Abigail De Kosnik
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1.415.975.1286

EDUCATION

2008   Ph.D., Comparative Literary Studies: Radio/Television/Film, Northwestern University. Dissertation: "Illegitimate Media: Race, Gender and Censorship in Digital Remix Culture."

1994   M.A., Humanities: English Literature, Stanford University.

1994   B.A., Humanities: Modern Thought and Literature, with Honors, Stanford University.

EMPLOYMENT

2015-present Associate Professor, Berkeley Center for New Media and Department of Theater, Dance & Performance Studies, University of California, Berkeley. Affiliated Faculty Member, Gender and Women's Studies and Media Studies. Graduate Group Member, Folklore.

2019-2023 Director, Berkeley Center for New Media.

2016-present Consultant on specific media-related projects, IDEO, San Francisco.

2008-15   Assistant Professor, Berkeley Center for New Media and Department of Theater, Dance & Performance Studies, University of California, Berkeley.

2007-08   Assistant Professor, Cultural Studies Program, Department of Liberal Education, Columbia College Chicago.

2006   Adjunct Lecturer, Program in Asian American Studies, Northwestern University (Spring Quarter).

2006   Research Assistant, Center for Screen Cultures, Northwestern University (Winter and Spring Quarters).

2004-2006 Assistant Master, Communications Residential College, Northwestern University.

2003-2005	Teaching Assistant, Program in Comparative Literary Studies and Department of Radio/Television/Film, Northwestern University.
2003 (Summer)	Intern and Co-Coordinator, ICHIM 03: Digitization and Cultural Institution Conference, École du Louvre, Paris.
1994-2002	Chief Operating Officer and other management positions, *SCORE!* Prep and *SCORE!* Educational Centers, wholly owned subsidiaries of The Washington Post Company.

HONORS, AWARDS, GRANTS AND FELLOWSHIPS

Fellowship

2022	Mercator Fellowship, Configurations of Film Graduate Group (*Graduiertenkolleg*), Goethe University, Frankfurt am Main, June 27-July 23.

Endowed Chair

2020-2025	craigslist Distinguished Chair in New Media ($125,000 in research funds distributed over five years).

Visiting Professorship

2018	Benjamin Meaker Visiting Professorship, University of Bristol, Institute for Advanced Studies. August 23-September 22.

Conference Award

2016	Designing Interactive Systems (DIS '16) Best Paper Award (Laura Devendorf, Abigail De Kosnik, Kate Mattingly, Kimiko Ryokai. "Probing the Potential of PostAnthropocentric 3D Printing").

External Grant

2015	Connected Viewing Initiative Grant, Carsey-Wolf Center at UC Santa Barbara ($10,000 for project called "Commitment Viewing," in which four UC Berkeley graduate students and I interviewed 50 Internet users about how they watch video online).

UC Berkeley Awards

2023	Distinguished Teaching Award
2021	American Cultures Excellence in Teaching Award
2020	Faculty Award for Outstanding Mentorship of GSIs
2019-2020	Berkeley Adobe Fellows Program ($2,000 grant for course development)
2018	Humanities Research Fellowship (two-semester research leave—Spring and Fall 2018).
2016	Berkeley Collegium Grant ($30,000 for development and support of new data science/digital humanities course, "Making Sense of Cultural Data")
2016	Berkeley Center for New Media Faculty Seed Grant ($10,000 for research on online video distribution systems)
2016	Arts Research Center Fellow ($2,000 each for a faculty member and graduate student who collaborate on a research project; project with Clement Goldberg: "What Is This 'Trans' in Transmedia?")
2015	UC Berkeley Graduate Assembly Faculty Mentor Award
2015	Mellon Project Grant ($4,000 for "Scenes of Piracy: Performances, Publics, and Politics of Torrent Culture")
2015	Berkeley Arts Seminar Grant ($500) and Connections@Cal Grant ($500) in conjunction with Freshman/Sophomore Seminar ("Making Art about War")
2014	Institute for International Studies Manuscript Mini-Conference Grant ($5,000).
2013	Hellman Fellows Fund Grant ($50,000 for "Fan Data: Counting Archives and Networks").
2013	Townsend Center for the Humanities—Conference Grant ($500 for 2014 TDPS Faculty Symposium, "Conflux").
2013	Committee on Research—Research Assistantship in Humanities Grant ($4,000).

2013   Committee on Research—Faculty Research Grant ($5,000).

2012   Townsend Center for the Humanities—G.R.O.U.P. (Geballe Research
              Opportunities for Undergraduates Program) Summer Apprenticeship
              ($5,000 faculty grant, $2,000 undergraduate student stipend).

