

ENHANCING YOUR TDPS ELECTIVE EXPERIENCE

DEVELOP A FOCUS IN UPPER-DIVISION ELECTIVE COURSES

Most TDPS students develop a focus as they select upper-division elective courses. A focus is not required and some students choose to take a wide range of upper-division classes in order to gain breadth in their experience. The focus areas below are examples of how to go deeper. Students may also augment their knowledge by taking elective classes in other theatrical disciplines when offered: Choreography, Directing, Playwriting, Scenic Design, Sound Design, or Collaborative Innovation.

ACTING TECHNIQUE / PERFORMANCE

- 105 Movement for Actors
- 109 Fundamentals of Acting II
- 110A Intermediate Acting: Scene Study and Style
- 110B Intermediate Acting: Shakespeare
- 111 Advanced Acting Studio
- 112 Voice and Speech
- 114 Performance Research Workshop
- 171 Theater Performance
(Participation in student-directed theater piece)
- 181 Theatrical Realization of Dramatic Texts
(Participation in a TDPS production)

DANCE TECHNIQUE / PERFORMANCE

- 141 Intermediate Modern Dance Technique
- 142 Advanced Modern Dance Technique
- 143 Practicum for Advanced Modern Dancers
- 144 Sources of Movement
(If you took 148 to fulfill required course)
- 145 Intermediate African Dance in Hip Hop
- 146A Choreography: Solo/Duet Showcase
(Enrolled as a dancer)
- 146B Choreography: Compositional Study
- 148 Movement Improvisation
(If you took 144 to fulfill required course)
- 171 Theater Performance
(Participation in student-directed dance piece)
- 180 Theatrical Realization of Dance
(Participation in a TDPS show)

INTEGRATE YOUR STUDIES WITH ELECTIVE CAPSTONE COURSES

Students can further deepen their studies by applying for Capstone experiences. These are self-initiated learning opportunities to expand research and teaching experiences with the guidance of faculty mentors. Speak with the [Undergraduate Academic Advisor](#) about how to design one of these experiences, and refer to the [Capstones page on the TDPS website](#) for details and proposal applications.

PERFORMANCE STUDIES

- 113A Irish Theater: Origins and the Contemporary Scene SA
- 113B Afro-Feminism, Creative Process, and Brazil SA
- 114 Performance Research Workshop
- 117AC California Stories SO
- 118AC Performance, Television, and Social Media SO
- 119 Performance Theory
- 121 Performance and Culture
- 125 Performance and History
- 126 Performance Literatures
- 151A Performance Histories: Performance and Community
- 151B Performance Histories: Performance and the Individual

S = Summer
A = Abroad
O = Online

DESIGN & TECHNICAL THEATER

GENERAL COURSES

- 160 Design for Performance
- 167 Performance Practice a.k.a. "Run Crew"
- 168 Shop Practice a.k.a. "Craft Shop"

STAGE MANAGEMENT

- 172.1 Stage Management
- 172.2 Advanced Stage Management

COSTUME DESIGN

- 169 Advanced Technical Theater Practice (Costume)
- 174 Costume Design for Performance
- 179 Supervised Theatrical Design (Costume)

LIGHTING DESIGN

- 169 Advanced Technical Theater Practice (Lighting)
- 175A Lighting Design for Performance
- 175B Advanced Lighting Design for Performance
- 176 Applied Theatrical Design (Lighting)

SAMPLE CAPSTONE COURSES

- 195A Honors Thesis
- 195B Honors Essay and Production
- 196 University Theater Workshop
- 197 Field Studies in Technical Theater (Internship)
- 198 Directed Group Study (Teaching A DeCal Course)
- 199 Supervised Independent Study and Research