

# DANCE & PERFORMANCE STUDIES MINOR

COURSE REQUIREMENTS FOR 2025–2026

## Declaring the Minor

You may declare the Minor in Dance & Performance Studies after enrolling in one of the required courses. Please refer to [catalog.berkeley.edu](https://catalog.berkeley.edu) for additional details about the minor. All upper division courses must be taken for a letter grade.

## Academic Advising

**Laxmi Kumaran**

**Undergraduate Academic Advisor**

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## Lower-Division Requirements

### Performance Practice (Choose 1 Course)

- ☐ **14** Performance Workshop (3)
- ☐ **40** Beginning Modern Dance Technique (3)
- ☐ **60** Intro. to Technical Theater and Production (3)

### Performance Studies (Choose 1 Course)

- ☐ **25AC** The Drama of American Cultures (4 / Spring Only)
- ☐ **26** Intro. to Performance Studies (4 / Fall Only)
- ☐ **52AC** Dance in American Cultures (4 / Fall Only)

## Upper-Division Requirements

### Dance Technique (Choose 1 Course)

- ☐ **141** Intermediate Modern Dance Technique (3)
- ☐ **142** Advanced Modern Dance Technique (3)
- ☐ **143** Advanced Practicum for Modern Dancers (3)
- ☐ **145** Intermediate African Dance in Hip Hop (3)

### Choreography (Choose 1 Course)

- ☐ **144** Sources of Movement (3)
- ☐ **148** Movement Improvisation (3)
- ☐ **146A** Choreography: Solo/Duet Showcase\* (1 / Fall Only)

*\*Only for dancers cast in Fall Choreography Showcase*

*These lower-division courses may be used/repeated for the dance technique requirement:*

- ☐ **40** Beginning Modern Dance Technique (3)
- ☐ **45** Beginning African Dance in Hip Hop (3)

## Elective Requirements

### Take 3 or More Upper-Division TDPS Courses as Electives

Minors are encouraged to create a focus for elective courses. See the other side of this sheet for sample focus areas.

# ENHANCING YOUR TDPS ELECTIVE EXPERIENCE

## Develop a Focus in Upper-Division Elective Courses

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Students may develop a focus as they select upper-division elective courses. Below are examples of how to gain depth in one area. A focus is not required, and some students choose to take a variety of courses for breadth in their experience.

### Acting Technique / Performance

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- 105** Movement for Actors
- 109** Fundamentals of Acting II
- 110A** Intermediate Acting: Scene Study and Style
- 110B** Intermediate Acting: The Power of Language
- 111** Advanced Acting Studio
- 112** Voice and Speech
- 114** Performance Research Workshop
- 115** Advanced Acting Company
- 181** Theatrical Realization of Dramatic Texts  
(Participation in a TDPS theater production)

### Dance Technique / Performance

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- 141** Intermediate Modern Dance Technique
- 142** Advanced Modern Dance Technique
- 144** Sources of Movement  
(If you took 148 to fulfill required course)
- 145** Intermediate African Dance in Hip Hop
- 146A** Choreography: Solo/Duet Showcase (Fall only)  
(Enrolled as a dancer)
- 146B** Choreography: Compositional Study  
(Only offered Spring of odd years)
- 148** Movement Improvisation  
(If you took 144 to fulfill required course)
- 180** Theatrical Realization of Dance  
(Participation in a TDPS dance production)

### Performance Studies

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- 114** Performance Research Workshop
- 118AC** Performance, Television & Social Media (Summer Only)
- 119** Performance Theory
- 121** Performance and Culture
- 125** Performance and History
- 126** Performance Literatures
- 151** Foundations in Performance History (Spring Only)

### Design & Technical Theater

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- 160** Design for Performance
- 167** Technical Theater: Run Crew
- 168** Technical Theater: Shop Practice
- 169** Advanced Technical Theater Practice

#### Stage Management

- 172.1** Stage Management
- 172.2** Advanced Stage Management

#### Scenic Design

- 173** Scenic Design for Performance
- 179** Supervised Theatrical Design (Scenic)

#### Costume Design

- 174** Costume Design for Performance
- 179** Supervised Theatrical Design (Costumes)

#### Lighting Design

- 175A** Lighting Design for Performance
- 175B** Advanced Lighting Design for Performance
- 176** Applied Theatrical Design (Lighting)