2012   Humanities Research Fellowship (one-semester sabbatical—Fall 2012).

2012   Committee on Research—Research Assistantship in Humanities Grant
              ($4,000).

2012   Committee on Research—Faculty Research Grant ($4,500).

2011   The Institute of International Studies Junior Faculty Fellowship
              ($5,000 + $1,000 for volunteering to organize the group meetings).

2011   Berkeley Arts Seminar Curricular Development Grant ($500).

2010   *Why War?* Lecture Series Grant ($2,000).

2010   Regents' Junior Faculty Fellowship ($5,000).

2008-09   Presidential Chair Fellow ($2,000).

Northwestern University

2006-07   Paris Critical Theory Fellowship

2005   Center for Interdisciplinary Research in the Arts (CIRA) Grant

2003   Eighteenth Century Studies Essay Prize

2003   French Interdisciplinary Group (FIG) Summer Grant

Stanford University

2013   14th Annual Stanford Asian American Awards: Alumni Award

1994   Robert M. Golden Medal for Excellence in the Humanities

1991   Boothe Prize for Excellence in Writing

<u>RESEARCH</u>

PUBLICATIONS

Single-Authored Book

2016   *Rogue Archives: Digital Cultural Memory and Media Fandom*. MIT Press.

Edited Books

2019   Co-editor, with Keith Feldman, of *#identity: Hashtagging Race, Gender, Sexuality, Nation* (essay collection). University of Michigan Press.

              Includes the following chapters authored or co-authored by De Kosnik:

               (co-authored with Keith Feldman) "Introduction: The Hashtags We've Been Forced to Remember." In *#identity: Hashtagging Race, Gender, Sexuality, and Nation*, edited by Abigail De Kosnik and Keith Feldman.

               "Is Twitter a Stage?: Theories of Social Media Platforms as Performance Spaces." In *#identity: Hashtagging Race, Gender, Sexuality, and Nation*, edited by Abigail De Kosnik and Keith Feldman.

              "#CancelColbert: Popular Outrage, Divo Citizenship, and Digital Political Performativity." In *#identity: Hashtagging Race, Gender, Sexuality, and Nation*, edited by Abigail De Kosnik and Keith Feldman.

2011   Co-editor, with Sam Ford and C. Lee Harrington, of *The Survival of Soap Opera: Transformations for a New Media Era* (essay collection). University Press of Mississippi.

Edited Journal Issue

2019   Co-editor, with andré carrington, of *Transformative Works and Cultures*, Vol. 29, special issue on "Fans of Color, Fandoms of Color": https://journal.transformativeworks.org/index.php/twc/issue/view/52

              Includes the following articles authored or co-authored by me:

              (co-authored with andré carrington) "Editorial": https://journal.transformativeworks.org/index.php/twc/article/view/1783/2169

"Relationshipping Nations: Philippines/U.S. Fan Art and Fan Fiction."
Transformative Works and Cultures, Vol. 9 (in special issue on "Fans of
Color, Fandoms of Color," edited by Abigail De Kosnik and andré
carrington):
https://journal.transformativeworks.org/index.php/twc/article/view/1513/2113

Articles in Peer-Reviewed and Refereed Journals and Conference Proceedings

2020   "Piracy Is the Future of Culture: Speculating about Media Preservation
            after Collapse." *Third Text*, Vol. 34, No. 1, pp. 62-70 (in special issue
            "Amateurism" edited by Julia Bryan-Wilson and Benjamin Piekut).

2019   "Why It Matters That Black Men and Queer Women Invented Digital
            Remix Culture." *Journal of Cinema and Media Studies*, Vol. 59, No. 1, pp.
            156-163 (in special section "In Focus: Media Studies and the Internet at
            Fifty," edited by Derek Kompare).

2018   Noura Howell, John Chuang, Abigail De Kosnik, Greg Niemeyer, Kimiko
            Ryokai. "Emotional Biosensing: Exploring Critical Alternatives." In
            Proceedings of the ACM on Human-Computer Interaction – CSCW, Vol. 2,
            Issue CSCW (November).

2017   "Perfect Covers: Filipino Musical Mimicry and Transmedia Performance."
            Verge: Studies in Global Asias, Vol. 3, No. 1 (Spring 2017), pp. 137-161.

2016   Laura Devendorf, Abigail De Kosnik, Kate Mattingly, Kimiko Ryokai.
            "Probing the Potential of PostAnthropocentric 3D Printing." In
            Proceedings of the SIGCHI Conference on Designing Interactive Systems
            (DIS '16). Best Paper Award.

