## Declaring the Minor

You may declare the Minor in Dance and Performance Studies after enrolling in one TDPS course. Please refer to the Academic Guide (guide.berkeley.edu) for additional details about the minor.

## Academic Advising

Laxmi Kumaran  
Undergraduate Academic Advisor  
Email: tdpsugadvisor@berkeley.edu  
Office: 15B Dwinelle Hall (Level C)

### Lower-Division Requirements

<table>
<thead>
<tr>
<th>Performance Practice (Choose 1 Course)</th>
<th>Performance Studies (Choose 1 Course)</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ 14 Performance Workshop (3)</td>
<td>□ 25AC The Drama of American Cultures (4)</td>
</tr>
<tr>
<td>□ 40 Beginning Modern Dance Technique (3)</td>
<td>□ 26 Intro. to Performance Studies (4)</td>
</tr>
<tr>
<td>□ 60 Intro. to Technical Theater and Production (3)</td>
<td>□ 52AC Dance in American Cultures (4)</td>
</tr>
</tbody>
</table>

### Upper-Division Requirements

<table>
<thead>
<tr>
<th>Dance Technique Sequence (Choose 1 Course)</th>
<th>Choreography Sequence (Choose 1 Course)</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ 141 Intermediate Modern Dance Technique (3)</td>
<td>□ 144 Sources of Movement (3)</td>
</tr>
<tr>
<td>□ 142 Advanced Modern Dance Technique (3)</td>
<td>□ 148 Movement Improvisation (3)</td>
</tr>
<tr>
<td>□ 143 Advanced Practicum for Modern Dancers (3)</td>
<td>□ 146A Choreography: Solo/Duet Showcase (3)</td>
</tr>
<tr>
<td>□ 145 Intermediate African Dance in Hip Hop (3)</td>
<td>□ 146B Choreography: Compositional Study (3)</td>
</tr>
</tbody>
</table>

*These lower-division courses may be used/repeated for the dance technique requirement:*

| □ 40 Beginning Modern Dance Technique (3) |
| □ 45 Beginning African Dance in Hip Hop (3) |

### Elective Requirements

**Take 3 or More Upper-Division TDPS Courses as Electives**

Minors are encouraged to create a focus for elective courses. See the other side of this sheet for sample focus areas.
ENHANCING YOUR TDPS ELECTIVE EXPERIENCE

Develop a Focus in Upper-Division Elective Courses

Students may develop a focus as they select upper-division elective courses. Below are examples of how to gain depth in one area. A focus is not required, and some students choose to take a variety of courses for breadth in their experience.

**Acting Technique / Performance**

- 105 Movement for Actors
- 109 Fundamentals of Acting II
- 110A Intermediate Acting: Scene Study and Style
- 110B Intermediate Acting: The Power of Language
- 111 Advanced Acting Studio
- 112 Voice and Speech
- 114 Performance Research Workshop
- 171 Theater Performance
  (Participation in student-directed theater piece)
- 181 Theatrical Realization of Dramatic Texts
  (Participation in a TDPS production)

**Performance Studies**

- 113A Irish Theater: Origins and the Contemporary Scene \(S\)
- 113B Afro-Feminism, Creative Process, and Brazil \(A\)
- 114 Performance Research Workshop
- 117AC California Stories \(O\)
- 118AC Performance, Television, and Social Media \(O\)
- 119 Performance Theory
- 121 Performance and Culture
- 125 Performance and History
- 126 Performance Literatures
- 151A/B Performance Histories

**Dance Technique / Performance**

- 141 Intermediate Modern Dance Technique
- 142 Advanced Modern Dance Technique
- 144 Sources of Movement
  (If you took 148 to fulfill required course)
- 145 Intermediate African Dance in Hip Hop
- 146A Choreography: Solo/Duet Showcase
  (Enrolled as a dancer)
- 146B Choreography: Compositional Study
- 148 Movement Improvisation
  (If you took 144 to fulfill required course)
- 171 Theater Performance
  (Participation in student-directed dance piece)
- 180 Theatrical Realization of Dance
  (Participation in a TDPS production)

**Design & Technical Theater**

**Foundational Courses**

- 160 Design for Performance
- 167 Technical Theater: Performance Practice
- 168 Technical Theater: Shop Practice

**Stage Management**

- 172.1 Stage Management
- 172.2 Advanced Stage Management

**Costume Design**

- 169 Advanced Technical Theater Practice (Costumes)
- 174 Costume Design for Performance
- 179 Supervised Theatrical Design (Costumes)

**Lighting Design**

- 169 Advanced Technical Theater Practice (Lighting)
- 175A Lighting Design for Performance
- 175B Advanced Lighting Design for Performance
- 176 Applied Theatrical Design (Lighting)

Integrate Your Studies with Capstone Courses (Advanced Study)

Students can further deepen their studies by applying for Capstone Courses. These are self-initiated learning opportunities to expand research and teaching experiences with the guidance of faculty mentors. Speak with the Undergraduate Academic Advisor about how to design one of these experiences, and refer to the Capstones page on the TDPS website for details and applications.

**Sample Capstone Courses**

- 195A Honors Thesis
- 195B Honors Essay and Production
- 196 University Theater Workshop
- 197 Field Studies in Technical Theater (Internship)
- 198 Directed Group Study (Teaching a DeCal course)
- 199 Supervised Independent Study and Research