

**JULIA H. FAWCETT**  
Department of Theater, Dance, and Performance Studies  
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**POSITIONS HELD**

Associate Professor of Theater, Dance, and Performance Studies, University of California, Berkeley, 2018-present

Assistant Professor of Theater, Dance, and Performance Studies, University of California, Berkeley, 2016-2018

Assistant Professor of English, Ryerson University, 2012-2016

Mellon Postdoctoral Fellow in Interdisciplinary Performance Studies, Yale University, 2011-2012

**EDUCATION**

Yale University, Ph.D. in English Literature, 2011

*Exchange Scholar*, English Department, Stanford University, 2009-2010

Dissertation: "Over-Expressing the Self: Celebrity, Shandeism, and Autobiographical Performance, 1696-1801," supervised by Joseph Roach and Jill Campbell (May 2011)

Harvard University, B.A. in English Literature, 2004

Phi Beta Kappa, *summa cum laude*

**BOOKS**

*Spectacular Disappearances: Celebrity and Privacy, 1696-1801*. University of Michigan Press, 2016.

*Unmapping London: Urbanization and Performance after the Great Fire*. In progress.

**PEER-REVIEWED ARTICLES**

"Unmapping London: Urbanization and the Performance of Personal Space in Aphra Behn's *The Lucky Chance*." *Eighteenth Century Studies* 50.2 (2017): 155-171.

"Literature and Celebrity: Eighteenth Century and Beyond." *Oxford Handbooks Online*. London: Oxford UP, 2015.

"Creating Character in 'Chiaro Oscuro': Sterne's Celebrity, Cibber's *Apology* and the Life of *Tristram Shandy*." *The Eighteenth Century: Theory and Interpretation* 53.2 (Summer 2012): 141-162.

"The Over-Expressive Celebrity and the Deformed King: Recasting the Spectacle as Subject in Colley Cibber's *Richard III*." *PMLA*. 126.4 (October 2011): 950-965.

“Looking for the One Who Looks Like Some One: The Unmarked Subjects in Gertrude Stein’s *A Play Called Not and Now*.” *Modern Drama* 53.2 (Summer 2010): 137-158.

#### **EDITED COLLECTIONS**

Edited and wrote introduction to “Privacy,” virtual issue of *Eighteenth-Century Fiction* (published online to highlight selected articles from *ECF* archive), forthcoming.

#### **BOOK CHAPTERS**

“Self and Society.” *A Cultural History of Hair: The Eighteenth Century*. Ed. Margaret Powell and Joseph Roach. Bloomsbury Press, 2019.

“How to Be Alone: Soliloquies and Cityscapes in the Age of Queen Anne.” *Queen Anne and the Arts*. Ed. Cedric D. Reverand. Lewisburg, PA: Bucknell UP, 2014.

“Rehearsal Plays.” *The Wiley-Blackwell Encyclopedia of British Literature 1660-1789*. London: Blackwell, 2014.

“Cibber, Theophilus.” *The Wiley-Blackwell Encyclopedia of British Literature 1660-1789*. London: Blackwell, 2014.

#### **BOOK AND PERFORMANCE REVIEWS**

“Review of *Shakespeare and the Legacy of Loss* by Emily Hodgson Anderson,” forthcoming in *Eighteenth-Century Fiction*.

“Performance Review of *The Way of the World* at Donmar Warehouse 2018 and *The Fantastic Follies of Mrs. Rich* Royal Shakespeare Company 2018,” forthcoming in *Eighteenth-Century Fiction*.

“Review of *Antitheatricality and the Body Public* by Lisa A. Freeman,” *TDR: The Drama Review* 62.3 (2018): 151-153.

“Performance Review of *She Stoops to Conquer* at the Stratford Festival 2015.” *Eighteenth-Century Fiction* 28.3 (2016): 574-576.

“Performance Review of *The Beaux Stratagem* at the Stratford Festival 2014.” *Eighteenth-Century Fiction* 27.3-4 (2015): 758-760.

“Review of *Performing Remains*.” *Theater History Studies* 34 (2015): 115-117.

