

THEATER & PERFORMANCE STUDIES MAJOR

REQUIREMENTS FOR 2021–2022



DECLARING THE MAJOR

You may declare the Major in Theater and Performance Studies after passing two required lower-division courses: one practice course and one performance studies course. Refer to guide.berkeley.edu for details about the major.

ADVISING

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LOWER-DIVISION REQUIREMENTS

PERFORMANCE PRACTICE TWO COURSES

- 10** Fundamentals of Acting I (3)
- OR **14** Performance Workshop (3)
- 60** Intro. to Technical Theater and Production (3)

PERFORMANCE STUDIES TWO COURSES

- 26** Intro. to Performance Studies (4)
- 25AC** The Drama of American Cultures (4)
- OR **52AC** Dance in American Cultures (4)

UPPER-DIVISION REQUIREMENTS

PERFORMANCE STUDIES CHOOSE TWO COURSES

You may repeat the same-numbered course with different topics (except as noted for 113A, 113B, and 114). After you have completed the Performance History requirement, you can select the other 151A or 151B course to fulfill one of the two Performance Studies requirements.

- 117AC** California Stories (4) **so**
- 118AC** Performance, Television, and Social Media (4) **so**
- 119** Performance Theory (4)
- 121** Performance and Culture (4)
- 125** Performance and History (4)
- 126** Performance Literatures (4)

S = Summer
A = Abroad
O = Online

You may select one of the following courses to fulfill one of the two Performance Studies requirements:

- 113A** Irish Theater: Origins and the Contemporary Scene (6) **SA**
- 113B** Afro-Feminism, Creative Process, and Brazil (6) **SA**
- 114** Performance Research Workshop (4)

PERFORMANCE HISTORY CHOOSE ONE COURSE

- 151A** Performance Histories: Performance and Community (4)
- 151B** Performance Histories: Performance and the Individual (4)

TECHNICAL THEATER TWO COURSES

- 167** Performance Practice a.k.a. “Run Crew” (1)
- 168** Shop Practice a.k.a. “Craft Shop” (1)

PRODUCTION & DESIGN CHOOSE ONE COURSE

- 172** Stage Management (3)
- 173** Scenic Design for Performance (3)
- 174** Costume Design for Performance (3)
- 175A** Lighting Design for Performance (4)
- 177** Sound Design for Performance (4)

ELECTIVE REQUIREMENTS

Majors must take at least 24 upper-division units in TDPS (including the above requirements). Usually, three elective courses are enough to meet this requirement. Majors are encouraged to create a focus for elective courses. See the other side of this sheet for details.

ENHANCING YOUR TDPS ELECTIVE EXPERIENCE

DEVELOP A FOCUS IN UPPER-DIVISION ELECTIVE COURSES

Most TDPS students develop a focus as they select upper-division elective courses. A focus is not required and some students choose to take a wide range of upper-division classes in order to gain breadth in their experience. The focus areas below are examples of how to go deeper. Students may also augment their knowledge by taking elective classes in other theatrical disciplines when offered: Choreography, Directing, Playwriting, Scenic Design, Sound Design, or Collaborative Innovation.

ACTING TECHNIQUE / PERFORMANCE

- 105** Movement for Actors
- 109** Fundamentals of Acting II
- 110A** Intermediate Acting: Scene Study and Style
- 110B** Intermediate Acting: Shakespeare
- 111** Advanced Acting Studio
- 112** Voice and Speech
- 114** Performance Research Workshop
- 171** Theater Performance
(Participation in student-directed theater piece)
- 181** Theatrical Realization of Dramatic Texts
(Participation in a TDPS production)

DANCE TECHNIQUE / PERFORMANCE

- 141** Intermediate Modern Dance Technique
- 142** Advanced Modern Dance Technique
- 143** Practicum for Advanced Modern Dancers
- 144** Sources of Movement
(If you took 148 to fulfill required course)
- 145** Intermediate African Dance in Hip Hop
- 146A** Choreography: Solo/Duet Showcase
(Enrolled as a dancer)
- 146B** Choreography: Compositional Study
- 148** Movement Improvisation
(If you took 144 to fulfill required course)
- 171** Theater Performance
(Participation in student-directed dance piece)
- 180** Theatrical Realization of Dance
(Participation in a TDPS show)

PERFORMANCE STUDIES

- 113A** Irish Theater: Origins and the Contemporary Scene **SA**
- 113B** Afro-Feminism, Creative Process, and Brazil **SA**
- 114** Performance Research Workshop
- 117AC** California Stories **SO**
- 118AC** Performance, Television, and Social Media **SO**
- 119** Performance Theory
- 121** Performance and Culture
- 125** Performance and History
- 126** Performance Literatures
- 151A** Performance Histories: Performance and Community
- 151B** Performance Histories: Performance and the Individual

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DESIGN & TECHNICAL THEATER

GENERAL COURSES

- 160** Design for Performance
- 167** Performance Practice (a.k.a. Run Crew)
- 168** Shop Practice (a.k.a. Craft Shop)

STAGE MANAGEMENT

- 172.1** Stage Management
- 172.2** Advanced Stage Management

COSTUME DESIGN

- 169** Advanced Technical Theater Practice (Costume)
- 174** Costume Design for Performance
- 179** Supervised Theatrical Design (Costume)

LIGHTING DESIGN

- 169** Advanced Technical Theater Practice (Lighting)
- 175A** Lighting Design for Performance
- 175B** Advanced Lighting Design for Performance

INTEGRATE YOUR STUDIES WITH ELECTIVE CAPSTONE COURSES

Students can further deepen their studies by applying for Capstone experiences. These are self-initiated learning opportunities to expand research and teaching experiences with the guidance of faculty mentors. Speak with the [Undergraduate Academic Advisor](#) about how to design one of these experiences, and refer to the [Capstones page on the TDPS website](#) for details and proposal applications.

SAMPLE CAPSTONE COURSES

- 195A** Honors Thesis
- 195B** Honors Essay and Production
- 196** University Theater Workshop
- 197** Field Studies in Technical Theater (Internship)
- 198** Directed Group Study (Teaching A DeCal Course)
- 199** Supervised Independent Study and Research