

DANCE & PERFORMANCE STUDIES
MAJOR

UC BERKELEY • REQUIREMENTS FOR 2025–2026

Declaring the Major

You may declare the major in Dance & Performance Studies after passing two required lower-division courses: one performance practice course and one performance studies course. Refer to catalog.berkeley.edu for details.

Academic Advising

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Lower-Division Requirements

Performance Practice (2 Courses)

- ☐ 14
- Performance Workshop (3)
- OR ☐ 40
- Beginning Modern Dance Technique (3)
- OR ☐ 45
- Beginning African Dance in Hip Hop (3)
- ☐ 60
- Intro. to Technical Theater and Production (3)

Performance Studies (2 Courses)

- ☐ 26
- Intro. to Performance Studies (4 / Fall Only)
- ☐ 25AC
- The Drama of American Cultures (4 / Spring Only)
- OR ☐ 52AC
- Dance in American Cultures (4 / Fall Only)

Upper-Division Requirements

Dance Technique Sequence
(1 Course Per Semester for 4 Semesters)

- ☐ 141
- Intermediate Modern Dance Technique (3)
- ☐ 142
- Advanced Modern Dance Technique (3)
- ☐ 145
- Intermediate African Dance in Hip Hop (3)

These lower-division courses may be used/repeated for the dance technique requirement:

- ☐ 40
- Beginning Modern Dance Technique (3)
- ☐ 45
- Beginning African Dance in Hip Hop (3)

Students may repeat 1 of the following choreography courses 1 time for the dance technique requirement:

- ☐ 144
- Sources of Movement (3)
- ☐ 148
- Movement Improvisation (3)

2 units of Dance courses offered through the Physical Education Program may be used for one 3 unit dance technique requirement. *Note that no more than 4 units total of Physical Education units may be counted towards your B.A. degree.

Choreography Sequence (2 Courses)

- ☐ 144
- Sources of Movement (3)
- OR ☐ 148
- Movement Improvisation (3)
- THEN —
- ☐ 146A
- Choreography: Solo/Duet Showcase (3 / Fall Only)
- OR ☐ 146B
- Choreography: Compositional Study (3 / Spring of Odd Years Only)

Performance History (1 Course)

- ☐ 151
- Foundations in Performance History (4 / Spring Only)

Technical Theater (Choose 1 Course)

- ☐ 167
- Performance Practice / Run Crew (1)
- ☐ 168
- Shop Practice / Craft Shop (1)

Production & Design (Choose 1 Course)

- ☐ 172
- Stage Management (3)
- ☐ 173
- Scenic Design for Performance (3)
- ☐ 174
- Costume Design for Performance (3)
- ☐ 175A
- Lighting Design for Performance (4/Fall Only)
- ☐ 177
- Sound Design for Performance (4)

Performance Studies (Choose 2 Courses)

May repeat same-numbered course with different topics.

- ☐ 114
- Performance Research Workshop (4)
- ☐ 118AC
- Performance, Television, and Social Media (4 / Summer Only / Online)
- ☐ 119
- Performance Theory (4)
- ☐ 121
- Performance and Culture (4)
- ☐ 125
- Performance and History (4)
- ☐ 126
- Performance Literatures (4)

Elective Requirements

Most majors do not need any additional electives to complete the required upper-division units (24 units minimum).



Enhancing Your TDPS Elective Experience

Develop a Focus in Upper-Division Elective Courses

Students may develop a focus as they select upper-division elective courses. Below are examples of how to gain depth in one area. A focus is not required, and some students choose to take a variety of courses for breadth in their experience.

Acting Technique / Performance

105	Movement for Actors
109	Fundamentals of Acting II
110A	Intermediate Acting: Scene Study and Style (Fall)
110B	Intermediate Acting: The Power of Language (Spring)
111	Advanced Acting Studio
112	Voice and Speech
114	Performance Research Workshop
115	Advanced Acting Company
171	Theater Performance (participation in a student-directed workshop)
181	Theatrical Realization of Dramatic Texts (participation in a TDPS theater production)

Dance Technique / Performance

141	Intermediate Modern Dance Technique
142	Advanced Modern Dance Technique
144	Sources of Movement (If you took 148 to fulfill required course)
145	Intermediate African Dance in Hip Hop
146A	Choreography: Solo/Duet Showcase (Fall only) (Enrolled as a dancer)
146B	Choreography: Compositional Study (Only offered Spring of odd years)
148	Movement Improvisation (If you took 144 to fulfill required course)
171	Theater Performance (Participation in student-choreographed dance piece)
180	Theatrical Realization of Dance (Participation in a TDPS dance production)

Performance Studies

114	Performance Research Workshop
118AC	Performance, Television, and Social Media (Summer)
119	Performance Theory
121	Performance and Culture
125	Performance and History
126	Performance Literatures
151	Foundations of Performance History (Spring)

Design & Technical Theater

160	Design for Performance
167	Technical Theater: Run Crew
168	Technical Theater: Shop Practice
169	Advanced Technical Theater Practice

Stage Management

172.1	Stage Management
172.2	Advanced Stage Management

Scenic Design

173	Scenic Design for Performance
179	Supervised Theatrical Design (Scenic)

Costume Design

174	Costume Design for Performance
179	Supervised Theatrical Design (Costumes)

Lighting Design

175A	Lighting Design for Performance
175B	Advanced Lighting Design for Performance
176	Applied Theatrical Design (Lighting)

Integrate Your Studies with Capstone Experiences

Students can further deepen their studies by applying for Capstone Experiences. These are self-initiated learning opportunities to expand research and teaching experiences with the guidance of faculty advisors. Speak with the Undergraduate Academic Advisor about how to design one of these experiences, and refer to the [Capstones](#) page on the TDPS website for details and applications.

Sample Capstones

195A/B	Departmental Honors Project
196	University Theater Workshop
197	Field Studies in Theater (Internship)
198	Directed Group Study (Facilitating a DeCal course)
199	Supervised Independent Study and Research