



Theater H195A/B Application

Undergraduate Honors Projects

Check-List:

- TDPS Major
- UC Berkeley Minimum 3.3 GPA
- Faculty Mentor confirmed a minimum of two weeks prior to the application due date - it is expected that the Faculty Mentor be engaged fully with the project application process.
- Completion of coursework for H195A/B - *Written Thesis Only*
 - Two of the three upper division Performance Studies TDPS course requirements must have been completed and the third must be completed by the end of the first semester of the Honors Project
- Completion of coursework for H195A/B - *Written Honors Essay and Production*
 - THR 60 Introduction to Technical Theater & Production prior to the semester of the project
 - For consideration as a Workshop Production, completion of additional courses prior to the semester of the project: THR 162 Directing for Directors; THR 146 A or B for Choreographers; THR 139 A or B for Playwrights; THR 173, 174, 175, or 177 for Designers; THR 111 or 142 for Performance Art
- Completion of application materials: emailed to Michael Mansfield (michaelmansfield@berkeley.edu) by 4pm on the deadline. Deadlines are posted on the Honors Projects webpage found on the TDPS website. Note: it is preferred that all application materials be typed.
 - Application Form and Support Materials
 - Printed copy of transcript
 - Written, detailed, 1-2 page project statement
 - A 5-10 page writing sample from one of your Upper Division Performance Studies courses. Your mentor will read this to assess your readiness for Honors Essay or Honors Thesis writing skills.
 - Faculty Mentor Agreement - *for H195A/B Essay and Production applications only.*
 - Non-Employee/Unpaid Student Affiliate Appointment form - *for H195A/B Essay and Production applications only.*

THEATER H195A/B

Be sure to include all requested information.

Student Name		SID#	
Phone		Email	
Major(s)		Minor	
UCB GPA (3.3 min)			
Faculty Mentor*			
Faculty Reader (for Written-Thesis Only Option)*			

*If the Mentor or Reader is a non-Senate Faculty Member, they should draft a brief statement indicating their willingness to work on this project without remuneration. Submit this statement with your application.

SUBMIT A COPY OF YOUR UNOFFICIAL TRANSCRIPT WITH YOUR APPLICATION.

Have you completed (or are intending to complete) at least two of the three upper division Performance Studies and/or History of Performance courses before beginning your Honors Project? If yes, please list:

--

Semester/year of intended graduation:	
---------------------------------------	--

Semester/year in which you plan to begin your Honors Project:	
---	--

Please note the semester in which you completed any **coursework related to your proposal** and the grade you received. If applying for Written Honors Essay *and* Production (H195A/B) describe any directing, choreography, design, performance, or playwriting **experience** that you have had.

--

For H195A/B Projects: In Fall, workshops occur within the first 12 weeks of the semester. In Spring, workshops occur within the first 12 weeks of the semester.

Describe **other coursework** which you have undertaken or **research projects** that you have conducted that you feel support your proposal.

List any other directing/ choreography/ design/ performance/ playwriting/ research **commitments** that you have or anticipate having for the academic year of the H195A/B project, both on- and off-campus.

Please provide a written statement (1-2 pages maximum) describing the H195A/B project you are proposing and why you would like to pursue it. Often this project proposal will be structured around a specific question you wish to research or explore. If you have indicated interest in a production component, please address how your project will develop within the guidelines for a Workshop. In your statement, identify how the project relates to the rest of your course work and education in the Department or at Berkeley. A galvanizing title also helps students and proposal readers understand the arena of your work immediately. Attach page(s) as needed to this application.

Signature of Faculty Mentor		Date	
Signature of Second Semester Mentor or Reader		Date	
Student Signature		Date	

TDPS Faculty Mentorship Agreement for Honors Courses Involving Workshop Productions

To assure the value of these projects for students and the department, it's important for the Faculty Mentor to take an active role in advising and monitoring the development of the project as a Workshop Production. It is reasonable to expect the mentor to advise the applicant in the areas of the application including:

- Title of the project
- Goals for the project
- The student's qualifications, preparation and potential for responsibly achieving his/her vision
- Scope and feasibility of the project eg., scale of the project in relation to the production rubrics, number of participants, research methodologies, etc.
- The design factors of the project

Once approved, the Faculty Mentor is responsible for advising and overseeing the student's project in all aspects of its development; this responsibility is extensive, and includes a willingness to participate broadly in the production process.

Understanding the full scope of one's commitment to supervise a student project helps ensure that the experience is a good one for everyone involved. Lecturers and non-Senate faculty may take on mentorship as long as they submit a statement acknowledging that they are aware that there will be no remuneration for this extra work.

Mentors will be expected to make the following commitment to the projects they agree to sponsor:

- Discuss and review the proposal with student prior to submission of the application.
- Attend H195/196 subcommittee meeting at which the project is presented for review.

If the proposal is accepted, the Faculty Mentor will:

Meetings:

- Schedule regular, ongoing discussions regarding the development of the project with the student, prior to the start of rehearsals.
- Be available to the Production Manager, and be willing to participate in resolving some production problems. Since the Faculty Supervisor is finally responsible for the project's function in the departmental curriculum, and in the student's individual program of work, matters having to do with the intellectual coherence, and practical effectiveness of the project should be negotiated, when necessary, between the Production Manager, the student, and the Faculty Supervisor.

Auditions:

- Be available for the audition process as deemed necessary from previous meetings.

Rehearsals:

- Attend rehearsals, including at least one technical and/or dress rehearsal.
- Assume responsibility for the enrollment of cast members in the appropriate section of 171. All cast members must enroll by the end of the first week of rehearsal or be dropped from the production.

Performances:

- Attend at least one performance.
- Participate in a review of the performance process and product with the student, and submit grades for both H195A/B student and cast in a timely fashion.

Grading:

- Develop a grading rubric and discuss with the student.
- Turn in the final grade in a timely fashion.

I understand and accept these responsibilities.

Faculty Mentor Signature

This form must be signed and returned with the student's application.

Non-Employee / Unpaid Student Affiliate Appointment

Name _____ Date _____
(Last) (First) (Middle)

Present Address _____
(Number) (Street) (City) (State) (Zip)

Telephone #: _____

E-mail address: _____

Date of Birth: _____

Student I.D.#: _____

Have you ever been employed by the University of California? _____ (yes / no)

If "yes," Name of Department _____

Title of Position _____

Dates employed: From _____ to _____

Are you a citizen of the U.S.? _____ Green card # _____

If "no:" Visa Class _____ Intended stay _____

Date entered U.S. _____ Country of res. _____

Faculty Supervisor: _____

Current Academic Semester and Year: _____