

THEATER & PERFORMANCE STUDIES MAJOR

COURSE REQUIREMENTS FOR 2025–2026

Declaring the Major

You may declare the major in Theater and Performance Studies after passing two required lower-division courses: one practice course and one performance studies course. Refer to catalog.berkeley.edu for details about the major.

Academic Advising

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Lower-Division Requirements

Performance Practice (2 Courses)

- ☐ **10** Fundamentals of Acting I (3)
- OR **14** Performance Workshop (3)
- ☐ **60** Intro. to Technical Theater and Production (3)

Performance Studies (2 Courses)

- ☐ **26** Intro. to Performance Studies (4 / Fall Only)
- ☐ **25AC** The Drama of American Cultures (4 / Spring Only)
- OR **52AC** Dance in American Cultures (4 / Fall Only)

Upper-Division Requirements

Performance Studies (Choose 2 Courses)

May repeat same-numbered course with different topics.

- ☐ **114** Performance Research Workshop (4)
- ☐ **118AC** Performance, Television, and Social Media (4 / Summer Only / Online)
- ☐ **119** Performance Theory (4)
- ☐ **121** Performance and Culture (4)
- ☐ **125** Performance and History (4)
- ☐ **126** Performance Literatures (4)

Technical Theater (2 Courses)

- ☐ **167** Technical Theater: Performance Practice (1)
- ☐ **168** Technical Theater: Shop Practice (1)

Production & Design (Choose 1 Course)

- ☐ **172** Stage Management (3)
- ☐ **173** Scenic Design for Performance (3)
- ☐ **174** Costume Design for Performance (3)
- ☐ **175A** Lighting Design for Performance (4/Fall Only)
- ☐ **177** Sound Design for Performance (4)

Histories of Performance (1 Course)

- ☐ **151** Histories of Performance (4 / Spring Only)

Elective Requirements

Majors must take at least 24 upper-division units in TDPS (including the above requirements). Usually, three elective courses are enough to meet this requirement. Majors are encouraged to create a focus for elective courses. See the other side of this sheet for details.

Enhancing Your TDPS Elective Experience

Develop a Focus in Upper-Division Elective Courses

Students may develop a focus as they select upper-division elective courses. Below are examples of how to gain depth in one area. A focus is not required, and some students choose to take a variety of courses for breadth in their experience.

Acting Technique / Performance

105	Movement for Actors
109	Fundamentals of Acting II
110A	Intermediate Acting: Scene Study and Style
110B	Intermediate Acting: The Power of Language
111	Advanced Acting Studio
112	Voice and Speech
114	Performance Research Workshop
171	Theater Performance (Participation in student-directed theater piece)
181	Theatrical Realization of Dramatic Texts (Participation in a TDPS theater production)

Dance Technique / Performance

141	Intermediate Modern Dance Technique
142	Advanced Modern Dance Technique
144	Sources of Movement
145	Intermediate African Dance in Hip Hop
146A	Choreography: Solo/Duet Showcase (Fall Only)
146B	Choreography: Compositional Study (Only offered Spring of odd years)
148	Movement Improvisation
171	Theater Performance (Participation in student-directed dance piece)
180	Theatrical Realization of Dance (Participation in a TDPS dance production)

Performance Studies

114	Performance Research Workshop
118AC	Performance, Television & Social Media (Summer Only)
119	Performance Theory
121	Performance and Culture
125	Performance and History
126	Performance Literatures
151	Histories of Performance (Spring Only)

Design & Technical Theater

160	Design for Performance
167	Technical Theater: Run Crew
168	Technical Theater: Shop Practice
169	Advanced Technical Theater Practice

Stage Management

172.1	Stage Management
172.2	Advanced Stage Management

Scenic Design

173	Scenic Design for Performance
179	Supervised Theatrical Design (Scenic)

Costume Design

174	Costume Design for Performance
179	Supervised Theatrical Design (Costumes)

Lighting Design

175A	Lighting Design for Performance
175B	Advanced Lighting Design for Performance
176	Applied Theatrical Design (Lighting)

Integrate Your Studies with Capstone Experiences

Students can further deepen their studies by applying for Capstone Experiences. These are self-initiated learning opportunities to expand research and teaching experiences with the guidance of faculty advisors. Speak with the Undergraduate Academic Advisor about how to design one of these experiences, and refer to the [Capstones page](#) on the TDPS website for details and applications.

Sample Capstones

195A/B	Departmental Honors Project
196	University Theater Workshop
197	Field Studies in Theater (Internship)
198	Directed Group Study (Facilitating a DeCal course)
199	Supervised Independent Study and Research