

**Abigail De Kosnik**  
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**1.415.975.1286**

## **EDUCATION**

- 2008            Ph.D., Comparative Literary Studies: Radio/Television/Film,  
Northwestern University. Dissertation: "Illegitimate Media: Race,  
Gender and Censorship in Digital Remix Culture."
- 1994            M.A., Humanities: English Literature, Stanford University.
- 1994            B.A., Humanities: Modern Thought and Literature, with Honors,  
Stanford University.

## **EMPLOYMENT**

- 2019-present Director, Berkeley Center for New Media
- 2015-present Associate Professor, Berkeley Center for New Media and  
Department of Theater, Dance & Performance Studies, University  
of California, Berkeley. Affiliated Faculty Member, Gender and Women's  
Studies and Media Studies.
- 2016-present Consultant on specific media projects, IDEO, San Francisco.
- 2008-15        Assistant Professor, Berkeley Center for New Media and  
Department of Theater, Dance & Performance Studies, University  
of California, Berkeley.
- 2007-08        Assistant Professor, Cultural Studies Program,  
Department of Liberal Education, Columbia College Chicago.
- 2006            Adjunct Lecturer, Program in Asian American Studies, Northwestern  
University (Spring Quarter).
- 2006            Research Assistant, Center for Screen Cultures, Northwestern University  
(Winter and Spring Quarters).
- 2004-2006     Assistant Master, Communications Residential College, Northwestern  
University.

- 2003-2005 Teaching Assistant, Program in Comparative Literary Studies and Department of Radio/Television/Film, Northwestern University.
- 2003 Intern and Co-Coordinator, ICHIM 03: Digitization  
(Summer) and Cultural Institution Conference, École du Louvre, Paris.
- 1994-2002 Chief Operating Officer and other management positions, *SCORE!* Prep and *SCORE!* Educational Centers, wholly owned subsidiaries of The Washington Post Company.

### **HONORS, AWARDS, GRANTS AND FELLOWSHIPS**

#### **Visiting Professorship**

- 2018 Benjamin Meaker Visiting Professorship, University of Bristol, Institute for Advanced Studies. August 23-September 22.

#### **Conference Award**

- 2016 Designing Interactive Systems (DIS '16 ), Best Paper Award (Laura Devendorf, Abigail De Kosnik, Kate Mattingly, Kimiko Ryokai. "Probing the Potential of PostAnthropocentric 3D Printing").

#### **External Grant**

- 2015 Connected Viewing Initiative Grant, Carsey-Wolf Center at UC Santa Barbara (\$10,000 for project called "Commitment Viewing," in which four UC Berkeley graduate students and I interviewed 50 Internet users about how they watch video online).

#### **UC Berkeley**

- 2018 Humanities Research Fellowship (two-semester research leave—Spring and Fall 2018).
- 2016 Berkeley Collegium Grant (\$30,000 for development and support of new data science/digital humanities course, "Making Sense of Cultural Data")
- 2016 Berkeley Center for New Media Faculty Seed Grant (\$10,000 for research on online video distribution systems)
- 2016 Arts Research Center Fellow (\$2,000 each for a faculty member and

- graduate student who collaborate on a research project; project with Clement Goldberg: "What Is This 'Trans' in Transmedia?")
- 2015 UC Berkeley Graduate Assembly Faculty Mentor Award
- 2015 Mellon Project Grant (\$4,000 for "Scenes of Piracy: Performances, Publics, and Politics of Torrent Culture")
- 2015 Berkeley Arts Seminar Grant (\$500) and Connections@Cal Grant (\$500) in conjunction with Freshman/Sophomore Seminar ("Making Art about War")
- 2014 Institute for International Studies Manuscript Mini-Conference Grant (\$5,000).
- 2013 Hellman Fellows Fund Grant (\$50,000 for "Fan Data: Counting Archives and Networks").
- 2013 Townsend Center for the Humanities—Conference Grant (\$500 for 2014 TDPS Faculty Symposium, "Conflux").
- 2013 Committee on Research—Research Assistantship in Humanities Grant (\$4,000).
- 2013 Committee on Research—Faculty Research Grant (\$5,000).
- 2012 Townsend Center for the Humanities—G.R.O.U.P. (Geballe Research Opportunities for Undergraduates Program) Summer Apprenticeship (\$5,000 faculty grant, \$2,000 undergraduate student stipend).
- 2012 Humanities Research Fellowship (one-semester sabbatical—Fall 2012).
- 2012 Committee on Research—Research Assistantship in Humanities Grant (\$4,000).
- 2012 Committee on Research—Faculty Research Grant (\$4,500).
- 2011 The Institute of International Studies Junior Faculty Fellowship (\$5,000 + \$1,000 for volunteering to organize the group meetings).
- 2011 Berkeley Arts Seminar Curricular Development Grant (\$500).
- 2010 *Why War?* Lecture Series Grant (\$2,000).

2010 Regents' Junior Faculty Fellowship (\$5,000).

2008-09 Presidential Chair Fellow (\$2,000).

### **Northwestern University**

2006-07 Paris Critical Theory Fellowship

2005 Center for Interdisciplinary Research in the Arts (CIRA) Grant

2003 Eighteenth Century Studies Essay Prize

2003 French Interdisciplinary Group (FIG) Summer Grant

### **Stanford University**

2013 14<sup>th</sup> Annual Stanford Asian American Awards: Alumni Award

1994 Robert M. Golden Medal for Excellence in the Humanities

1991 Boothe Prize for Excellence in Writing

## **RESEARCH**

### **PUBLICATIONS**

#### **Single-Authored Book**

2016 *Rogue Archives: Digital Cultural Memory and Media Fandom*. MIT Press.

#### **Edited Books**

2019 Co-editor, with Keith Feldman, of *#identity: Hashtagging Race, Gender, Sexuality, Nation* (essay collection). University of Michigan Press.

#### **Includes the following chapters authored or co-authored by me:**

(co-authored with Keith Feldman) "Introduction: The Hashtags We've Been Forced to Remember." In *#identity: Hashtagging Race, Gender, Sexuality, and Nation*, edited by Abigail De Kosnik and Keith Feldman.

"Is Twitter a Stage?: Theories of Social Media Platforms as Performance

Spaces.” In *#identity: Hashtagging Race, Gender, Sexuality, and Nation*, edited by Abigail De Kosnik and Keith Feldman.

“#CancelColbert: Popular Outrage, Divo Citizenship, and Digital Political Performativity.” In *#identity: Hashtagging Race, Gender, Sexuality, and Nation*, edited by Abigail De Kosnik and Keith Feldman.

- 2011 Co-editor, with Sam Ford and C. Lee Harrington, of *The Survival of Soap Opera: Transformations for a New Media Era* (essay collection). University Press of Mississippi.

