



SPRING 2020 SPEAKER SERIES

tdps: theater dance & performance studies
UNIVERSITY OF CALIFORNIA, BERKELEY

ALL EVENTS ARE FREE & OPEN TO THE PUBLIC / DETAILS AT TDPs.BERKELEY.EDU



FEBRUARY 6 / 4–5:30PM / DURHAM STUDIO THEATER (DWINELLE HALL)

Lemonade from Lemons: Black Women Artists and the Gershwin Problem, 1935-2020

DAPHNE A. BROOKS, William R. Kenan, Jr. Professor of African American Studies, American Studies, and Women's, Gender, and Sexuality Studies at Yale University

Presented by the Patrick Finelli Keynote Speaker Series
and the Performance Studies Graduate Speaker Series



FEBRUARY 20 / 4–5:30PM / 44B DWINELLE HALL

Describing Dances (and Dances that Describe Themselves): Audio Description and Dance Performance

JESS CURTIS, Choreographer, Artistic Director, Gravity Access Services

GEORGINA KLEEGER, Professor of English, UC Berkeley

LISA WYMORE (Moderator), Associate Professor, TDPS, UC Berkeley

Presented by the Department of Theater, Dance, and Performance Studies
Co-sponsored by Gravity Access Services

Real-Time
Captioning
Provided



MARCH 5 / 4–5:30PM / LATINX RESEARCH CENTER (2547 CHANNING WAY)

Participatory Democracy and Performance

DARWIN "NIKY" GARCÍA, Director, International Theater Festival of Caracas

JERICÓ MONTILLA, Theater Director, National Circus Foundation of Venezuela

Presented by the Latinx Research Center
Co-sponsored by the Department of Theater, Dance, and Performance Studies

Accessible
in Spanish
& English



MARCH 12 / 5–8PM / GEBALLE ROOM (220 STEPHENS HALL)

Feminist Open Access and Internet Publishing

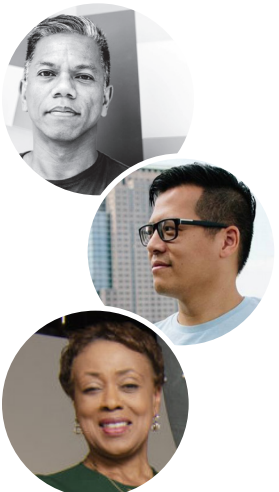
FRANCESCA COPPA, Co-founder, Organization for Transformative Works

KRISTINA BUSSE and **KAREN HELLEKSON**, Co-founders, *Transformative Works & Cultures*

KATHERINE MORRISSEY (Respondent), Assistant Professor, San Francisco State

MELANIE KOHNEN (Respondent), Assistant Professor, Lewis & Clark College

Presented by the Berkeley Center for New Media
Co-sponsored by Townsend Center for the Humanities, Department of Film & Media, D-Lab, UC Berkeley Library, School of Information, Department of Theater, Dance, and Performance Studies



APRIL 23 / 12–2PM / BAMPFA (2155 CENTER ST)

Breaking Down the Gates: A Conversation About Curation and Inclusion in the Arts

GERALD CASEL, Oakland-Based Dance Artist

DUSTIN CHINN, Playwright (*Snowflakes, or Rare White People*)

MARIA JENSON, Creative Director, SOMArts

MIYUKI BAKER (Moderator), Ph.D. Candidate in Performance Studies, UC Berkeley

Presented by the Department of Theater, Dance, and Performance Studies, Berkeley Arts+Design, the Big Ideas Program, and Berkeley Art Museum & Pacific Film Archive