2015   "*Fifty Shades* and the Archive of Women's Culture." *Cinema Journal*, Vol.
            54, No. 3, pp. 116-125 (in special section "In Focus: Fandom and
            Feminism Revisited," edited by Kristina Busse).

2015   "What Is Global Theater? Or, What Does New Media Studies Have to Do
            with Performance Studies?" *Transformative Works and Cultures* Vol. 18
            (in special issue on "Performance and Performativity in Fandom," edited
            by Lucy Bennett and Paul J. Booth).

2014   "Disrupting Technological Privilege: The 2013-14 San Francisco Google
            Bus Protests." *Performance Research*, Vol. 9, No. 6, pp. 99-107 (in special
            issue "On Rupture," edited by Peter Eckersall and Helena Grehan).

2014   "Watching, Creating, Archiving: Observations on the Quantity and Temporality of Fannish Productivity in Online Fan Fiction Archives." Co-authors: Laurent El Ghaoui, Andrew Godbehere, Andrea Horbinski, Vera Cuntz-Leng, Adam Hutz, Renée Pastel, Vu Pham. *Convergence: The International Journal of Research into New Media Technologies*, Vol. 21, No. 1, pp. 145-164 (in special issue on "Digital Archives and Open Archival Practices," edited by Sarah Atkinson and Sarah Whatley).

2012   "The Collector Is the Pirate." *International Journal of Communication*, Vol. 6 (in special issue on "Piracy Cultures," edited by Manuel Castells and Gustavo Cardoso).

2010   "Drama Is the Cure for Gossip: Television's Turn to Theatricality in a Time of Media Transition." *Modern Drama*, Vol. 53, No. 3, Fall 2010, pp. 370-389 (in special issue, "Gossip," edited by Nick Salvato).

2009   "Should Fan Fiction Be Free?" *Cinema Journal*, Vol. 48, No. 4, pp. 118-124 (in special section "In Focus: Feminism and Fan Labor," edited by Kristina Busse).

2008   "Participatory Democracy and Hillary Clinton's Marginalized Fandom." *Transformative Works and Cultures*, Vol. 1: http://journal.transformativeworks.org/index.php/twc/article/view/47/59.

Essays in Edited Collections

2020   "Trans Memory as Transmedia Activism." Co-authors: Clement Hill Goldberg, Julia Havard, and Paige Johnson. In *Social Movements, Cultural Memory and Digital Media*, edited by Samuel Merrill, Emily Keightley, and Priska Daphi (Palgrave Macmillan).

2019   "The Once and Future Hillary: Why I Won't Watch Any Fictionalizations of the 2016 Election." In *Unwatchable*, edited by Nicholas Baer, Maggie Hennefeld, Laura Horak, and Gunnar Iversen (Rutgers University Press).

2018   "Filipinos' Forced Fandom of U.S. Media: Protests against *The Daily Show* and *Desperate Housewives* as Bids for Cultural Citizenship." In *The Routledge Companion to Media Fandom*, edited by Melissa A. Click and Suzanne Scott (Routledge).

2017   "Memory, Archive, and History in Political Fan Fiction." In *Fandom (Second Edition): Identities and Communities in a Mediated World*, edited by Jonathan Gray, Cornel Sandvoss, and C. Lee Harrington (NYU Press).

2015   "*The Mask of Fu Manchu*, *Son of Sinbad*, and *Star Wars IV: A New Hope*: Techno-Orientalist Cinema as an Mnemotechnics of 20th Century   U.S.-Asian Conflicts." In *Techno-Orientalism: Science Fiction History, Literature, Media*, edited by David S. Roh, Betsy Huang, and Greta Niu (Rutgers University Press).

2013   "*One Life to Live*: Soap Opera Storytelling." In *How To Watch Television*, edited by Ethan Thompson and Jason Mittell. New York University Press. (Second Edition published in 2020.)

2012   "Fandom as Free Labor." In *Digital Labor: The Internet as Playground and Factory*, edited by R. Trebor Scholz. Routledge.

2012   "Personal Theory: A Method for Humanities Scholarship in a New Media Moment." In *Digital Media: Technological and Social Challenges of the Interactive World*, edited by William Aspray and Megan Winget. Scarecrow Press.

2011   "M Stands for Mother: James Bond and Freudian Family Romance in *Casino Royale* and *Quantum of Solace*." In *The Cultures of James Bond*, edited by Christian Krug and Joachim Frenk. WVT.

