

# DANCE & PERFORMANCE STUDIES MAJOR

COURSE REQUIREMENTS FOR 2023–2024

## Declaring the Major

You may declare the Major in Dance and Performance Studies after passing two required lower-division courses: one practice course and one performance studies course. Refer to [guide.berkeley.edu](https://guide.berkeley.edu) for details about the major.

## Lower-Division Requirements

### Performance Practice (2 Courses)

- 14 Performance Workshop (3)
- OR 40 Beginning Modern Dance Technique (3)
- 60 Intro. to Technical Theater and Production (3)

## Upper-Division Requirements

### Dance Technique Sequence (1 Course Per Semester for 4 Semesters)

- 141 Intermediate Modern Dance Technique (3)
- 142 Advanced Modern Dance Technique (3)
- 145 Intermediate African Dance in Hip Hop (3)

*These lower-division courses may be used/repeated for the dance technique requirement:*

- 40 Beginning Modern Dance Technique (3)
- 45 Beginning African Dance in Hip Hop (3)

### Choreography Sequence (2 Courses)

- 144 Sources of Movement (3)
- OR 148 Movement Improvisation (3)  
— THEN —
- 146A Choreography: Solo/Duet Showcase (3 / Fall Only)
- OR 146B Choreography: Compositional Study  
(3 / Only offered Spring of odd years)

### Histories of Performance (1 Course)

- 151 Histories of Performance (4 / Spring Only)

## Elective Requirements

Most majors do not need any additional electives to complete the required upper-division units (24 units minimum). Majors are encouraged to create a focus for upper-division elective courses. See the other side of this sheet for details.

## Academic Advising

**Laxmi Kumaran**  
Undergraduate Academic Advisor  
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Office: 15B Dwinelle Hall (Level C)

### Performance Studies (2 Courses)

- 26 Intro. to Performance Studies (4 / Fall Only)
- 25AC The Drama of American Cultures (4 / Spring Only)
- OR 52AC Dance in American Cultures (4 / Fall Only)

### Technical Theater (Choose 1 Course)

- 167 Performance Practice a.k.a. “Run Crew” (1)
- 168 Shop Practice a.k.a. “Craft Shop” (1)

### Production & Design (Choose 1 Course)

- 172 Stage Management (3)
- 173 Scenic Design for Performance (3)
- 174 Costume Design for Performance (3)
- 175A Lighting Design for Performance (4)
- 177 Sound Design for Performance (4)

### Performance Studies (Choose 2 Courses)

*May repeat same-numbered course with different topics.*

- 114 Performance Research Workshop (4)
- 117AC California Stories (4 / Summer Only / Online)
- 118AC Performance, Television, and Social Media  
(4 / Summer Only / Online)
- 119 Performance Theory (4)
- 121 Performance and Culture (4)
- 125 Performance and History (4)
- 126 Performance Literatures (4)

# ENHANCING YOUR TDPS ELECTIVE EXPERIENCE

## Develop a Focus in Upper-Division Elective Courses

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Students may develop a focus as they select upper-division elective courses. Below are examples of how to gain depth in one area. A focus is not required, and some students choose to take a variety of courses for breadth in their experience.

### Acting Technique / Performance

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- 105 Movement for Actors
- 109 Fundamentals of Acting II
- 110A Intermediate Acting: Scene Study and Style
- 110B Intermediate Acting: The Power of Language
- 111 Advanced Acting Studio
- 112 Voice and Speech
- 114 Performance Research Workshop
- 171 Theater Performance  
(Participation in student-directed theater piece)
- 181 Theatrical Realization of Dramatic Texts  
(Participation in a TDPS theater production)

### Dance Technique / Performance

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- 141 Intermediate Modern Dance Technique
- 142 Advanced Modern Dance Technique
- 144 Sources of Movement  
(If you took 148 to fulfill required course)
- 145 Intermediate African Dance in Hip Hop
- 146A Choreography: Solo/Duet Showcase  
(Enrolled as a dancer)
- 146B Choreography: Compositional Study  
(Only offered Spring of odd years)
- 148 Movement Improvisation  
(If you took 144 to fulfill required course)
- 171 Theater Performance  
(Participation in student-directed dance piece)
- 180 Theatrical Realization of Dance  
(Participation in a TDPS dance production)

### Performance Studies

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- 114 Performance Research Workshop
- 117AC California Stories (Summer)
- 118AC Performance, Television, and Social Media (Summer)
- 119 Performance Theory
- 121 Performance and Culture
- 125 Performance and History
- 126 Performance Literatures
- 151 Histories of Performance (Spring)

### Design & Technical Theater

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#### Foundational Courses

- 160 Design for Performance
- 167 Technical Theater: Performance Practice
- 168 Technical Theater: Shop Practice

#### Stage Management

- 172.1 Stage Management
- 172.2 Advanced Stage Management

#### Costume Design

- 169 Advanced Technical Theater Practice (Costumes)
- 174 Costume Design for Performance
- 179 Supervised Theatrical Design (Costumes)

#### Lighting Design

- 169 Advanced Technical Theater Practice (Lighting)
- 175A Lighting Design for Performance
- 175B Advanced Lighting Design for Performance
- 176 Applied Theatrical Design (Lighting)

## Integrate Your Studies with Capstone Experiences

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Students can further deepen their studies by applying for Capstone Experiences. These are self-initiated learning opportunities to expand research and teaching experiences with the guidance of faculty advisors. Speak with the Undergraduate Academic Advisor about how to design one of these experiences, and refer to the [Capstones page](#) on the TDPS website for details and applications.

### Sample Capstones

- 195A Honors Thesis
- 195B Honors Essay and Production
- 196 University Theater Workshop
- 197 Field Studies in Theater (Internship)
- 198 Directed Group Study (Facilitating a DeCal course)
- 199 Supervised Independent Study and Research