### Edited Journal Issue

- 2019 Co-editor, with andré carrington, of *Transformative Works and Cultures*, Vol. 29, special issue on “Fans of Color, Fandoms of Color”:  
<https://journal.transformativeworks.org/index.php/twc/issue/view/52>

#### Includes the following articles authored or co-authored by me:

(co-authored with andré carrington) “Editorial”:

<https://journal.transformativeworks.org/index.php/twc/article/view/1783/2169>

“Relationshiping Nations: Philippines/U.S. Fan Art and Fan Fiction.” *Transformative Works and Cultures*, Vol. 9 (in special issue on “Fans of Color, Fandoms of Color,” edited by Abigail De Kosnik and andré carrington):

<https://journal.transformativeworks.org/index.php/twc/article/view/1513/2113>

### Articles in Peer-Reviewed and Refereed Journals and Conference Proceedings

- 2018 Noura Howell, John Chuang, Abigail De Kosnik, Greg Niemeyer, Kimiko Ryokai. “Emotional Biosensing: Exploring Critical Alternatives.” In *Proceedings of the ACM on Human-Computer Interaction – CSCW*, Vol. 2, Issue CSCW (November).
- 2017 “Perfect Covers: Filipino Musical Mimicry and Transmedia Performance.” *Verge: Studies in Global Asias*, Vol. 3, No. 1 (Spring 2017), pp. 137-161.
- 2016 Laura Devendorf, Abigail De Kosnik, Kate Mattingly, Kimiko Ryokai. “Probing the Potential of PostAnthropocentric 3D Printing.” In *Proceedings of the SIGCHI Conference on Designing Interactive Systems (DIS '16)*. Best Paper Award.

- 2015 "Fifty Shades and the Archive of Women's Culture." *Cinema Journal*, Vol. 54, No. 3, pp. 116-125 (in special section "In Focus: Fandom and Feminism Revisited," edited by Kristina Busse).
- 2015 "What Is Global Theater? Or, What Does New Media Studies Have to Do with Performance Studies?" *Transformative Works and Cultures* Vol. 18 (in special issue on "Performance and Performativity in Fandom," edited by Lucy Bennett and Paul J. Booth).
- 2014 "Disrupting Technological Privilege: The 2013-14 San Francisco Google Bus Protests." *Performance Research*, Vol. 9, No. 6, pp. 99-107 (in special issue "On Rupture," edited by Peter Eckersall and Helena Grehan).
- 2014 "Watching, Creating, Archiving: Observations on the Quantity and Temporality of Fannish Productivity in Online Fan Fiction Archives." Co-authors: Laurent El Ghaoui, Andrew Godbehere, Andrea Horbinski, Vera Cuntz-Leng, Adam Hutz, Renée Pastel, Vu Pham. *Convergence: The International Journal of Research into New Media Technologies*, Vol. 21, No. 1, pp. 145-164 (in special issue on "Digital Archives and Open Archival Practices," edited by Sarah Atkinson and Sarah Whatley).
- 2012 "The Collector Is the Pirate." *International Journal of Communication*, Vol. 6 (in special issue on "Piracy Cultures," edited by Manuel Castells and Gustavo Cardoso).
- 2010 "Drama Is the Cure for Gossip: Television's Turn to Theatricality in a Time of Media Transition." *Modern Drama*, Vol. 53, No. 3, Fall 2010, pp. 370-389 (in special issue, "Gossip," edited by Nick Salvato).
- 2009 "Should Fan Fiction Be Free?" *Cinema Journal*, Vol. 48, No. 4, pp. 118-124 (in special section "In Focus: Feminism and Fan Labor," edited by Kristina Busse).
- 2008 "Participatory Democracy and Hillary Clinton's Marginalized Fandom." *Transformative Works and Cultures*, Vol. 1: <http://journal.transformativeworks.org/index.php/twc/article/view/47/59>.

### Essays in Edited Collections

- 2019 "The Once and Future Hillary: Why I Won't Watch Any Fictionalizations of the 2016 Election." In *Unwatchable*, edited by Nicholas Baer, Maggie Hennefeld, Laura Horak, and Gunnar Iversen (Rutgers University Press).

- 2018 "Filipinos' Forced Fandom of U.S. Media: Protests against *The Daily Show* and *Desperate Housewives* as Bids for Cultural Citizenship." In *The Routledge Companion to Media Fandom*, edited by Melissa A. Click and Suzanne Scott (Routledge).
- 2017 "Memory, Archive, and History in Political Fan Fiction." In *Fandom (Second Edition): Identities and Communities in a Mediated World*, edited by Jonathan Gray, Cornel Sandvoss, and C. Lee Harrington (NYU Press).
- 2015 "The Mask of Fu Manchu, Son of Sinbad, and Star Wars IV: A New Hope: Techno-Orientalist Cinema as an Mnemotechnics of 20<sup>th</sup> Century U.S.-Asian Conflicts." In *Techno-Orientalism: Science Fiction History, Literature, Media*, edited by David S. Roh, Betsy Huang, and Greta Niu (Rutgers University Press).
- 2013 "One Life to Live: Soap Opera Storytelling." In *How To Watch Television*, edited by Ethan Thompson and Jason Mittell. New York University Press.
- 2012 "Fandom as Free Labor." In *Digital Labor: The Internet as Playground and Factory*, edited by R. Trebor Scholz. Routledge.
- 2012 "Personal Theory: A Method for Humanities Scholarship in a New Media Moment." In *Digital Media: Technological and Social Challenges of the Interactive World*, edited by William Aspray and Megan Winget. Scarecrow Press.
- 2011 "M Stands for Mother: James Bond and Freudian Family Romance in *Casino Royale* and *Quantum of Solace*." In *The Cultures of James Bond*, edited by Christian Krug and Joachim Frenk. WVT.
- 2011 "Teaching with Google Docs." In *Learning through Digital Media: Experiments in Technology and Pedagogy*, edited by R. Trebor Scholz. Institute for Distributed Creativity (iDC), The Politics of Digital Culture Series. Available for free download as PDF and for purchase as print volume at <http://learningthroughdigitalmedia.net/>.
- 2011 "Soaps for Tomorrow: Media Fans Making Online Drama from Celebrity Gossip" In *The Survival of Soap Opera*.
- 2006 "Archontic Literature: A Definition, A History, and Several Theories of Fan Fiction." In *Fiction and Fan Communities in the Internet Age: New Essays*, edited by Karen Hellekson and Kristina Busse (McFarland). (As Abigail

Derecho.)

### Contribution to Journal Forum

- 2014 “Participations: Dialogues on the Participatory Promise of Contemporary Culture and Politics – PART 5: Platforms.” *International Journal of Communication*, Vol. 8 (curated by Henry Jenkins and Nick Couldry).