2011   "Teaching with Google Docs." In *Learning through Digital Media: Experiments in Technology and Pedagogy*, edited by R. Trebor Scholz. Institute for Distributed Creativity (iDC), The Politics of Digital Culture Series. Available for free download as PDF and for purchase as print volume at http://learningthroughdigitalmedia.net/.

2011   "Soaps for Tomorrow: Media Fans Making Online Drama from Celebrity Gossip" In *The Survival of Soap Opera*.

2006   "Archontic Literature: A Definition, A History, and Several Theories of Fan Fiction." In *Fiction and Fan Communities in the Internet Age: New Essays*, edited by Karen Hellekson and Kristina Busse (McFarland). (As Abigail Derecho.)

Contribution to Journal Forum

2014   "Participations: Dialogues on the Participatory Promise of Contemporary Culture and Politics – PART 5: Platforms." *International Journal of Communication*, Vol. 8 (curated by Henry Jenkins and Nick Couldry).

Essays in Digital Formats

2020   "The United States in Collapse." On the website of the Buffett Institute
              for Global Affairs at Northwestern University as part of the collection of
              pieces "Living with Plagues: New Narratives for a World in Distress,"
              edited by Samuel Weber and Michael Loriaux.
              https://plagues.buffett.northwestern.edu/impressions-and-
              reflections/dekosnic/

2013   "Interrogating 'Free' Fan Labor." On NYU Press website for
              Spreadable Media, by Henry Jenkins, Sam Ford, and Joshua Green. New
              York University Press. Available at:
              http://spreadablemedia.org/essays/kosnik/#.UO_FJKU2bZl.

2011   "Acafandom and Beyond: Alex Doty, Abigail De Kosnik, and Jason
              Mittell." Hosted on the blog of Henry Jenkins:
              http://henryjenkins.org/2011/09/acafandom_and_beyond_alex_doty.ht
              ml and
              http://henryjenkins.org/2011/09/acafandom_and_beyond_alex_doty_1.
              html.

2010   "Fan Labor." In digital book (d-book) published by Digitas, a global
              interactive agency network. Available only to Digitas clients.

2010   "Piracy Is the Future of Television." White paper commissioned by
              MIT's Convergence Culture Consortium. Available at
              http://cms.mit.edu/news/2011/01/piracy_is_the_future_of_televi.php.

2007   Invited essay as contribution to "Gender and Fan Culture"
              Discussion, "an ongoing conversation among some of the leading
              scholars of fan cultures and cult media." Hosted on the blog of Henry
              Jenkins:
              http://henryjenkins.org/2007/07/gender_and_fan_culture_round_e.html
              and
              http://henryjenkins.org/2007/07/gender_and_fan_culture_round_e_1.ht
              ml.

Annotated Bibliography

2014   Oxford Bibliographies Online: "Soap Operas" (with Sam Ford).

Book Reviews

2016   Review of *Playing Harry Potter: Essays and Interviews on Fandom and*

Performance, edited by Lisa S. Brenner. *Transformative Works and Cultures*, Vol. 22. http://journal.transformativeworks.org/index.php/twc/article/view/983/618

2008   Review of *Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television* by Yeidy M. Rivero. *Historical Journal of Film, Radio and Television*, Vol. 28, No. 1, pp. 132-133.

2006   Review of *What Women Watched: Daytime Television in the 1950s* by Marsha Cassidy, *Historical Journal of Film, Radio and Television*, Vol. 26, No. 1, pp. 150-152.

Supplementary Materials

2008   Bibliography, *Feminist Television Criticism: A Reader*, 2nd edition, edited by Lynn Spigel and Charlotte Brunsdon (Open University Press).

2005   Index, *Phonographies: Grooves in Sonic Afro-Modernity* by Alexander Weheliye (Duke University Press).

2004   Bibliography, *Avatar Bodies: A Tantra for Posthumanism* by Ann Weinstone (University of Minnesota Press).

Op-Eds

2020   "2021 Will Launch the Platinum Age of Piracy." *WIRED*. December 12. https://www.wired.com/story/2021-platinum-age-piracy-streaming/

2019   "The Baby Yoda GIF Takedown Shows Us How Corporations Misunderstand Fans." *The Washington Post*. November 27. https://www.washingtonpost.com/outlook/2019/11/27/baby-yoda-gif-takedown-shows-us-how-media-corporations-misunderstand-fans/

DATA SCIENCE/DIGITAL HUMANITIES PROJECTS

2020-present   "Media Metadata Research Lab (MERL)." With a team of graduate and undergraduate students including Jaclyn Zhou (Ph.D. student, Performance Studies), Aneliza Ruiz (Ph.D. student, Ethnic Studies), and Janiya Peters (Ph.D. student, School of Information). Developing a system for scoring diversity in media texts quantitatively and qualitatively. Producing a website for publication of the diversity scores.