“Review of *Distance, Theatre and the Public Voice, 1750-1850*.” *Theatre Research International* 39.3 (Oct. 2014): 251-252.

“Review of *Theater Historiography: A Critical Intervention*.” *Modern Drama* 54.4 (Winter 2011): 562-563.

“Some Current Publications.” *Restoration: Studies in English Literary Culture, 1660-1700* 32:2 (Fall 2008): 69-87.

**FELLOWSHIPS AND AWARDS**

ACLS Research Fellowship, January-December, 2020

Townsend Global Urban Humanities Fellowship, UC Berkeley, Spring 2018

Course Enhancement Grant (\$2000), Global Urban Humanities, UC Berkeley, 2017

Scholar-in-Residence, Harbourfront World Stage, Toronto, 2016

English Department Nominee, Ryerson University Early Career Research Award, 2015

Tuition Fellowship, Mellon School of Theater and Performance Research, Harvard University, 2014

4A Designation (worthy of funding but not funded), Social Sciences and Humanities Research Council Insight Development Grant, 2013

Mellon Postdoctoral Fellowship, Yale University, 2011-2012

Catherine Macaulay Prize (for feminist criticism), American Society for Eighteenth-Century Studies, 2010

Beinecke Library Summer Research Fellowship, 2007

Yale Graduate School Fellowship, 2005-2010

Harvard College Senior Travel Fellowship (for excellence in the English major), 2004

Carol K. Pforzheimer Grant (for research on women's theater), 2003

**PRESENTATIONS AS INVITED SPEAKER**

University of Zurich Department of German, Interdisciplinary Conference on "Provoked Admiration. On Self-Fashioning and Community Formation," Zurich, 2019

McGill University English Department: "Outdone Outdoings and Overdone 'Dos: Colley Cibber's Over-Expressions of Gender and the Eighteenth-Century Celebrity," Montreal, October, 2015

Yale University Program in Interdisciplinary Performance Studies, conference on "Farewell Performances," New Haven, April, 2015

**CONFERENCE PRESENTATIONS**

"Unmapping London's Immigrants," panel on "Immigration in Eighteenth-Century London," American Society for Eighteenth-Century Studies (ASECS) Annual Meeting, Orlando, March, 2018

"Unmapping London's Madhouses," working group session on "Madness and Performance," American Society for Theater Research (ASTR) Annual Meeting, Atlanta, November, 2017

"Against Interiority: A Performance Studies Approach to Madness in the Enlightenment," Canadian Society for Eighteenth-Century Studies (CSECS) Annual Meeting, Toronto, October, 2017

"Personal Space and the Problem of Mapping the Anthropocene," Canadian Association for Theater Research annual meeting, Toronto, May, 2017

"Solitude and the Soliloquy in Congreve's London," Theatre and Real Estate Working Group, ASTR, Minneapolis, November, 2016

- “Fashioning Fame: Literature and Celebrity,” ASECS, Pittsburgh, April, 2016
- “Replotting Restoration London,” ASTR, Portland, November, 2015
- “Dancing by the Book,” CSECS, Vancouver, October, 2015
- “The Unmapping of London and the Gendering of Space,” ASECS, Los Angeles, April, 2015
- “Unmapping London: Personal Space in *Marriage a la Mode*,” Invited Speaker, University of Toronto Drama Department “Friday Chat” Series, Toronto, March, 2014
- “The Solitary Celebrity on the Eighteenth-Century Stage,” CSECS, London, ON, October, 2013
- “Mary Robinson and the Resistance of Memory,” ASECS, Cleveland, April, 2013
- “Mary Robinson and the Art of Over-Expression,” Invited Speaker, Eighteenth-Century Working Group, University of Toronto, March, 2013
- “Performance Theory and the Autobiographical Historian,” Roundtable on using performance theory in eighteenth-century studies, ASECS, San Antonio, 2012
- “Staging the Social Network: Gossip and Eighteenth-Century Performance” course design, Poster Session on Innovative Course Design, ASECS, San Antonio, 2012
- “*Unmarked* and Theater History,” Roundtable on Peggy Phelan’s *Unmarked*, American Theater in Higher Education Conference (ATHE), Los Angeles, 2010
- “My Kingdom for a Harse: Deformed Kingship and Colley Cibber’s *Richard III*,” Shakespeare Working Group, ASTR, San Juan, 2009
- “Over-Writing the Self: Charlotte Charke and the Over-Expression of Gender,” Panel on Women’s Autobiography, ASECS, Richmond, 2009
- “Over-Writing the Self: The Case of Colley Cibber’s Wig,” Historical Paradigms Working Group, Performance Studies International Conference, Copenhagen, 2008