### Essays in Digital Formats

- 2013 “Interrogating ‘Free’ Fan Labor.” On NYU Press Web site for *Spreadable Media*, by Henry Jenkins, Sam Ford, and Joshua Green. New York University Press. Available at: [http://spreadablemedia.org/essays/kosnik/#.UO\\_FJKU2bZl](http://spreadablemedia.org/essays/kosnik/#.UO_FJKU2bZl).
- 2011 “Acafandom and Beyond: Alex Doty, Abigail De Kosnik, and Jason Mittell.” Hosted on the blog of Henry Jenkins: [http://henryjenkins.org/2011/09/acafandom\\_and\\_beyond\\_alex\\_doty.html](http://henryjenkins.org/2011/09/acafandom_and_beyond_alex_doty.html) and [http://henryjenkins.org/2011/09/acafandom\\_and\\_beyond\\_alex\\_doty\\_1.html](http://henryjenkins.org/2011/09/acafandom_and_beyond_alex_doty_1.html).
- 2010 “Fan Labor.” In digital book (d-book) published by Digitas, a global interactive agency network. Available only to Digitas clients.
- 2010 “Piracy Is the Future of Television.” White paper commissioned by MIT’s Convergence Culture Consortium. Available at [http://cms.mit.edu/news/2011/01/piracy\\_is\\_the\\_future\\_of\\_tv.php](http://cms.mit.edu/news/2011/01/piracy_is_the_future_of_tv.php).
- 2007 Invited essay as contribution to “Gender and Fan Culture” Discussion, “an ongoing conversation among some of the leading scholars of fan cultures and cult media.” Hosted on the blog of Henry Jenkins: [http://henryjenkins.org/2007/07/gender\\_and\\_fan\\_culture\\_round\\_e.html](http://henryjenkins.org/2007/07/gender_and_fan_culture_round_e.html) and [http://henryjenkins.org/2007/07/gender\\_and\\_fan\\_culture\\_round\\_e\\_1.html](http://henryjenkins.org/2007/07/gender_and_fan_culture_round_e_1.html).

### Annotated Bibliography

- 2014 Oxford Bibliographies Online: “Soap Operas” (with Sam Ford).

### Book Reviews



- 2016 Review of *Playing Harry Potter: Essays and Interviews on Fandom and Performance*, edited by Lisa S. Brenner. *Transformative Works and Cultures*, Vol. 22.  
<http://journal.transformativeworks.org/index.php/twc/article/view/983/618>
- 2008 Review of *Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television* by Yeidy M. Rivero. *Historical Journal of Film, Radio and Television*, Vol. 28, No. 1, pp. 132-133.
- 2006 Review of *What Women Watched: Daytime Television in the 1950s* by Marsha Cassidy, *Historical Journal of Film, Radio and Television*, Vol. 26, No. 1, pp. 150-152.

### Supplementary Materials

- 2008 Bibliography, *Feminist Television Criticism: A Reader*, 2<sup>nd</sup> edition, edited by Lynn Spigel and Charlotte Brunsdon (Open University Press).
- 2005 Index, *Phonographies: Grooves in Sonic Afro-Modernity* by Alexander Weheliye (Duke University Press).
- 2004 Bibliography, *Avatar Bodies: A Tantra for Posthumanism* by Ann Weinstone (University of Minnesota Press).

### DATA SCIENCE/DIGITAL HUMANITIES PROJECTS

- 2016-present “alpha 60.” With Benjamin De Kosnik. Developing a tool for counting and geolocating active peers and seeders of BitTorrent files of popular media content and creating visualizations of this data.
- 2013-2014 “Fan Data/Net Difference.” With UC Berkeley Professor Laurent El Ghaoui (EECS) and Ph.D. students Andrew Godbehere (EECS), Andrea Horbinski (History), Vera Cuntz-Leng (visiting Ph.D. student in 2013-14 from the Department of Media Studies at the Eberhard Karls Universität Tübingen, Germany), Adam Hutz (Rhetoric), Renée Pastel (Film & Media), and Vu Pham (EECS), as well as various undergraduate volunteers. Built a number of data scraping and visualization tools to aid humanities and social science researchers in being able to “count” and perform “distant readings” of websites and platforms replete with user-generated content, such as fan fiction archives and Twitter.

**ORAL HISTORY PROJECT**

2012-2013 "Fan Fiction and Internet Memory." With UC Berkeley students Andrea Horbinski (Ph.D. student, History) and Lisa Cronin (B.A. student, Anthropology). Interviewed 50 individuals in 56 interviews regarding their participation in Internet fan fiction archives from the early 1990s to the present.

**CONFERENCE AND SYMPOSIA PRESENTATIONS AND LECTURES**

- Mar 2019 "The Lost and Vulnerable Archives of Female Fans." At Roundtable on "Hidden Histories: Researching Feminized and Delegitimated Media." Society for Cinema and Media Studies, Seattle.
- Feb 2019 Participant in Roundtable on "Slash Platforms & Interfaces." Fan Scholar Salon, University of Southern California.
- Oct 2018 (invited talk) "Everything Is Fandom, and Fandom Is the Problem, So What Are We Going to Do About It?" Keynote Address. 1<sup>st</sup> Fan Studies Network North America Conference (FSNNA).
- Sept 2018 (invited talk) "alpha60: Quantifying and Mapping Peer-to-Peer File Sharing." Lectures on the Social Sciences, in collaboration with the Higher School of Economics in St. Petersburg, New Holland Island, St. Petersburg, Russia.
- Sept 2018 (invited talk) "The Weinstein Question: When Culture That We Love Is Produced by Serial Abusers." University of Bristol, Institute for Advanced Studies, Bristol, United Kingdom.
- Feb 2018 Participant in Roundtable on "Fandom and Civic Engagement." Fan Scholar Salon, University of Southern California.
- Feb 2018 "Studying Fan Communities, Pirate Trackers, and Other Networks of User-Generated/User-Distributed Content." Queensland University of Technology Digital Media Research Centre Summer School, Brisbane, Australia.
- Nov 2017 (invited talks) "Tabaimo's Theatricality," "Artworks of Early Collapse," and "The Media Crease: Traces of Reuse in Hard and Soft Copies." Universidad de Málaga.
- Oct 2017 (invited) "Piracy Is the Future of Culture: Speculating about Media after Collapse." LRLX (The Living Room Light Exchange), Oakland, CA.

talk)

- Oct 2017  
(invited talk) “What Is This ‘Trans’ in Transmedia?” Co authors: Clement Goldberg, Julia Havard, Paige Johnson. The Media & Communication Department Sue Curry Jansen Honors Lecture, Muhlenberg College.
- Sept 2017  
(invited talk) “The Media Crease: Traces of Reuse in Hard and Soft Copies.” The Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC) at Rensselaer Polytechnic Institute.
- July 2017 “Rogue Archives.” Theatre & Fandom Symposium. University of Bristol.
- May 2017 “alpha60.” Co-authors: Benjamin De Kosnik and Jingyi Li. Exclusive Access: On the Dynamics and Vocabularies of Co-Option, Care and the Subaltern. Venice Research Pavilion, Venice Biennale. Organized by PARSE (Platform for Artistic Research Sweden), University of Gothenburg.
- May 2017 “A Ratings System for Piracy: Quantifying and Mapping BitTorrent Activity for *The Walking Dead*.” Co-authors: Benjamin De Kosnik and Jingyi Li. Distribution Matters: Media Circulation in Civic Life and Popular Culture (International Communication Association Preconference), San Diego.
- Mar 2017 “Historicizing Fandom’s Queerness: Conflicts Over Sexual Content in the Early Years of Internet Fan Fiction Communities.” Co-author: Andrea Horbinski. Society for Cinema and Media Studies, Chicago.
- May 2016  
(keynote lecture) “The Media Crease: Traces of Reuse in Hard and Soft Copies.” Challenges of Participatory Culture Conference, Higher School of Economics, Moscow.
- Apr 2016 “The Media Crease: Traces of Reuse in Hard and Soft Copies.” Society for Cinema and Media Studies Conference, Atlanta.
- Feb 2016  
(keynote lecture) “What Is This ‘Trans’ in Transmedia?” Co authors: Clement Goldberg, Julia Havard, Paige Johnson. University of Oregon, “Queer Productions” Symposium.
- Feb 2016  
(invited talk) “Tabaimo’s Theatricality.” San Jose Museum of Art. Presentation and Conversation with Japanese media artist Tabaimo, in conjunction with her exhibit, *Tabaimo: Her Room* (New Stories from the Edge of Asia).
- Oct 2015  
(keynote) “The Media Crease: Traces of Reuse in Hard and Soft Copies.” Precarious Aesthetics Conference, UC Berkeley.