2016-present	"alpha 60." With Benjamin De Kosnik. Developing a tool for counting and geolocating active peers and seeders of BitTorrent files of popular media content and creating visualizations of this data.
2013-2014	"Fan Data/Net Difference." With UC Berkeley Professor Laurent El Ghaoui (EECS) and Ph.D. students Andrew Godbehere (EECS), Andrea Horbinski (History), Vera Cuntz-Leng (visiting Ph.D. student in 2013-14 from the Department of Media Studies at the Eberhard Karls Universität Tübingen, Germany), Adam Hutz (Rhetoric), Renée Pastel (Film & Media), and Vu Pham (EECS), as well as various undergraduate volunteers. Built a number of data scraping and visualization tools to aid humanities and social science researchers in being able to "count" and perform "distant readings" of websites and platforms replete with user-generated content, such as fan fiction archives and Twitter.

ORAL HISTORY PROJECTS

2020	"Memories of U.S. Films in the Caribbean, the Pacific, and South Africa."
2014-present	"Commitment Viewing: A Study of Online Video Consumption Practices." With UC Berkeley student interviewers.
2012-2013	"Fan Fiction and Internet Memory." With UC Berkeley students Andrea Horbinski (Ph.D. student, History) and Lisa Cronin (B.A. student, Anthropology). Interviewed 50 individuals in 56 interviews regarding their participation in Internet fan fiction archives from the early 1990s to the present. Interviews archived at the University of Iowa Digital Library: https://digital.lib.uiowa.edu/islandora/object/ui%3Affohp

LECTURES AND CONFERENCE AND SYMPOSIA PRESENTATIONS

Mar 2023 (invited talk)	"Imagining Futurity through BIPOC Fandom and Piracy, or BIPOC Fandom and Piracy through Collapse." Center on Digital Culture and Society, University of Pennsylvania. (online)
Mar 2023 (invited talk)	"Minority Piracy as Minority Discourse: Pirate Feminisms." Global Women's Rights Form, University of San Francisco. (online)
Jul 2022 (invited talk)	"Imagining Futurity through Fandom and Piracy." Configurations of Film research collective, Goethe University, Frankfurt am Main.

(hybrid)

Jun 2022 (keynote Lecture)	"The 'General Library,' or, Media Piracy as Minority Access, Relation, Equity, and Survival. Console-ing Passions Conference, University of Central Florida, Orlando, FL. (hybrid)
Apr 2022 (invited talk)	"The Many Piracies of Brides of Sulu." Gatty Lecture Series, Southeast Asia Program, Cornell University. (hybrid)
Jan 2022 (invited talk)	"The 'General Library.'" Fandom and Fan Studies Workshop Series, Configurations of Film research collective, Goethe University, Frankfurt am Main. (online)
May 2021 (keynote lecture)	"Archiving, Librarianship, and Futurity Among Pirates and Fans." Keynote Lecture. FanLIS. The CityLIS FanLIS Project, City, University of London. (online)
May 2021 (keynote lecture)	"Queerness + Fandom + Piracy, or, The 'Goods' of Queer Piracy." Queer Representations, Institute for Advanced Studies in the Humanities at the University of Edinburgh. (online)
May 2021 (invited talk)	"Diversity on Streaming Platforms in Pandemic Times." Écran Total/ Total Screen. Centre de design de l'UQAM (Université du Québec à Montréal). With Benjamin De Kosnik, Jaclyn Zhou, Matthew Jamison, and Veronica Jackson. (online)
Mar 2021	"Thinking Fandom and Piracy Together: Researching Inequitable Distribution and Reception." Society for Cinema and Media Studies Conference. (online)
June 2020 (invited talk)	"Border Tech and Racism." Race, Borders, and Digital Technologies. Expert Group Meeting convened by Tendayi Achiume, United Nations Special Rapporteur on contemporary forms of racism, racial discrimination, xenophobia and related intolerance. (online)
Mar 2019	"The Lost and Vulnerable Archives of Female Fans." At Roundtable on "Hidden Histories: Researching Feminized and Delegitimated Media." Society for Cinema and Media Studies Conference, Seattle.
Feb 2019	Participant in Roundtable on "Slash Platforms & Interfaces." Fan Scholar Salon, University of Southern California.
Oct 2018 (invited talk)	"Everything Is Fandom, and Fandom Is the Problem, So What Are We Going to Do About It?" Keynote Address. 1st Fan Studies Network North

America Conference (FSNNA).

