ENHANCING YOUR TDPS ELECTIVE EXPERIENCE

DEVELOP A FOCUS IN UPPER-DIVISION ELECTIVE COURSES

Most TDPS students develop a focus as they select upper-division elective courses. A focus is not required and some students choose to take a wide range of upper-division classes in order to gain breadth in their experience. The focus areas below are examples of how to go deeper. Students may also augment their knowledge by taking elective classes in other theatrical disciplines when offered: Choreography, Directing, Playwriting, Scenic Design, Sound Design, or Collaborative Innovation.

**ACTING TECHNIQUE / PERFORMANCE**

105 Movement for Actors
109 Fundamentals of Acting II
110A Intermediate Acting: Scene Study and Style
110B Intermediate Acting: Shakespeare
111 Advanced Acting Studio
112 Voice and Speech
114 Performance Research Workshop
171 Theater Performance
   (Participation in student-directed theater piece)
181 Theatrical Realization of Dramatic Texts
   (Participation in a TDPS production)

**PERFORMANCE STUDIES**

113A Irish Theater: Origins and the Contemporary Scene (S)
113B Afro-Feminism, Creative Process, and Brazil (S)
114 Performance Research Workshop
117AC California Stories (S)
118AC Performance, Television, and Social Media (S)
119 Performance Theory
121 Performance and Culture (A)
125 Performance and History
126 Performance Literatures
151A Performance Histories: Performance and Community
151B Performance Histories: Performance and the Individual

**DANCE TECHNIQUE / PERFORMANCE**

141 Intermediate Modern Dance Technique
142 Advanced Modern Dance Technique
143 Practicum for Advanced Modern Dancers
144 Sources of Movement
   (If you took 148 to fulfill required course)
145 Intermediate African Dance in Hip Hop
146A Choreography: Solo/Duet Showcase
   (Enrolled as a dancer)
146B Choreography: Compositional Study
148 Movement Improvisation
   (If you took 144 to fulfill required course)
171 Theater Performance
   (Participation in student-directed dance piece)
180 Theatrical Realization of Dance
   (Participation in a TDPS show)

**DESIGN & TECHNICAL THEATER**

**GENERAL COURSES**

160 Design for Performance
167 Performance Practice a.k.a. “Run Crew”
168 Shop Practice a.k.a. “Craft Shop”

**STAGE MANAGEMENT**

172.1 Stage Management
172.2 Advanced Stage Management

**COSTUME DESIGN**

169 Advanced Technical Theater Practice (Costume)
174 Costume Design for Performance
179 Supervised Theatrical Design (Costume)

**LIGHTING DESIGN**

169 Advanced Technical Theater Practice (Lighting)
175A Lighting Design for Performance
175B Advanced Lighting Design for Performance
176 Applied Theatrical Design (Lighting)

**INTEGRATE YOUR STUDIES WITH ELECTIVE CAPSTONE COURSES**

Students can further deepen their studies by applying for Capstone experiences. These are self-initiated learning opportunities to expand research and teaching experiences with the guidance of faculty mentors. Speak with the Undergraduate Academic Advisor about how to design one of these experiences, and refer to the Capstones page on the TDPS website for details and proposal applications.

**SAMPLE CAPSTONE COURSES**

195A Honors Thesis
195B Honors Essay and Production
196 University Theater Workshop
197 Field Studies in Technical Theater (Internship)
198 Directed Group Study (Teaching A DeCal Course)
199 Supervised Independent Study and Research