lecture)

- May 2015 “Commitment Viewing.” Presentation of research on Internet users’ online viewing habits to the Television division of Warner Bros. Burbank, CA.
- Feb 2015 “The Persistence of Soap Opera in ‘Quality TV,’ from *Twin Peaks* to *Mad Men*. Third International Berkeley Conference on Film and Media: Serialities 1915/2015. UC Berkeley.
- Apr 2014 “When, Where, and What Fans Produce: Counting Archives and Networks” (with Andrea Horbinski, UC Berkeley Ph.D. Candidate in History). HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory), Lima, Peru.
- Mar 2014 “The Long Life of Art & Exploitation Distribution.” Society for Cinema and Media Studies Conference, Seattle.
- Feb 2014 (invited talk) “The Default Body and the Composed Body.” At “Technology + Performance: Special Guest Panel Discussion,” Stanford University, Department of Theater & Performance Studies.
- June 2013 “Political Theater: Fan Fiction and the Archive of History.” Performance Studies International 19, Stanford University.
- June 2013 AdaCamp San Francisco. A conference dedicated to increasing women’s participation in open technology and culture. By invitation only.
- Jan 2013 (invited talk) “Media Convergence in Practice and Theory.” School of Arts, Media + Engineering. Arizona State University.
- Jan 2013 (invited talk) Roundtable Discussion for Preparing Future Faculty (in Arts & Humanities). Arizona State University.
- July 2012 (invited talk) “Fan Fiction and Transmedia: A Scholarly Approach.” National Aeronautics and Space Administration (NASA), Ames Research Center, Mountain View, CA.
- June 2012 “Playing Villains: Real-Person Fiction and Performances of Anti-American Power.” Performance Studies International 18, University of Leeds, United Kingdom.
- May 2012 “Revolutionary ‘Fic’: Political and Economic Crises Transmediated and

- Inter(in)animated by Media Fans.” Poetry & Revolution International Conference. Contemporary Poetics Research Centre, Birkbeck College, University of London, United Kingdom.
- May 2012 (invited talk) “You Don’t Have to Say You’re Sorry: Screen Cultures, Public Apologies, and Private Guilt.” California College of the Arts, Wattis Institute for Contemporary Arts.
- April 2011 (invited talk) Panelist, “‘It’s About Time!’: Structuring Transmedia Narratives.” Transmedia, Hollywood 2: Visual Culture and Design (organized by Professors Henry Jenkins [USC] and Denise Mann [UCLA]). University of California, Los Angeles.
- March 2011 (invited talk) “Afro-Futurism and the Technoculture-to-Come.” Northwestern University, Program in Comparative Literary Studies, Graduate Recruitment Colloquium.
- Sept 2010 “Time and Piracy: Minimizing the Lag between TV Broadcast and Global Reception.” Panel on “What’s Stopping the (Global) Flow of TV?” Flow Conference, University of Texas, Austin.
- Aug 2010 (invited talk) Panelist, “Net@40: Not Your Father’s Internet: Redefining Digital Culture. Intel’s Dr. Genevieve Bell and UC Berkeley’s Dr. Abigail De Kosnik in Conversation with NPR’s Laura Sydell.” Computer History Museum.
- Aug 2010 (invited talk) “Hypertrophy, Quadriplegia, Media: Body Realities and Mass-Produced Fantasies.” Association for Theatre in Higher Education (ATHE) Performance Studies Focus Group (PSFG) Pre-Conference.
- June 2010 (invited talk) “Fan labor as Paid Labor?” Digitas North America Senior Leadership Team Meeting. New York, NY.
- June 2010 “Fiske, Feminism, Folk Culture, Fandom: From a Defense of Television Viewing to an Aesthetics of Digital Literacy.” Fiske Matters: A Conference on John Fiske’s Continuing Legacy for Cultural Studies. University of Madison, Wisconsin.
- April 2010 Participant in Soap Opera Roundtable: “The Crisis of Daytime Drama and What It Means for the Future of Television.” Chair of Soap Opera Session on “Experimentation with Soaps’ Production.” Popular Culture Association/American Culture Association Conference, St. Louis, MO.
- March 2010 “Soaps for Tomorrow.” Society for Cinema and Media Studies

- Conference, Los Angeles, CA. Panel Chair.
- March 2010 (invited talk) “Techno-Orientalism: How and Why Asia Signifies the Hi-Tech Future in Hollywood Sci-Fi.” The Cooper Union School of Art Interdisciplinary Seminar.
- Nov 2009 (invited talk) “Fan Labor as Paid Labor?” Internet as Playground and Factory: A Conference on Digital Labor, Eugene Lang College, The New School.
- June 2009 “M Stands for Mother: James Bond and Freudian Family Romance in *Casino Royale* and *Quantum of Solace*,” and “Workshop: Craig’s Bond: Masculinities and Action” (invited). The Cultures of James Bond, Saarland University.
- April 2009 (via Skype) “Women’s Work and ‘Free’ Fan Labor.” IP/Gender Conference: Female Fan Culture and Intellectual Property, Washington College of Law, American University.
- March 2009 Speaker on Panel on “Engagement 1.0: Understanding the History of Fan Interactivity,” SXSW (South by Southwest) Interactive.
- March 2009 (invited talks) “Gvod (Global Video on Demand): Audience Driven Television and TV’s Next Phase” and “Frothy TV: Opportunities for TV Industry Innovation in Hard Times,” City University of Hong Kong.
- Feb 2009 (invited talk) “‘My’ Cultural Studies: Making Theory Personal in a New Media Moment.” Digital Media Workshop, School of Information, UT Austin.
- Nov 2008 (invited talk) “Should Fan Productions Be Free?” Panel on “Fixity and Remix/Participatory Culture,” Takeovers and Makeovers: Artistic Appropriation, Fair Use, and Copyright in the Digital Age, Berkeley Art Museum.
- Nov 2008 (invited talk) “Making Audiences Worth Something.” Panel Discussion at Futures of Entertainment 3, MIT.
- Oct 2008 “*Gears of War*: Machinima as Mainstream Marketing and Avant-Garde Cinema.” The Conversation: The Future of Cinema, Games, and Online Video. Pacific Film Archive, UC Berkeley.
- May 2008 (invited talk) “Transmedia.” Panel Discussion at the Convergence Culture Consortium Retreat, MIT.

