DECLARING THE MAJOR

You may declare the Major in Theater and Performance Studies after passing two required lower-division courses: one practice course and one performance studies course. Refer to guide.berkeley.edu for details about the major.

LOWER-DIVISION REQUIREMENTS

PERFORMANCE PRACTICE

TWO COURSES

- ☐ 10 Fundamentals of Acting I (3)
- or ☐ 14 Performance Workshop (3)
- ☐ 60 Intro. to Technical Theater and Production (3)

PERFORMANCE STUDIES

TWO COURSES

- ☐ 26 Intro. to Performance Studies (4)
- or ☐ 25AC The Drama of American Cultures (4)
- or ☐ 52AC Dance in American Cultures (4)

UPPER-DIVISION REQUIREMENTS

PERFORMANCE STUDIES

CHOOSE TWO COURSES

You may repeat the same-numbered course with different topics (except as noted for 113A, 113B, and 114). After you have completed the Performance History requirement, you can select the other 151A or 151B course to fulfill one of the two Performance Studies requirements.

- ☐ 117AC California Stories (4) S
- ☐ 118AC Performance, Television, and Social Media (4) S
- ☐ 119 Performance Theory (4)
- ☐ 121 Performance and Culture (4)
- ☐ 125 Performance and History (4)
- ☐ 126 Performance Literatures (4)

You may select one of the following courses to fulfill one of the two Performance Studies requirements:

- ☐ 113A Irish Theater: Origins and the Contemporary Scene (6) SA
- ☐ 113B Afro-Feminism, Creative Process, and Brazil (6) SA
- ☐ 114 Performance Research Workshop (4)

PERFORMANCE HISTORY

CHOOSE ONE COURSE

☐ 151A Performance Histories: Performance and Community (4)
- ☐ 151B Performance Histories: Performance and the Individual (4)

TECHNICAL THEATER

TWO COURSES

- ☐ 167 Performance Practice a.k.a “Run Crew” (1)
- ☐ 168 Shop Practice a.k.a. “Craft Shop” (1)

PRODUCTION & DESIGN

CHOOSE ONE COURSE

- ☐ 172 Stage Management (3)
- ☐ 173 Scenic Design for Performance (3)
- ☐ 174 Costume Design for Performance (3)
- ☐ 175A Lighting Design for Performance (4)
- ☐ 177 Sound Design for Performance (4)

ELECTIVE REQUIREMENTS

Majors must take at least 24 upper-division units in TDPS (including the above requirements). Usually, three elective courses are enough to meet this requirement. Majors are encouraged to create a focus for elective courses. See the other side of this sheet for details.
ENHANCING YOUR TDPS ELECTIVE EXPERIENCE

DEVELOP A FOCUS IN UPPER-DIVISION ELECTIVE COURSES

Most TDPS students develop a focus as they select upper-division elective courses. A focus is not required and some students choose to take a wide range of upper-division classes in order to gain breadth in their experience. The focus areas below are examples of how to go deeper. Students may also augment their knowledge by taking elective classes in other theatrical disciplines when offered: Choreography, Directing, Playwriting, Scenic Design, Sound Design, or Collaborative Innovation.

**ACTING TECHNIQUE / PERFORMANCE**

- 105  Movement for Actors
- 109  Fundamentals of Acting II
- 110A  Intermediate Acting: Scene Study and Style
- 110B  Intermediate Acting: Shakespeare
- 111  Advanced Acting Studio
- 114  Performance Research Workshop
- 171  Theater Performance
  - (Participation in student-directed theater piece)
- 181  Theatrical Realization of Dramatic Texts
  - (Participation in a TDPS production)

**PERFORMANCE STUDIES**

- 113A  Irish Theater: Origins and the Contemporary Scene  S A
- 113B  Afro-Feminism, Creative Process, and Brazil  S A
- 114  Performance Research Workshop
- 117AC  California Stories  S O
- 118AC  Performance, Television, and Social Media  S O
- 119  Performance Theory
- 121  Performance and Culture
- 125  Performance and History
- 126  Performance Literatures
- 151A  Performance Histories: Performance and Community
- 151B  Performance Histories: Performance and the Individual

**DANCE TECHNIQUE / PERFORMANCE**

- 141  Intermediate Modern Dance Technique
- 142  Advanced Modern Dance Technique
- 143  Practicum for Advanced Modern Dancers
- 144  Sources of Movement
  - (If you took 148 to fulfill required course)
- 145  Intermediate African Dance in Hip Hop
- 146A  Choreography: Solo/Duet Showcase
  - (Enrolled as a dancer)
- 146B  Choreography: Compositional Study
- 148  Movement Improvisation
  - (If you took 144 to fulfill required course)
- 171  Theater Performance
  - (Participation in student-directed dance piece)
- 180  Theatrical Realization of Dance
  - (Participation in a TDPS show)

**DESIGN & TECHNICAL THEATER**

**GENERAL COURSES**

- 160  Design for Performance
- 167  Performance Practice (a.k.a. Run Crew)
- 168  Shop Practice (a.k.a. Craft Shop)

**STAGE MANAGEMENT**

- 172.1  Stage Management
- 172.2  Advanced Stage Management

**COSTUME DESIGN**

- 169  Advanced Technical Theater Practice (Costume)
- 174  Costume Design for Performance
- 179  Supervised Theatrical Design (Costume)

**LIGHTING DESIGN**

- 169  Advanced Technical Theater Practice (Lighting)
- 175A  Lighting Design for Performance
- 175B  Advanced Lighting Design for Performance

**INTEGRATE YOUR STUDIES WITH ELECTIVE CAPSTONE COURSES**

Students can further deepen their studies by applying for Capstone experiences. These are self-initiated learning opportunities to expand research and teaching experiences with the guidance of faculty mentors. Speak with the Undergraduate Academic Advisor about how to design one of these experiences, and refer to the Capstones page on the TDPS website for details and proposal applications.