You may declare the Minor in Dance and Performance Studies after enrolling in one TDPS course. Please refer to the Academic Guide (guide.berkeley.edu) for additional details about the minor.

**ADVISING**

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### LOWER-DIVISION REQUIREMENTS

**PERFORMANCE PRACTICE**  
**CHOOSE ONE COURSE**

- □ 14  Performance Workshop (3)
- □ 40  Beginning Modern Dance Technique (3)
- □ 60  Intro. to Technical Theater and Production (3)

**PERFORMANCE STUDIES**  
**CHOOSE ONE COURSE**

- □ 25AC  The Drama of American Cultures (4)
- □ 26  Intro. to Performance Studies (4)
- □ 52AC  Dance in American Cultures (4)

### UPPER-DIVISION REQUIREMENTS

**DANCE TECHNIQUE SEQUENCE**  
**CHOOSE ONE COURSE**

- □ 45  Beginning African Dance in Hip Hop (3)
- □ 141  Intermediate Modern Dance Technique (3)
- □ 142  Advanced Modern Dance Technique (3)
- □ 143  Advanced Practicum for Modern Dancers (3)
- □ 145  Intermediate African Dance in Hip Hop (3)

**CHOREOGRAPHY SEQUENCE**  
**CHOOSE ONE COURSE**

- □ 144  Sources of Movement (3)
- □ 148  Movement Improvisation (3)
- □ 146A  Choreography: Solo/Duet Showcase (3)
- □ 146B  Choreography: Compositional Study (3)

### ELECTIVE REQUIREMENTS

**TAKE THREE OR MORE UPPER-DIVISION TDPS COURSES AS ELECTIVES**

Minors are encouraged to create a focus for elective courses. See the other side of this sheet for sample focus areas.
ENHANCING YOUR TDPS ELECTIVE EXPERIENCE

DEVELOP A FOCUS IN UPPER-DIVISION ELECTIVE COURSES

Most TDPS students develop a focus as they select upper-division elective courses. A focus is not required and some students choose to take a wide range of upper-division classes in order to gain breadth in their experience. The focus areas below are examples of how to go deeper. Students may also augment their knowledge by taking elective classes in other theatrical disciplines when offered: Choreography, Directing, Playwriting, Scenic Design, Sound Design, or Collaborative Innovation.

ACTING TECHNIQUE / PERFORMANCE

105  Movement for Actors
109  Fundamentals of Acting II
110A Intermediate Acting: Scene Study and Style
110B Intermediate Acting: Shakespeare
111  Advanced Acting Studio
112  Voice and Speech
114  Performance Research Workshop
171  Theater Performance
   (Participation in student-directed theater piece)
181  Theatrical Realization of Dramatic Texts
   (Participation in a TDPS production)

PERFORMANCE STUDIES

113A  Irish Theater: Origins and the Contemporary Scene  \( SA \)
113B  Afro-Feminism, Creative Process, and Brazil  \( SA \)
114  Performance Research Workshop
117AC California Stories  \( SO \)
118AC Performance, Television, and Social Media  \( SO \)
119  Performance Theory
121  Performance and Culture  \( A = \text{Summer} \)
125  Performance and History  \( O = \text{Online} \)
126  Performance Literatures
151A Performance Histories: Performance and Community
151B Performance Histories: Performance and the Individual

DANCE TECHNIQUE / PERFORMANCE

141  Intermediate Modern Dance Technique
142  Advanced Modern Dance Technique
143  Practicum for Advanced Modern Dancers
144  Sources of Movement
   (If you took 148 to fulfill required course)
145  Intermediate African Dance in Hip Hop
146A  Choreography: Solo/Duet Showcase
   (Enrolled as a dancer)
146B  Choreography: Compositional Study
148  Movement Improvisation
   (If you took 144 to fulfill required course)
171  Theater Performance
   (Participation in student-directed dance piece)
180  Theatrical Realization of Dance
   (Participation in a TDPS show)

DESIGN & TECHNICAL THEATER

160  Design for Performance
167  Performance Practice a.k.a. “Run Crew”
168  Shop Practice a.k.a. “Craft Shop”

STAGE MANAGEMENT

172.1  Stage Management
172.2  Advanced Stage Management

COSTUME DESIGN

169  Advanced Technical Theater Practice (Costume)
174  Costume Design for Performance
179  Supervised Theatrical Design (Costume)

LIGHTING DESIGN

169  Advanced Technical Theater Practice (Lighting)
175A  Lighting Design for Performance
175B  Advanced Lighting Design for Performance
176  Applied Theatrical Design (Lighting)

INTEGRATE YOUR STUDIES WITH ELECTIVE CAPSTONE COURSES

Students can further deepen their studies by applying for Capstone experiences. These are self-initiated learning opportunities to expand research and teaching experiences with the guidance of faculty mentors. Speak with the Undergraduate Academic Advisor about how to design one of these experiences, and refer to the Capstones page on the TDPS website for details and proposal applications.

SAMPLE CAPSTONE COURSES

195A  Honors Thesis
195B  Honors Essay and Production
196  University Theater Workshop
197  Field Studies in Technical Theater (Internship)
198  Directed Group Study (Teaching A DeCal Course)
199  Supervised Independent Study and Research