- April 2008 "Performing Transnational Anti-Fandom: Filipinos Protesting *American Idol*, *The Daily Show*, and *Desperate Housewives* Online." Console-ing Passions International Conference on Television, Audio, Video, New Media, and Feminism, UC Santa Barbara.
- March 2008 "License to Remix: Structuring a Creativity-Copyright Balance by Reviving Fair Pay for Fan Productions, Sampling, and Other Digital Appropriations." Society for Cinema and Media Studies Conference, Philadelphia, PA.
- Nov 2007 (invited talk) "Fictitious Identities in Narrative." Panel Discussion at Bellwether Gallery, New York City, in the "Ad Hoc Vox" series.
- May 2006 "Paratexts of Prevention: External and Internal Censorship of NC-17/ Mature Fan Fiction." Console-ing Passions International Conference on Television, Audio, Video, New Media, and Feminism, Milwaukee, WI.
- April 2006 "Counter-Flow: Censorship and Digital Media Appropriations, Part II." Arresting the Flow Conference, organized by the graduate students of Comparative Literary Studies, Northwestern University, Evanston, IL.
- Feb 2006 "Counter-Flow: Censorship and Digital Media Appropriations, Part I." The Weimar-Northwestern Exchange, Northwestern University, Evanston, IL.
- Oct 2005 "British Tales, Asian Tellers: Ang Lee, Shekhar Kapur, and Mira Nair's Film Adaptations of Imperial Narratives." Midwest Popular Culture Association, St. Louis, MO. Panel chair.
- June 2005 "0/1 vs. Zion: Techno-Orientalism and *The Matrix* Films." Visualising the City Symposium, University of Manchester, UK.
- Feb 2005 "Re-Acting Woman: Performing Gender through Hypermedia Appropriations." Merging Methodologies 2 Conference, Northwestern University, Evanston, IL.
- Mar 2004 "Romance of the Unreal: Critical Approaches to Women's Online Erotica." Console-ing Passions International Conference on Television, Audio, Video, New Media, and Feminism, New Orleans.
- April 2003 "Shakespeare Wrote Fanfic: An Argument for Derivative Writing." Popular Culture Association/American Culture Association, New Orleans. Panel chair.
- Mar 2002 "Digital Writing, Feminism, and Fandom." Popular Culture Association/American Culture Association, Toronto, Canada. Panel

chair.

Oct 1998 “The Po-lice and the Polis: Postmodern Vice Cops in the Televisual City.” Western Humanities Conference, Arizona State University, Tempe, AZ.

### **UC BERKELEY CAMPUS PRESENTATIONS AND LECTURES (ALL INVITED TALKS)**

- Apr 2019 Introduction for Prof. Zeynep Tufekci, keynote speaker at the Digital Humanities Faire, Berkeley Art Museum/Pacific Film Archive.
- Feb 2019 Closing Remarks, “High/Low: Film & Media Graduate Student Conference.” Department of Film & Media.
- Apr 2018 Co-host (with Prof. Keith Feldman) of special meeting of The Color of New Media working group (opened to other undergraduate and graduate students as well) with Prof. Angela Davis.
- Nov 2017 “Professionalization Workshop for Graduate Students.” New Media Working Group.
- Oct 2017 Moderator, Panel on “Violence and Free Speech.” “Reply All: Free Speech in the Age of Social Media” Symposium hosted by the Berkeley Center for New Media, The Berkeley Graduate, the Graduate Assembly, and BridgeUSA.
- Oct 2017 “What Was the Harm of Free Speech Week?” “Reply All: Free Speech in the Age of Social Media” Symposium.
- Sept 2017 “alpha60: A Ratings System for Piracy.” Journalism 24 (Freshman/Sophomore Seminar): “Who Is or Was a Pirate: Wars over Copyright Dating Back to Blackbeard Himself.” Instructor: Thomas C. Leonard.
- Sept 2017 “alpha60: A Ratings System for Piracy.” Friday Afternoon Seminar on Information Access, School of Information.
- Sept 2014, 2015, 2016 Undergraduate Welcome Curriculum Orientation, TDPS.
- Aug 2016 “#CancelColbert: Suey Park’s Asian American Diva Citizenship.” Panel on Critical Approaches, Digital Humanities at Berkeley Summer Institute.



- Aug 2015 "Fan Data: Using Digital Humanities Tools to Analyze Online Archives of User-Generated Content." Panel on Critical Approaches, Digital Humanities at Berkeley Summer Institute.
- Apr 2015 "Professionalization Workshop for Graduate Students, Part II." New Media Working Group.
- Oct 2014 "Professionalization Workshop for Graduate Students, Part I." New Media Working Group.
- Oct 2014 Faculty Interlocutor for Miyoko Conley at New Play Reading Series (following staged reading of her play, "End of the World Place").
- Feb 2013 "Preparing Future Faculty." New Media Working Group.
- Sept 2011 Panelist, "On the Same Page" presentation to freshmen. Topic: "New Media, New Words, New Worlds" (chaired by Professor David Bates).
- Sept 2011 Faculty Interlocutor for Caden Manson, Co-Founder and Artistic Director of the Big Art Group Performance Company, Arts Research Center Open Lunch Lecture Series (organized by Professor Shannon Jackson).
- April 2011 Faculty Moderator for Interactive Salon with Berkeley Dance Project 2011 choreographers Lisa Wymore, Ellen Bromberg, and John Crawford. Organized by the Arts Research Center.
- Dec 2010 "Surviving the Death of 'America': Machinima and Movies Responding to the Afghanistan and Iraq Wars." *Why War?* Lecture Series (organized by Professor Judith Butler). University of California, Berkeley.
- Sept 2010 Arts & Humanities Faculty Panelist, Letters & Sciences 1.
- Sept 2010 Faculty Panelist, Discussion with Peter Greenaway. Townsend Center for the Humanities.
- April 2010 "Techno-Orientalism: How and Why Asia Signifies the Hi-Tech Future in Hollywood Sci-Fi." The Townsend Working Group in Contemporary Art.
- Dec 2009 "The Persistence of Habermas: Past and Present Public Spheres." The Future of the Forum: Internet Communities and the Public

Interest.

- Sept 2009 “The Future of the Berkeley Center for New Media.” Library Arts and Humanities Council.
- Sept 2008 “Participatory Democracy and Online Political Fandoms.” BCNM-CITRIS New Media Research Roundtable.
- Sept 2008 “New Media, Race, and Minority Discourse.” New Media Working Group.

### TESTIMONY

- May 2009 Hearing Witness, § 1201 Rulemaking Proceeding convened by the U.S. Copyright Office. Gave testimony in favor of an exemption to the Digital Millennium Copyright Act (DMCA) which would permit the circumvention of copyright protections on DVDs for classroom use by non-film studies professors. The exemption was granted.

