# DECLARING THE MAJOR

You may declare the Major in Dance and Performance Studies after passing two required lower-division courses: one practice course and one performance studies course. Refer to [guide.berkeley.edu](http://guide.berkeley.edu) for details about the major.

# ADVISING

Micheal Mansfield  
Undergraduate Academic Advisor  
Email: tdpsugadvisor@berkeley.edu  
Website: tdps.berkeley.edu/undergrad/advising

## LOWER-DIVISION REQUIREMENTS

### PERFORMANCE PRACTICE

- **14** Performance Workshop (3)  
  or **40** Beginning Modern Dance Technique (3)  
- **60** Intro. to Technical Theater and Production (3)

### PERFORMANCE STUDIES

- **26** Intro. to Performance Studies (4)  
  or **25AC** The Drama of American Cultures (4)  
  or **52AC** Dance in American Cultures (4)

## UPPER-DIVISION REQUIREMENTS

### DANCE TECHNIQUE SEQUENCE

**ONE COURSE PER SEMESTER FOR FOUR SEMESTERS**

- **45** Beginning African Dance in Hip Hop (3)  
- **141** Intermediate Modern Dance Technique (3)  
- **142** Advanced Modern Dance Technique (3)  
- **143** Advanced Practicum for Modern Dancers (3)  
- **145** Intermediate African Dance in Hip Hop (3)

### CHOREOGRAPHY SEQUENCE

**TWO COURSES**

- **144** Sources of Movement (3)  
  or **148** Movement Improvisation (3)  
  — THEN —  
- **146A** Choreography: Solo/Duet Showcase (3)  
  or **146B** Choreography: Compositional Study (3)

### PERFORMANCE HISTORY

**CHOOSE ONE COURSE**

- **151A** Performance Histories: Performance and Community (4)  
- **151B** Performance Histories: Performance and the Individual (4)

### TECHNICAL THEATER

**CHOOSE ONE COURSE**

- **167** Performance Practice a.k.a. “Run Crew” (1)  
- **168** Shop Practice a.k.a. “Craft Shop” (1)

### PRODUCTION & DESIGN

**CHOOSE ONE COURSE**

- **172** Stage Management (3)  
- **173** Scenic Design for Performance (3)  
- **174** Costume Design for Performance (3)  
- **175A** Lighting Design for Performance (4)  
- **177** Sound Design for Performance (4)

### PERFORMANCE STUDIES

**CHOOSE TWO COURSES**

You may repeat the same-numbered course with different topics (except as noted for 113A, 113B, and 114). After you have completed the Performance History requirement, you can select the other 151A or 151B course to fulfill one of the two Performance Studies requirements.

- **117AC** California Stories (4)  
- **118AC** Performance, Television, and Social Media (4)  
- **119** Performance Theory (4)  
- **121** Performance and Culture (4)  
- **125** Performance and History (4)  
- **126** Performance Literatures (4)

**You may select one of the following courses to fulfill one of the two Performance Studies requirements:**

- **113A** Irish Theater: Origins and the Contemporary Scene (6)  
- **113B** Afro-Feminism, Creative Process, and Brazil (6)  
- **114** Performance Research Workshop (4)

## ELECTIVE REQUIREMENTS

Most majors do not need any additional electives to complete the required upper-division units (24 units minimum). Majors are encouraged to create a focus for upper-division elective courses. See the other side of this sheet for details.
INTEGRATE YOUR STUDIES WITH ELECTIVE CAPSTONE COURSES

Students can further deepen their studies by applying for Capstone experiences. These are self-initiated learning opportunities to expand research and teaching experiences with the guidance of faculty mentors. Speak with the Undergraduate Academic Advisor about how to design one of these experiences, and refer to the Capstones page on the TDPS website for details and proposal applications.

SAMPLE CAPSTONE COURSES

195A Honors Thesis
195B Honors Essay and Production
196 University Theater Workshop
197 Field Studies in Technical Theater (Internship)
198 Directed Group Study (Teaching A DeCal Course)
199 Supervised Independent Study and Research

ENHANCING YOUR TDPS ELECTIVE EXPERIENCE

DEVELOP A FOCUS IN UPPER-DIVISION ELECTIVE COURSES

Most TDPS students develop a focus as they select upper-division elective courses. A focus is not required and some students choose to take a wide range of upper-division classes in order to gain breadth in their experience. The focus areas below are examples of how to go deeper. Students may also augment their knowledge by taking elective classes in other theatrical disciplines when offered: Choreography, Directing, Playwriting, Scenic Design, Sound Design, or Collaborative Innovation.

ACTING TECHNIQUE / PERFORMANCE

105 Movement for Actors
109 Fundamentals of Acting II
110A Intermediate Acting: Scene Study and Style
110B Intermediate Acting: Shakespeare
111 Advanced Acting Studio
112 Voice and Speech
114 Performance Research Workshop
171 Theater Performance
(Participation in student-directed theater piece)
181 Theatrical Realization of Dramatic Texts
(Participation in a TDPS production)

PERFORMANCE STUDIES

113A Irish Theater: Origins and the Contemporary Scene S
113B Afro-Feminism, Creative Process, and Brazil S
114 Performance Research Workshop
117AC California Stories O
118AC Performance, Television, and Social Media O
119 Performance Theory
121 Performance and Culture
125 Performance and History
126 Performance Literatures
151A Performance Histories: Performance and Community
151B Performance Histories: Performance and the Individual

DANCE TECHNIQUE / PERFORMANCE

141 Intermediate Modern Dance Technique
142 Advanced Modern Dance Technique
143 Practicum for Advanced Modern Dancers
144 Sources of Movement
(If you took 148 to fulfill required course)
145 Intermediate African Dance in Hip Hop
146A Choreography: Solo/Duet Showcase
(Enrolled as a dancer)
146B Choreography: Compositional Study
148 Movement Improvisation
(If you took 144 to fulfill required course)
171 Theater Performance
(Participation in student-directed dance piece)
180 Theatrical Realization of Dance
(Participation in a TDPS show)

DESIGN & TECHNICAL THEATER

GENERAL COURSES

160 Design for Performance
167 Performance Practice (a.k.a. Run Crew)
168 Shop Practice (a.k.a. Craft Shop)

STAGE MANAGEMENT

172.1 Stage Management
172.2 Advanced Stage Management

COSTUME DESIGN

169 Advanced Technical Theater Practice (Costume)
174 Costume Design for Performance
179 Supervised Theatrical Design (Costume)

LIGHTING DESIGN

169 Advanced Technical Theater Practice (Lighting)
175A Lighting Design for Performance
175B Advanced Lighting Design for Performance

S = Summer
A = Abroad
O = Online