Ballet Technique
148	Movement Improvisation (If you took 144 to fulfill required course)
171	Theater Performance (Participation in student-directed dance piece)
180	Theatrical Realization of Dance (Participation in a TDPS show)

DESIGN AND TECHNICAL THEATER FOCUS

Stage Management

167/168	Technical Theater: Performance Practice/Shop Practice
172	Stage Management
172.2	Advanced Stage Management

Costume Design

167/168	Technical Theater: Performance Practice/Shop Practice
169	Advanced Technical Theater Practice (Costume)
174	Scenography: Costume Design for Performance
179	Supervised Theatrical Design (Costume)

Lighting Design

167/168	Technical Theater: Performance Practice/Shop Practice
169	Advanced Technical Theater Practice (Lighting)
175A	Scenography: Lighting Design for Performance
175B	Scenography: Advanced Lighting Design for Performance
176	Applied Theatrical Design (Lighting)

2 PROPOSE ELECTIVE CAPSTONE COURSES TO INTEGRATE YOUR STUDIES: After completing electives, students can further deepen and consolidate their studies by applying for one or more Capstone experiences. These are self-initiated learning opportunities to expand research and teaching experiences with the guidance of faculty mentors. Speak with the Undergraduate Academic Advisor about how to design one of these experiences and consult the TDPS website for information and proposal applications.

- 195A/B Honors Course (*Honors Thesis or Honors Essay and Production*)
- 196 University Theater Workshop
- 197 Field Studies in Technical Theater (*Internship*)
- 198 Directed Group Study for Undergraduates (*Teaching a DeCal Course*)
- 199 Supervised Independent Study and Research