### INTERVIEWS

- June 2019 For *New Books in Political Science* Podcast by Lily J. Goren, about *#identity: Hashtagging Race, Gender, Sexuality, and Nation*, with co-editor Keith Feldman. <https://newbooksnetwork.com/abigail-de-kosnik-and-keith-p-feldman-identity-hashtagging-race-gender-sexuality-and-nation-u-michigan-press-2019/>
- April 2019 For article in *The Ringer* by Alyssa Bereznak, “The Last Popular TV Show.” <https://www.theringer.com/tv/2019/4/10/18303839/how-game-of-thrones-became-the-last-piece-of-monoculture>
- Nov 2018 For article in *WIRED* Magazine by Jesse Jarnow, “The Invisible Hit Parade: How Unofficial Recordings Have Flowered in the 21<sup>st</sup> Century.” <https://www.wired.com/story/invisible-hit-parade-live-concert-taping/>
- Nov 2017 For article in *California Magazine* by Bill Snyder, “Meet the ‘Pro-Piracy’ Professor Who Studies ‘Game of Thrones’ Downloads.” <https://alumni.berkeley.edu/california-magazine/just-in/2017-11-02/meet-pro-piracy-professor-who-studies-game-thrones-downloads>
- July 2015 For Youth Radio (Oakland) news piece on fan communities and fan productions.
- May 2013 For article in *The New York Times* by Brian Stelter, “Two Classics of the

Soaps Are Heading to the Web.”

<http://www.nytimes.com/2013/04/29/business/media/two-classics-of-the-soaps-are-heading-to-the-web.html?smid=tw-share&r=1&>

- April 2012 For article in *USA Today (College Edition)* by Joanna Kao, “Music Sharing Networks Propagate Mashup Popularity.”  
<http://www.usatodayeducate.com/staging/index.php/ccp/music-sharing-networks-propagate-mashup-popularity>
- Oct 2011 For CTV News segment on “The Future of Soap Operas.” (CTV Television Network is the largest privately-owned network in Canada.)
- May 2011 For ABC Radio National Australia show “Future Tense” by Matt Smith on “Producers, Piracy, and the Future of TV Distribution.”  
<http://www.abc.net.au/rn/futuretense/stories/2011/3225193.htm>
- Mar 2011 For article in *Mercury News* by Chris O’Brien, “Social Network Tells Wrong Story of Our Times.”  
[http://www.mercurynews.com/business/ci\\_17485077?nclink\\_check=1](http://www.mercurynews.com/business/ci_17485077?nclink_check=1)
- Aug 2010 For blog post on Stanford University Libraries’ Copyright & Fair Use Blog by Mary Minow, “The 2010 Exemption to the DMCA: An Interview with Abigail De Kosnik, Gary Handman and Mark Kaiser.” (No longer available online.)
- Dec 2009 For National Public Radio report by Laura Sydell, “Will ‘Get What You Want’ Leave a Cultural Gap?”  
<http://www.npr.org/templates/story/story.php?storyId=121986877>
- Oct 2009 For article in *Technology Review* by David Talbot, “Our Tube: ‘Open video’ could beget the next great wave in Web innovation – if it gets off the ground.” <http://www.technologyreview.com/web/23611/?a=f>

## **PODCAST**

- July 2019 Berkeley Talks: “#SandraBlandMystery: Aminah Norris on the Transmedia Story of Police Brutality.” Podcast of Abigail De Kosnik’s interview with Aminah Norris for Theater 118AC, “Performance, Television, and Social Media.”  
<https://news.berkeley.edu/2019/07/05/berkeley-talks-aminah-norris-transmedia-storytelling/>

## **TEACHING**

**UC Berkeley**

NWMEDIA 200/THEATER 266: History and Theory of New Media. Spring 2019, Fall 2017, Spring 2017, Spring 2016, Spring 2015, Spring 2014, Spring 2013, Spring 2012, Spring 2011, Spring 2010, Spring 2009.

THEATER 25AC: Drama of American Cultures. Spring 2019.

THEATER 39 (Freshman/Sophomore Seminar): Best Films of 2018. Spring 2019.

THEATER 26: Introduction to Performance Studies. Fall 2017, Fall 2015.

THEATER 39 (Freshman/Sophomore Seminar): Best Films of 2016 and the Great Films That Influenced Them. Spring 2017.

THEATER 118AC (online): Performance, Television, and Social Media. Summer 2019, Summer 2017, Summer 2016, Summer 2015.

THEATER 201: Performance Theory. Spring 2017.

NWMEDIA 190/NWMEDIA 290/THEATER 166, section 2/THEATER 266: Making Sense of Cultural Data. Fall 2016.

THEATER 177: Sound Design & Media Theater. Spring 2016, Fall 2014, Fall 2013, Spring 2013, Fall 2011, Fall 2010, Spring 2010.

THEATER 39 (Freshman/Sophomore Seminar): Green Futures. Spring 2016.

THEATER 39 (Freshman/Sophomore Seminar): Making Art about War. Spring 2015.

NWMEDIA 200/THEATER 266: New Media Research Seminar. Fall 2013, Fall 2009, Fall 2008.

NWMEDIA 190/THEATER 121 (or THEATER 119): Performance, Television, and Social Media. Spring 2015, Spring 2012, Spring 2009.

NWMEDIA 190/THEATER 119: Performance and Technology. Spring 2011, Fall 2008.

NWMEDIA 290/THEATER 266/GWS 210: Theorizing Popular Media and Social Media. Fall 2015, Fall 2011.

THEATER 39B (Freshman/Sophomore Seminar): The Best New Books You've Never Read: Masterworks of Contemporary Global Literature. Spring 2011.

NWMEDIA 290/THEATER 266: Poststructuralism and Media. Fall 2010.

THEATER 39A (Freshman/Sophomore Seminar): The Greatest Novel Ever: *Sea of Poppies* by Amitav Ghosh. Spring 2010.

NWMEDIA 190/THEATER 119: Asian/American Performance across Media. Fall 2009.

THEATER 24 (Freshman Seminar): Ang Lee's Films as Genre Revisionism. Spring 2009.

THEATER 98/198: Media Theater Workshop. Fall 2008.

### **Columbia College Chicago**

Cultural Studies 46-2100: Cultural Theories. Spring 2008.

Cultural Studies 46-3195: Capstone II: Research Project. Spring 2008.

Liberal Education 51-1221: Techno-Orientalism: Asia and Technology in Sci-Fi Film and Television. Fall 2007.

Cultural Studies 46-1100: Introduction to Cultural Studies. Fall 2007.

### **Northwestern University**

Asian American Studies 392: Techno-Orientalism: Asia Hidden and Revealed in Hollywood Sci-Fi. Spring 2006.

Asian American Studies 201: Illegitimate Media: Race, Gender, and the Transformation of Texts. Spring 2006.