Sept 2018 (invited talk)	"alpha60: Quantifying and Mapping Peer-to-Peer File Sharing." Lectures on the Social Sciences, in collaboration with the Higher School of Economics in St. Petersburg, New Holland Island, St. Petersburg, Russia.
Sept 2018 (invited talk)	"The Weinstein Question: When Culture That We Love Is Produced by Serial Abusers." University of Bristol, Institute for Advanced Studies, Bristol, United Kingdom.
Feb 2018	Participant in Roundtable on "Fandom and Civic Engagement." Fan Scholar Salon, University of Southern California.
Feb 2018	"Studying Fan Communities, Pirate Trackers, and Other Networks of User-Generated/User-Distributed Content." Queensland University of Technology Digital Media Research Centre Summer School, Brisbane, Australia.
Nov 2017 (invited talks)	"Tabaimo's Theatricality," "Artworks of Early Collapse," and "The Media Crease: Traces of Reuse in Hard and Soft Copies." Universidad de Málaga.
Oct 2017 (invited talk)	"Piracy Is the Future of Culture: Speculating about Media after Collapse." LRLX (The Living Room Light Exchange), Oakland, CA.
Oct 2017 (invited talk)	"What Is This 'Trans' in Transmedia?" Co authors: Clement Goldberg, Julia Havard, Paige Johnson. The Media & Communication Department Sue Curry Jansen Honors Lecture, Muhlenberg College.
Sept 2017 (invited talk)	"The Media Crease: Traces of Reuse in Hard and Soft Copies." The Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC) at Rensslaer Polytechnic Institute.
July 2017	"Rogue Archives." Theatre & Fandom Symposium. University of Bristol.
May 2017	"alpha60." Co-authors: Benjamin De Kosnik and Jingyi Li. Exclusive Access: On the Dynamics and Vocabularies of Co-Option, Care and the Subaltern. Venice Research Pavilion, Venice Biennale. Organized by PARSE (Platform for Artistic Research Sweden), University of Gothenburg.
May 2017	"A Ratings System for Piracy: Quantifying and Mapping BitTorrent Activity for *The Walking Dead*." Co-authors: Benjamin De Kosnik and Jingyi Li.

Distribution Matters: Media Circulation in Civic Life and Popular Culture (International Communication Association Preconference), San Diego.

Mar 2017   "Historicizing Fandom's Queerness: Conflicts Over Sexual Content in the Early Years of Internet Fan Fiction Communities." Co-author: Andrea Horbinski. Society for Cinema and Media Studies Conference, Chicago.

May 2016   "The Media Crease: Traces of Reuse in Hard and Soft Copies."
(keynote   Challenges of Participatory Culture Conference, Higher School of
lecture)   Economics, Moscow.

Apr 2016   "The Media Crease: Traces of Reuse in Hard and Soft Copies." Society for Cinema and Media Studies Conference, Atlanta.

Feb 2016   "What Is This 'Trans' in Transmedia?" Co authors: Clement Goldberg,
(keynote   Julia Havard, Paige Johnson. University of Oregon, "Queer Productions"
lecture)   Symposium.

Feb 2016   "Tabaimo's Theatricality." San Jose Museum of Art. Presentation and
(invited talk)   Conversation with Japanese media artist Tabaimo, in conjunction with her exhibit, *Tabaimo: Her Room* (New Stories from the Edge of Asia).

Oct 2015   "The Media Crease: Traces of Reuse in Hard and Soft Copies." Precarious
(keynote   Aesthetics Conference, UC Berkeley.
lecture)

May 2015   "Commitment Viewing." Presentation of research on Internet users' online viewing habits to the Television division of Warner Bros. Burbank, CA.

Feb 2015   "The Persistence of Soap Opera in 'Quality TV,' from *Twin Peaks* to *Mad Men*. Third International Berkeley Conference on Film and Media: Serialities 1915/2015.   UC Berkeley.

Apr 2014   "When, Where, and What Fans Produce: Counting Archives and Networks" (with Andrea Horbinski, UC Berkeley Ph.D. Candidate in History). HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory), Lima, Peru.

Mar 2014   "The Long Life of Art & Exploitation Distribution." Society for Cinema and Media Studies Conference, Seattle.