#### **TEACHING EXPERIENCE**

Assistant/Associate Professor, UC Berkeley, 2016-present

Lower-division lecture on Histories of Performance (taught in 2 parts, one in Fall 2017 and 2018, and one in Spring 2019)

Lower-division lecture on Introduction to Performance Studies (Fall 2018)

Upper-division seminar on The History of Celebrity (Fall 2017)

Upper-division seminar on Performance and Loneliness (Spring 2017)

Upper-division seminar on Performance and the City (Fall 2016)

- Graduate seminar on Performance Research Methods (Fall 2016 and Spring 2018)  
Supervised Graduate Student Instructors teaching Reading and Composition courses  
(Fall 2018 and Spring 2019)  
Ph.D. Dissertation Committee Member for Lauren Dixon (French Department),  
2018-present  
Ph.D. Dissertation Committee Member for Melissa Van Wyck (East Asian Studies),  
2019-present  
Comprehensive Examiner for Miles Drawdy (English), 2019  
Comprehensive Examiner for Melissa Van Wyck (East Asian Studies), 2019  
Supervised undergraduate research project by Suraj Ramrakhyani (final project for  
TDPS 166: Undergraduate Research Seminar)  
Faculty adviser for undergraduate Catherine Schroeder McGuire, completing an  
internship in arts marketing with Melissa Schultz  
Completed Teaching Excellence Colloquium, Center for Teaching and Learning,  
2016-2017
- Assistant Professor, Ryerson University, 2012-2016  
Upper-level lecture course on Drama (Winter 2016 and 2014)  
Upper-level lecture course on British Literature, 1750-1800 (Winter 2016 and 2014)  
Fourth-year seminar on Theater Architecture and Community Engagement (Fall  
2014)  
Upper-level lecture course on British Literature, 1700-1750 (Winter 2013 and Fall  
2014)  
Graduate Seminar on Eighteenth-Century Literature (Fall 2013)  
Introductory lecture course on The Nature of Narrative (Fall 2012 and 2013)  
Introductory lecture course on Comedy and Tragedy (Winter 2013)  
Supervised Major Research Paper by Tanya Tan (Master's in Literatures of  
Modernity), "Redefining Liveness: Theatre, Performance, and 'Live'  
Broadcasting on Social Media" (July 2016)  
Supervised Major Research Paper by Jennifer Fraser (Master's in Literatures of  
Modernity), "The Sacred Intersectionality of Urban Existence: Examining  
Disruptions of Michel de Certeau's Principles of 'Spatial Practise' in Ins  
Choi's *Subway Stations of the Cross* (July 2016)  
Second reader on Major Research Paper by Sydney Tyber (Master's in Literatures of  
Modernity), "Towards an Affective Understanding of Women's Performative  
Poetics: Mina Loy and Caroline Bergvall" (July 2014)  
Supervised undergraduate research project by Daniel Mousseau (BA in Acting) on  
acting styles in modern productions of Greek tragedy (August 2013)
- Lecturer, Yale University, 2011-2012  
Freshman Seminar in Critical Reading and Writing: Performance and Identity in a  
Global Age  
Junior Seminar: Staging the Social Network: Gossip and Eighteenth-Century English  
Performance  
Undergraduate Adviser for students in Junior Seminar: Performance Studies (Joseph  
Roach)
- Instructor, Yale University, 2010-2011  
Freshman Seminar: Reading and Writing the Modern Essay