## **ADVISING**

### **UC BERKELEY**

2008-present      Qualifying Examiner for Ph.D. students: Jessica Adams (Education – 2019), Robert Alford (Film & Media – 2011), Miyuki Baker (Performance Studies – 2018), Ritwik Banerji (Ethnomusicology – 2014), Justin Berner (Spanish & Portuguese – 2018), Alenda Chang (Rhetoric – 2009), Miyoko Conley (Performance Studies – 2017), Lashon Daley (Performance Studies – 2018), Bélgica del Río (Performance Studies – 2019), Nour El Rayes (Ethnomusicology – 2018), Ashley Ferro-Murray (Performance Studies - 2011), K.C. Forcier (Film & Media – 2017), Robyn Gee (Education – 2016),

Grace Gipson (African American Studies – 2017), Christopher Goetz (Film & Media –2009), Rama Gottfried (Music Composition – 2014), Sooyeon Han (Architecture 2011), Kaily Heitz (Geography – 2019), Megan Hoetger (Performance Studies – 2015), Andrea Horbinski (History – 2014), David Humphrey (East Asian Studies, Japanese Language – 2011), Adam Hutz (Rhetoric – 2014), Ryan Ikeda (Rhetoric – 2016), Malika Imhotep (African American Studies – 2018), Patrick Johnson (Education – 2013), Ursula Kwong-Brown (Music – 2016), Caleb Luna (Performance Studies – 2019), George Larkin (Film & Media - 2011), José Lizaraga (Education – 2016), Yairamaren Maldonado (Spanish & Portuguese – 2017), Caitlin Marshall (Performance Studies - 2011), Kate Mattingly (Performance Studies – 2015), José Neglia (Music –2010), Tiffany Ng (Music – 2011), Aaminah Norris (Education – 2011), Lyndsey Ogle (Performance Studies – 2016) Renée Pastel (Film & Media – 2014), Amy Pavel (Computer Science – 2017), Ivan Ramos (Performance Studies – 2012), Suellen Regonini (University of South Florida – Applied Cultural Anthropology – 2009), Omar Ricks (Performance Studies – 2012), Takeo Rivera (Performance Studies – 2014), Jen Schradie (Sociology –2010), Brandon Schneider (Italian – 2010), John Scott (Education – 2017), Cesar Torres (Computer Science – 2017), Félix Treviño (Spanish & Portuguese – 2017), Lida Zeitlin Wu (Film & Media – 2019), Kevin Wynter (Film & Media –2010).

Exam Chair for Ph.D. students: Miyuki Baker (Performance Studies – 2018), Sima Belmar (Performance Studies – 2011), Marc Boucai (Performance Studies –2010), Jess Dorrance (Performance Studies – 2018), Natalia Duong (Performance Studies – 2017), Randi Evans (Performance Studies – 2018), Ashley Ferro-Murray (Performance Studies – 2011), Megan Hoetger (Performance Studies – 2015), Kate Mattingly (Performance Studies – 2015), Kimberly Richards (Performance Studies – 2016).

2009-present

Dissertation Committee Member for Ph.D. candidates: Jessica Adams (Education), Miyuki Baker (Performance Studies), Ritwik Banerji (Music – completed 2018), Emma Beddows (Swinburne University of Technology, Australia – completed 2012), Justin Berner (Spanish & Portuguese), Marc Boucai (Performance Studies – completed 2014), Alenda Chang (Rhetoric – completed 2013), Irene Chien (Film & Media – completed 2013), Danielle Christianson (Energy and Resources – completed 2016), Miyoko Conley (Performance Studies – Dissertation Chair), Lashon Daley (Performance Studies), Béglica del Río (Performance Studies – Dissertation Chair), Nour El Rayes (Ethnomusicology), Ashley Ferro-Murray (Performance Studies), Robyn Gee (Education), Andrew Godbehere (Electrical Engineering and Computer Sciences – completed 2015), Grace Gipson (African American Studies –Dissertation Co-Chair),

Christopher Goetz (Film & Media – completed 2016), Thea Gold (Performance Studies—Dissertation Co-Chair – completed 2019), Nicholas Gutierrez (Rhetoric), Julia Havard (Performance Studies – Dissertation Chair), Kaily Heitz (Geography), Megan Hoetger (Performance Studies – completed 2019), Andrea Horbinski (History – completed 2017), Meredith Hoy (Rhetoric – completed 2010), David Humphrey (East Asian Studies, Japanese Language – completed 2014), Adam Hutz (Rhetoric), Ryan Ikeda (Rhetoric), Malika Imhotep (African American Studies), Patrick Johnson (Education – completed 2018), Neha Kumar (Information Management and Systems – completed 2013), Ursula Kwong Brown (Music – completed 2018), George Larkin (Rhetoric – completed 2015), José Lizarraga (Education – completed 2019), Caleb Luna (Performance Studies – Dissertation Co-Chair), Yairamaren Maldonado (Spanish & Portuguese), Caitlin Marshall (Performance Studies – Dissertation Chair – completed 2016), Kate Mattingly (Performance Studies – completed 2016), Kimberly McNair (African American Studies – completed 2016), José Neglia (Music – completed 2014), Tiffany Ng (Music – completed 2015), Aaminah Norris (Education – completed 2013), Renée Pastel (Film and Media), Ivan Ramos (Performance Studies – completed 2015), Omar Ricks (Performance Studies – completed 2014), Takeo Rivera (Performance Studies – completed 2017), Joanne Rondilla (Ethnic Studies – completed 2012), Bonnie Ruberg (Comparative Literature – completed 2015), Brandon Schneider (Italian – completed 2014), Jen Schradie (Sociology – completed 2014), John Scott (Education – completed 2018), Kristen Sun (Ethnic Studies), Félix Treviño (Spanish & Portuguese), Lida Zeitlin Wu (Film & Media), Kevin Wynter (Film & Media – completed 2014).

- 2008-present Master's Thesis Committee Member for Sarah-Dawn Albani (Art Practice – completed 2018), Lark Buckingham (Art Practice – completed 2016), Padma Chirumamilla (South and Southeast Asian Studies – completed 2012), Leslie Dreyer (Art Practice – completed 2015), Clement Goldberg (Art Practice – completed 2016), Elizabeth Keegan (Art Practice – completed 2014), Sean McKeithan (Performance Studies – completed 2015), Shagane Barsegian Launey (MFA in Interaction Design, California College of the Arts – completed 2009), Shari Paladino (Art Practice – completed 2017), James Smith (History of Art – completed 2013).
- 2019 Co-Faculty Supervisor of Senior Honors Thesis, Madeline Aragon (Gender and Women's Studies).
- 2009-2010 Faculty Supervisor, DeCal courses: "Come Out and Play: Designing Games and Playing Outside," and "Magic: The Gathering."

2008-09 Faculty Supervisor, Senior Honors Thesis, Jennifer Lowe (Sociology).

## **SERVICE**

### **Service to the Profession**

July 2018-present Editorial Board Member, *Convergence: The International Journal of Research into New Media Technologies* (SAGE Journals)

2017 Peer Reviewer, *Transformative Works and Cultures*.

2016 Review of tenure promotion case in the Department of Radio, Television, Film, Northwestern University.

2011 Peer Reviewer, *International Journal of Communication*.

2011 Grant Reviewer, Social Sciences and Humanities Research Council of Canada.

2008-present Member, Editorial Board, *Transformative Works and Cultures* (open-access journal).  
<http://journal.transformativeworks.org/index.php/twc/index>

2008-2013 Consulting Researcher, Convergence Culture Consortium (C3), Massachusetts Institute of Technology; organization now called Futures of Entertainment (FoE).

