

THEATER & PERFORMANCE STUDIES MINOR

COURSE REQUIREMENTS FOR 2025–2026

Declaring the Minor

You may declare the Minor in Theater and Performance Studies after enrolling in one TDPS course. Please refer to catalog.berkeley.edu for additional details about the minor. All upper division courses must be taken for a letter grade.

Academic Advising

Laxmi Kumaran

Undergraduate Academic Advisor

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Lower-Division Requirements

Performance Practice & Performance Studies (Choose 1 Course)

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|---|---|
| <input type="checkbox"/> 10 Fundamentals of Acting I (3) | <input type="checkbox"/> 26 Intro. to Performance Studies (4 / Fall Only) |
| <input type="checkbox"/> 14 Performance Workshop (3) | <input type="checkbox"/> 52AC Dance in American Cultures (4 / Fall Only) |
| <input type="checkbox"/> 25AC The Drama of American Cultures (4 / Spring Only) | <input type="checkbox"/> 60 Intro. to Technical Theater and Production (3) |

Upper-Division Requirements

Performance Studies (Choose 1 Course)

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| <input type="checkbox"/> 114 Performance Research Workshop (4) | <input type="checkbox"/> 121 Performance and Culture (4) |
| <input type="checkbox"/> 118AC Performance, Television, and Social Media (4 / Summer Only / Online) | <input type="checkbox"/> 125 Performance and History (4) |
| <input type="checkbox"/> 119 Performance Theory (4) | <input type="checkbox"/> 126 Performance Literatures (4) |
| | <input type="checkbox"/> 151 Histories of Performance (4 / Spring Only) |

Elective Requirements

Take 4 or More Upper-Division TDPS Courses as Electives

Minors are encouraged to create a focus for elective courses. See the other side of this sheet for details.

ENHANCING YOUR TDPS ELECTIVE EXPERIENCE

Develop a Focus in Upper-Division Elective Courses

Students may develop a focus as they select upper-division elective courses. Below are examples of how to gain depth in one area. A focus is not required, and some students choose to take a variety of courses for breadth in their experience.

Acting Technique / Performance

- 105 Movement for Actors
- 109 Fundamentals of Acting II
- 110A Intermediate Acting: Scene Study and Style
- 110B Intermediate Acting: The Power of Language
- 111 Advanced Acting Studio
- 112 Voice and Speech
- 114 Performance Research Workshop
- 181 Theatrical Realization of Dramatic Texts
(Participation in a TDPS theater production)

Dance Technique / Performance

- 141 Intermediate Modern Dance Technique
- 142 Advanced Modern Dance Technique
- 144 Sources of Movement
- 145 Intermediate African Dance in Hip Hop
- 146A Choreography: Solo/Duet Showcase
(Enrolled as a dancer)
- 146B Choreography: Compositional Study
(Only offered Spring of odd years)
- 148 Movement Improvisation
- 180 Theatrical Realization of Dance
(Participation in a TDPS dance production)

Performance Studies

- 114 Performance Research Workshop
- 118AC Performance, Television & Social Media (Summer Only)
- 119 Performance Theory
- 121 Performance and Culture
- 125 Performance and History
- 126 Performance Literatures
- 151 Histories of Performance (Spring Only)

Design & Technical Theater

- 160 Design for Performance
- 167 Technical Theater: Run Crew
- 168 Technical Theater: Shop Practice
- 169 Advanced Technical Theater Practice

Stage Management

- 172.1 Stage Management
- 172.2 Advanced Stage Management

Scenic Design

- 173 Scenic Design for Performance
- 179 Supervised Theatrical Design (Scenic)

Costume Design

- 174 Costume Design for Performance
- 179 Supervised Theatrical Design (Costumes)

Lighting Design

- 175A Lighting Design for Performance
- 175B Advanced Lighting Design for Performance
- 176 Applied Theatrical Design (Lighting)