DECLARING THE MAJOR

You may declare the Major in Dance and Performance Studies after passing two required lower-division courses: one practice course and one performance studies course. Refer to guide.berkeley.edu for details about the major.

ADVISING

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LOWER-DIVISION REQUIREMENTS

PERFORMANCE PRACTICE

TWO COURSES

- 14  Performance Workshop (3)
or 40  Beginning Modern Dance Technique (3)
- 60  Intro. to Technical Theater and Production (3)

PERFORMANCE STUDIES

TWO COURSES

- 26  Intro. to Performance Studies (4)
or 25AC  The Drama of American Cultures (4)
or 52AC  Dance in American Cultures (4)

UPPER-DIVISION REQUIREMENTS

DANCE TECHNIQUE SEQUENCE

ONE COURSE PER SEMESTER FOR FOUR SEMESTERS

- 45  Beginning African Dance in Hip Hop (3)
- 141  Intermediate Modern Dance Technique (3)
- 142  Advanced Modern Dance Technique (3)
- 143  Advanced Practicum for Modern Dancers (3)
- 145  Intermediate African Dance in Hip Hop (3)
- 147A  Beginning Ballet Technique (2)
- 147B  Intermediate Ballet Technique (2)

CHOREOGRAPHY SEQUENCE

TWO COURSES

- 144  Sources of Movement (3)
or 148  Movement Improvisation (3)
  — THEN —
- 146A  Choreography: Solo/Duet Showcase (3)
or 146B  Choreography: Compositional Study (3)

PERFORMANCE HISTORY

CHOOSE ONE COURSE

- 151A  Performance Histories: Performance and Community (4)
- 151B  Performance Histories: Performance and the Individual (4)

TECHNICAL THEATER

CHOOSE ONE COURSE

- 167  Performance Practice a.k.a. “Run Crew” (1)
- 168  Shop Practice a.k.a. “Craft Shop” (1)

PRODUCTION & DESIGN

CHOOSE ONE COURSE

- 172  Stage Management (3)
- 173  Scenic Design for Performance (3)
- 174  Costume Design for Performance (3)
- 175A  Lighting Design for Performance (4)
- 177  Sound Design for Performance (4)

PERFORMANCE STUDIES

CHOOSE TWO COURSES

You may repeat the same-numbered course with different topics (except as noted for 113A, 113B, and 114). After you have completed the Performance History requirement, you can select the other 151A or 151B course to fulfill one of the two Performance Studies requirements.

- 117AC  California Stories (4) S
- 118AC  Performance, Television, and Social Media (4) S
- 119  Performance Theory (4)
- 121  Performance and Culture (4)
- 125  Performance and History (4)
- 126  Performance Literatures (4)

You may select one of the following courses to fulfill one of the two Performance Studies requirements:

- 113A  Irish Theater: Origins and the Contemporary Scene (6) SA
- 113B  Afro-Feminism, Creative Process, and Brazil (6) SA
- 114  Performance Research Workshop (4)

ELECTIVE REQUIREMENTS

Most majors do not need any additional electives to complete the required upper-division units (24 units minimum). Majors are encouraged to create a focus for upper-division elective courses. See the other side of this sheet for details.
ENHANCING YOUR TDPS ELECTIVE EXPERIENCE

DEVELOP A FOCUS IN UPPER-DIVISION ELECTIVE COURSES

Most TDPS students develop a focus as they select upper-division elective courses. A focus is not required and some students choose to take a wide range of upper-division classes in order to gain breadth in their experience. The focus areas below are examples of how to go deeper. Students may also augment their knowledge by taking elective classes in other theatrical disciplines when offered: Choreography, Directing, Playwriting, Scenic Design, Sound Design, or Collaborative Innovation.

**ACTING TECHNIQUE / PERFORMANCE**
- 105 Movement for Actors
- 109 Fundamentals of Acting II
- 110A Intermediate Acting: Scene Study and Style
- 110B Intermediate Acting: Shakespeare
- 111 Advanced Acting Studio
- 112 Voice and Speech
- 114 Performance Research Workshop
- 171 Theater Performance
  (Participation in student-directed theater piece)
- 181 Theatrical Realization of Dramatic Texts
  (Participation in a TDPS production)

**PERFORMANCE STUDIES**
- 113A Irish Theater: Origins and the Contemporary Scene
- 113B Afro-Feminism, Creative Process, and Brazil
- 114 Performance Research Workshop
- 117AC California Stories
- 118AC Performance, Television, and Social Media
- 119 Performance Theory
- 121 Performance and Culture
- 125 Performance and History
- 126 Performance Literatures
- 151A Performance Histories: Performance and Community
- 151B Performance Histories: Performance and the Individual

**DANCE TECHNIQUE / PERFORMANCE**
- 141 Intermediate Modern Dance Technique
- 142 Advanced Modern Dance Technique
- 143 Practicum for Advanced Modern Dancers
- 144 Sources of Movement
  (If you took 148 to fulfill required course)
- 145 Intermediate African Dance in Hip Hop
- 146A Choreography: Solo/Duet Showcase
  (Enrolled as a dancer)
- 146B Choreography: Compositional Study
- 147A Beginning Ballet Technique
- 147B Intermediate Ballet Technique
- 148 Movement Improvisation
  (If you took 144 to fulfill required course)
- 171 Theater Performance
  (Participation in student-directed dance piece)
- 180 Theatrical Realization of Dance
  (Participation in a TDPS show)

**DESIGN & TECHNICAL THEATER**

**GENERAL COURSES**
- 166 Design for Performance
- 167 Performance Practice a.k.a. “Run Crew”
- 168 Shop Practice a.k.a. “Craft Shop”

**STAGE MANAGEMENT**
- 172.1 Stage Management
- 172.2 Advanced Stage Management

**COSTUME DESIGN**
- 169 Advanced Technical Theater Practice (Costume)
- 174 Costume Design for Performance
- 179 Supervised Theatrical Design (Costume)

**LIGHTING DESIGN**
- 169 Advanced Technical Theater Practice (Lighting)
- 175A Lighting Design for Performance
- 175B Advanced Lighting Design for Performance
- 176 Applied Theatrical Design (Lighting)

INTEGRATE YOUR STUDIES WITH ELECTIVE CAPSTONES

Students can further deepen their studies by applying for Capstone experiences. These are self-initiated learning opportunities to expand research and teaching experiences with the guidance of faculty mentors. Speak with the Undergraduate Academic Advisor about how to design one of these experiences. Course details and applications for proposals are available on the Advanced Study / Capstones webpage.

**SAMPLE CAPSTONE COURSES**
- 195A Honors Thesis
- 195B Honors Essay and Production
- 196 University Theater Workshop
- 197 Field Studies in Technical Theater (Internship)
- 198 Directed Group Study (Teaching A DeCal Course)
- 199 Supervised Independent Study and Research