### **UC Berkeley**

2019-present Director, Berkeley Center for New Media.

2019 Member, Search Committee for Associate Provost for the Division of Data Science and Information and Dean of the School of Information.

2017 Member, Tenure Promotion Case Committee, Department of Theater, Dance & Performance Studies.

2017 Senate Liaison to Art Practice External Review Committee.

2016-17 Vice Chair, Department of Theater, Dance & Performance Studies.

2016-17 Member, Library Committee of the UC Berkeley Academic Senate.



- 2016-17  
& Fall 2017 Member, TDPS Academic Personnel Committee.
- 2016-17 Department Mentor to Prof. Julia Fawcett (new Assistant Professor in TDPS).
- 2016 Co-Organizer, with Keith Feldman, of “#identity,” a one-day closed symposium for contributors to the forthcoming anthology, *#identity: Hashtagging Race, Sex, Gender, and Nation*.
- 2016 Chair, Search Committee for Director for 2017-18 TDPS Season.
- 2016 Member, Search Committee for Digital Design Lecturers.
- 2016 Member, Search Committee for Assistant Professor, specialist in pre-1800 Theater History.
- 2013-present Faculty Co-Organizer (with Prof. Keith Feldman), The Color of New Media Working Group, supported by the Center for Race and Gender and the Berkeley Center for New Media.
- 2013-2016 Co-organizer (with Profs. SanSan Kwan and Angela Marino) of “Conflux,” series of TDPS faculty research meetings and symposium. Funded by Profs. Catherine Cole and Shannon Jackson and the Townsend Center.
- 2013 Panel Moderator, Learning Mode: Critical Issues in Online Education (BCNM and CITRIS event, January).
- 2013 Member, Search Committee for Production Manager (TDPS).
- 2012 Panel Moderator, Digital Inquiry: Forms of Knowledge in the Age of New Media (BCNM and CITRIS Event, April).
- 2011-present Co-Organizer, History and Theory of New Media Lecture Series (with Prof. David Bates). Berkeley Center for New Media.
- 2011-2014 Member, Faculty Advisory Board, Beatrice Bain Research Group, Department of Gender & Women’s Studies.
- 2011-present Member, Faculty Advisory Board, Berkeley Art Museum.

- 2010-present Faculty Affiliate, Arts Research Council.
- 2010-2011 Member, Cal Performances Board; Member, Cal Performances Artistic Advisory Committee.
- 2010 Member, Search Committee for Marketing Director (TDPS).
- 2010 Spoke on behalf of arts funding for undergraduates at ASUC Meeting. October.
- 2009-present Affiliated Faculty Member, Designated Emphasis in Women, Gender and Sexuality.
- 2009 Chair, "The Future of the Forum: Internet Communities and the Public Interest," a one-day symposium presented by the Berkeley Center for New Media (December 5, Sutardja Dai Hall).
- 2009 Organizer, "The Training of Democracy," lecture by visiting speaker Marc Crépon, Professor of Philosophy, L'École Normale Supérieure, Paris (April 16, 2009).
- 2009 Faculty Interviewer, Regent's and Chancellor's Scholarship Program (Undergraduate Scholarships, Prizes & Honors), Los Angeles.
- 2014-present Co-chair (with Robin Davidson), TDPS Add/Drop Thoughtfulness and Awareness Project.
- 2008-present Member of TDPS Committees: Academic Personnel Committee (2016-17); Design Curriculum Subcommittee (Chair 2015-present); Public Programming Executive Committee (Chair 2016-17); Revenue Committee (Chair, 2016-17); Operations Committee (2016-17); Curriculum Operations Committee (2016-17); Theater & Performance Studies Undergraduate Curriculum Subcommittee (Chair 2014-15 and 2015-16), Digital Media Labs Executive Committee (interdepartmental) (2008-2014, 2016-2017), Equity Advisor (2015-16), Equity Committee (2015-17, Chair 2015-16), Graduate Group Executive Committee (2008-2014, Spring 2019, 2019-20), Production Committee (2008-2011, 2016-17), Events Committee (2008-2017; Chair, Spring & Fall 2011, Spring 2014, 2014-15, 2015-16, 2016-17), Undergraduate Curriculum Committee (2011-2012, 2014-present), Graduate Admissions (2010-2011, 2012-2013, 2014-15, 2015-16, 2018-19), Placement Committee (Co-Chair 2009-10 and 2011-

12).

2008-present Member of BCNM Executive Committee and Equity Advisor for the Designated Emphasis in New Media program.

2008-2011 Design Team Member, Opinion Space (<http://opinion.berkeley.edu/>), headed by Prof. Ken Goldberg.

### **Columbia College Chicago**

2007-08 Faculty Advisor, Students for a Democratic Society

### **Northwestern University**

2007-08 Faculty Fellow, Communications Residential College

2005-2006 Teaching Assistant Fellow and Teaching Consultant, Searle Center for Teaching Excellence

2004-2005 Co-Graduate Representative, Comparative Literary Studies

### **THEATER/PERFORMANCE/DESIGN**

2019 Word Cloud Designer, *#identity: Hashtagging Race, Gender, Sexuality, and Nation* (University of Michigan Press, 2019).

2018 Participation in *Figuring*, a devised interactive performance piece incorporating virtual reality technology, University of Bristol, Wickham Theater, led by Lisa May Thomas and Prof. David Glowacki.

2013 Sound Design Faculty Advisor. *Kid Simple* (Theater, Dance & Performance Studies Mainstage Production, director: Caitlin Marshall) and *Lab Run 2013: Catered to You* (Theater, Dance & Performance Studies Workshop Production, featuring first-year Ph.D. students in Performance Studies).

2011 Audio Description Supervisor. *Attempts on Her Life* (Theater, Dance & Performance Studies Mainstage Production, director: Scott Wallin). In conjunction with Theater 177: Sound Design and Media Theater (Fall).

2010 Faculty Advisor. *Noisense* (Theater, Dance & Performance Studies Workshop Production, director: Ashley Ferro-Murray).

2008 Executive Producer, *Missed Connections*, *Little Red Flag*, and *Best*

- E-mails Ever* (writer and director). Multimedia short plays for the CITRIS Holiday Gala.
- 2008 Technical Advisor. *Panorama: A Multi-Media Happening* (Theater, Dance & Performance Studies and Cal Performances Production, director: Lisa Wymore).
- 2008 Sound Designer and Faculty Advisor. *The Plebeians Rehearse the Uprising* by Günther Grass (Theater, Dance & Performance Studies Workshop Production, directors: Brandon Woolf and Shane Boyle).
- 2007 Executive Producer and Co-Writer, *The Screens Between*. Multimedia play about daytime soap operas, Internet addiction, and coming home from the war in Iraq. McCormick Tribune Center, Northwestern University.
- 2006 Executive Producer and Writer, *The Philippine Deep*. Multimedia play about five generations of a Filipino family over 130 years. Struble Theatre, Northwestern University.