Feb 2014   "The Default Body and the Composed Body." At "Technology +
(invited talk)   Performance: Special Guest Panel Discussion," Stanford   University,
                 Department of Theater & Performance Studies.

June 2013   "Political Theater: Fan Fiction and the Archive of History." Performance
                 Studies International 19, Stanford University.

June 2013   AdaCamp San Francisco. A conference dedicated to increasing
                 women's participation in open technology and culture. By invitation
                 only.

Jan 2013   "Media Convergence in Practice and Theory." School of Arts, Media +
(invited talk)   Engineering. Arizona State University.

Jan 2013   Roundtable Discussion for Preparing Future Faculty (in Arts &
(invited talk)   Humanities). Arizona State University.

July 2012   "Fan Fiction and Transmedia: A Scholarly Approach." National
(invited talk)   Aeronautics and Space Administration (NASA), Ames Research Center,
                 Mountain View, CA.

June 2012   "Playing Villains: Real-Person Fiction and Performances of Anti-
                 American Power." Performance Studies International 18, University of
                 Leeds, United Kingdom.

May 2012   "Revolutionary 'Fic': Political and Economic Crises Transmediated and
                 Inter(in)animated by Media Fans." Poetry & Revolution International
                 Conference. Contemporary Poetics Research Centre, Birkbeck College,
                 University of London, United Kingdom.

May 2012   "You Don't Have to Say You're Sorry: Screen Cultures, Public Apologies,
(invited talk)   and Private Guilt." California College of the Arts, Wattis Institute for
                 Contemporary Arts.

April 2011   Panelist, "'It's About Time!': Structuring Transmedia Narratives."
(invited talk)   Transmedia, Hollywood 2: Visual Culture and Design (organized by
                 Professors Henry Jenkins [USC] and Denise Mann [UCLA]).
                 University of California, Los Angeles.

March 2011   "Afro-Futurism and the Technoculture-to-Come." Northwestern
(invited talk)   University, Program in Comparative Literary Studies, Graduate
                 Recruitment Colloquium.

Sept 2010   "Time and Piracy: Minimizing the Lag between TV Broadcast and Global

Reception." Panel on "What's Stopping the (Global) Flow of TV?" Flow Conference, University of Texas, Austin.

Aug 2010   Panelist, "Net@40: Not Your Father's Internet: Redefining Digital
(invited talk)   Culture. Intel's Dr. Genevieve Bell and UC Berkeley's Dr. Abigail De
                Kosnik in Conversation with NPR's Laura Sydell." Computer History
                Museum.

Aug 2010   "Hypertrophy, Quadriplegia, Media: Body Realities and Mass-Produced
(invited talk)   Fantasies." Association for Theatre in Higher Education (ATHE)
                Performance Studies Focus Group (PSFG) Pre-Conference.

June 2010   "Fan labor as Paid Labor?" Digitas North America Senior Leadership
(invited talk)   Team Meeting. New York, NY.

June 2010   "Fiske, Feminism, Folk Culture, Fandom: From a Defense of Television
                Viewing to an Aesthetics of Digital Literacy." Fiske Matters: A Conference
                on John Fiske's Continuing Legacy for Cultural Studies. University of
                Madison, Wisconsin.

April 2010   Participant in Soap Opera Roundtable: "The Crisis of Daytime Drama and
                What It Means for the Future of Television." Chair of Soap Opera Session
                on "Experimentation with Soaps' Production." Popular Culture
                Association/American Culture Association Conference, St. Louis, MO.

March 2010   "Soaps for Tomorrow." Society for Cinema and Media Studies
                Conference, Los Angeles, CA. Panel Chair.

March 2010   "Techno-Orientalism: How and Why Asia Signifies the Hi-Tech
(invited talk)   Future in Hollywood Sci-Fi." The Cooper Union School of Art
                Interdisciplinary Seminar.

Nov 2009   "Fan Labor as Paid Labor?" Internet as Playground and Factory:
(invited talk)   A Conference on Digital Labor, Eugene Lang College, The New School.

June 2009   "M Stands for Mother: James Bond and Freudian Family Romance in
                Casino Royale and *Quantum of Solace*," and "Workshop: Craig's Bond:
                Masculinities and Action" (invited). The Cultures of James Bond, Saarland
                University.

April 2009   "Women's Work and 'Free' Fan Labor." IP/Gender Conference:
(via Skype)   Female Fan Culture and Intellectual Property, Washington College of Law,
                American University.

March 2009   Speaker on Panel on "Engagement 1.0: Understanding the History of Fan
                  Interactivity," SXSW (South by Southwest) Interactive.

