SPRING 2020 SPEAKER SERIES
theater dance & performance studies
UNIVERSITY OF CALIFORNIA, BERKELEY

ALL EVENTS ARE FREE & OPEN TO THE PUBLIC / DETAILS AT TDPS.BERKELEY.EDU

FEBRUARY 6 / 4–5:30PM / DURHAM STUDIO THEATER (DWINELLE HALL)
Lemonade from Lemons: Black Women Artists and the Gershwin Problem, 1935-2020
DAPHNE A. BROOKS, William R. Kenan, Jr. Professor of African American Studies, American Studies, and Women's, Gender, and Sexuality Studies at Yale University
Presented by the Patrick Finelli Keynote Speaker Series and the Performance Studies Graduate Speaker Series

FEBRUARY 20 / 4–5:30PM / 44B DWINELLE HALL
Describing Dances (and Dances that Describe Themselves): Audio Description and Dance Performance
JESS CURTIS, Choreographer, Artistic Director, Gravity Access Services
GEORGINA KLEEGE, Professor of English, UC Berkeley
LISA WYMORE (Moderator), Associate Professor, TDPS, UC Berkeley
Presented by the Department of Theater, Dance, and Performance Studies Co-sponsored by Gravity Access Services

MARCH 5 / 4–5:30PM / LATINX RESEARCH CENTER (2547 CHANNING WAY)
Participatory Democracy and Performance
DARWIN “NIKY” GARCÍA, Director, International Theater Festival of Caracas
JERICÓ MONTILLA, Theater Director, National Circus Foundation of Venezuela
Presented by the Latinx Research Center Co-sponsored by the Department of Theater, Dance, and Performance Studies

MARCH 12 / 5–8PM / GEBALLE ROOM (220 STEPHENS HALL)
Feminist Open Access and Internet Publishing
FRANCESCA COPPA, Co-founder, Organization for Transformative Works
KRISTINA BUSSE and KAREN HELLEKSON, Co-founders, Transformative Works & Cultures
KATHERINE MORRISSEY (Respondent), Assistant Professor, San Francisco State
MELANIE KOHNEN (Respondent), Assistant Professor, Lewis & Clark College
Presented by the Berkeley Center for New Media Co-sponsored by Townsend Center for the Humanities, Department of Film & Media, D-Lab, UC Berkeley Library, School of Information, Department of Theater, Dance, and Performance Studies

APRIL 23 / 12–2PM / BAMPFA (2155 CENTER ST)
Breaking Down the Gates: A Conversation About Curation and Inclusion in the Arts
GERALD CASEL, Oakland-Based Dance Artist
DUSTIN CHINN, Playwright (“Snowflakes, or Rare White People”)
MARIA JENSON, Creative Director, SOMArts
MIYUKI BAKER (Moderator), Ph.D. Candidate in Performance Studies, UC Berkeley
Presented by the Department of Theater, Dance, and Performance Studies, Berkeley Arts+Design, the Big Ideas Program, and Berkeley Art Museum & Pacific Film Archive