Freshman Seminar: The Backstage Drama from *Hamlet* to *30 Rock*

Teaching Assistant, Yale University, 2007-2009

Survey of Theatre and Drama II: The Seventeenth Century to the Present (Marc Robinson)

Survey of Theatre and Drama I: Antiquity to European Renaissance (Marc Robinson)

Shakespeare's Comedies and Romances (Lawrence Manley)

World Performance (Joseph Roach)

Guest Lectures, Yale University, 2007-2009

"Liveness, Theater History, and Eighteenth-Century Celebrity," Performance Studies (Junior Seminar with Professor Joseph Roach), September 2012

"Alexander Pope, Colley Cibber, and Eighteenth-Century Celebrity," From Celebrity to Stardom (Junior Seminar with Professor Joseph Roach), February 2011

"Silence in *Long Day's Journey Into Night*," Survey of Theatre and Drama II, April 2009

"*Tartuffe* and French Neoclassical Drama," Survey of Theatre and Drama I, October, 2008

"Peggy Phelan's *Unmarked* and Colley Cibber's Wig," World Performance, November, 2007

Writing Instructor, Yale University, 2006, 2007

Daily Themes (intensive creative writing course in which instructors meet weekly with students for one-on-one critiques)

### **THEATER EXPERIENCE**

Scholar-in-Residence, Harbourfront World Stage, Toronto, 2016

Dramaturge, *Pilgrims* by Jamie Carmichael. New York City and Edinburgh Fringe Festival, 2005

Stage Manager, *How Light Is Spent* by Joshua Feldman, 78<sup>th</sup> Street Theatre Lab, New York, 2005

Playwright and Producer, *On Message*, The Flea Theatre, New York, 2004.

Playwright and Director, *The River*, Adams Pool Theatre, Cambridge, MA, 2004

Co-Founder, Athena Theater Company, Cambridge, MA, 2004

### **ACADEMIC SERVICE AND ACTIVITIES, NATIONAL AND INTERNATIONAL**

Peer Reviewer for articles in *Eighteenth-Century Studies*, *Literature Compass*, *Restoration*, *ABO: Interactive Journal for Women in the Arts, 1640-1830*, and *Eighteenth-Century Fiction*

Panel Organizer, "Resurrecting the Extraordinary Bodies of Pre-1850 Performance," ASTR, 2017, 2018, 2019

Panel Chair, "London II," CSECS, 2017

Peer reviewer for book manuscripts at Anthem Press, 2017

Panel Chair, "Romantic Drama's Discontents," North American Society for the Study of Romanticism annual meeting, Berkeley, 2016

Founder and Convener, Toronto Performance Studies Working Group, 2012-2016

Executive Planning Committee, 2017 Canadian Society for Eighteenth-Century Studies annual meeting, Toronto

Panel Organizer, "Dancing by the Book," American Society for Eighteenth-Century Studies

Annual Meeting, Pittsburgh, 2016  
Panel Co-Organizer, “Writing the City, Performing the City,” North East Modern Language Association, Toronto, 2015  
Panel Co-Organizer, “Theorizing the Remains of Pre-1900 Performance,” American Theater in Higher Education Conference, Chicago, 2011  
Panel Co-Organizer, “Naked Print: or, How to Read a Print Performance and Why,” ATHE, Los Angeles, 2010

**ACADEMIC SERVICE AND ACTIVITIES, UC BERKELEY**

Member, Center for Teaching and Learning Faculty Advisory Committee, 2018-present  
Member, Townsend Center “Works-in-Progress” Group, 2017-present  
Member, TDPS Graduate Executive Committee, 2016-present  
Member, TDPS Undergraduate Curriculum Committee, 2016-present  
Chair, TDPS Events Committee, 2017-present (Member 2016-17)  
Chair, TDPS Conflux Committee, 2017-present (Member 2016-17)

**PROFESSIONAL MEMBERSHIPS**

American Society for Theater Research  
American Theater in Higher Education  
American Society for Eighteenth-Century Studies  
Canadian Society for Eighteenth-Century Studies  
Modern Language Association

**LANGUAGES**

Reading proficiency in German, Italian, and Spanish