March 2009   "Gvod (Global Video on Demand): Audience Driven Television and
(invited talks)   TV's Next Phase" and "Frothy TV: Opportunities for TV Industry
                  Innovation in Hard Times," City University of Hong Kong.

Feb 2009   "'My' Cultural Studies: Making Theory Personal in a New Media
(invited talk)   Moment." Digital Media Workshop, School of Information, UT
                  Austin.

Nov 2008   "Should Fan Productions Be Free?" Panel on "Fixity and
(invited talk)   Remix/Participatory Culture," Takeovers and Makeovers: Artistic
                  Appropriation, Fair Use, and Copyright in the Digital Age, Berkeley Art
                  Museum.

Nov 2008   "Making Audiences Worth Something." Panel Discussion at
(invited talk)   Futures of Entertainment 3, MIT.

Oct 2008   "*Gears of War*: Machinima as Mainstream Marketing and Avant-
                  Garde Cinema." The Conversation: The Future of Cinema, Games,
                  and Online Video. Pacific Film Archive, UC Berkeley.

May 2008   "Transmedia." Panel Discussion at the Convergence Culture
(invited talk)   Consortium Retreat, MIT.

April 2008   "Performing Transnational Anti-Fandom: Filipinos Protesting *American
                  Idol*, *The Daily Show*, and *Desperate Housewives* Online." Console-ing
                  Passions International Conference on Television, Audio, Video, New
                  Media, and Feminism, UC Santa Barbara.

March 2008   "License to Remix: Structuring a Creativity-Copyright Balance by Reviving
                  Fair Pay for Fan Productions, Sampling, and Other Digital Appropriations."
                  Society for Cinema and Media Studies Conference, Philadelphia, PA.

Nov 2007   "Fictitious Identities in Narrative." Panel Discussion at Bellwether
(invited talk)   Gallery, New York City, in the "Ad Hoc Vox" series.

May 2006   "Paratexts of Prevention: External and Internal Censorship of NC-17/
                  Mature Fan Fiction." Console-ing Passions International Conference on
                  Television, Audio, Video, New Media, and Feminism, Milwaukee, WI.

April 2006   "Counter-Flow: Censorship and Digital Media Appropriations, Part II."
                  Arresting the Flow Conference, organized by the graduate students of
                  Comparative Literary Studies, Northwestern University, Evanston, IL.

Feb 2006   "Counter-Flow: Censorship and Digital Media Appropriations, Part I." The
                  Weimar-Northwestern Exchange, Northwestern University, Evanston, IL.

Oct 2005   "British Tales, Asian Tellers: Ang Lee, Shekhar Kapur, and Mira
                  Nair's Film Adaptations of Imperial Narratives." Midwest Popular
                  Culture Association, St. Louis, MO. Panel chair.

June 2005   "0/1 vs. Zion: Techno-Orientalism and *The Matrix* Films." Visualising the
                  City Symposium, University of Manchester, UK.

Feb 2005   "Re-Acting Woman: Performing Gender through Hypermedia
                  Appropriations." Merging Methodologies 2 Conference, Northwestern
                  University, Evanston, IL.

Mar 2004   "Romance of the Unreal: Critical Approaches to Women's Online
                  Erotica." Console-ing Passions International Conference on
                  Television, Audio, Video, New Media, and Feminism, New Orleans.

April 2003   "Shakespeare Wrote Fanfic: An Argument for Derivative Writing."
                  Popular Culture Association/American Culture Association,
                  New Orleans. Panel chair.

Mar 2002   "Digital Writing, Feminism, and Fandom." Popular Culture
                  Association/American Culture Association, Toronto, Canada. Panel
                  chair.

Oct 1998   "The Po-lice and the Polis: Postmodern Vice Cops in the Televisual
                  City." Western Humanities Conference, Arizona State University,
                  Tempe, AZ.

UC BERKELEY CAMPUS PRESENTATIONS AND LECTURES (ALL INVITED TALKS)

Sept 2021   "Queer Self-Making Through Pirate Porn Archives." Guest lecture to L&S
                  25: Thinking Through Art and Design. Taught by Prof. Greg Niemeyer.

Apr 2021   Townsend Center, (Re)making Sense: The Humanities and Pandemic
                  Culture: "Image." Invited Panelist. Moderated by Dean Anthony Cascardi.
                  (online)

Mar 2020   TechCrunch Sessions: "Robotics + AI." Invited Panelist. Moderated by

Prof. Ken Goldberg.

Apr 2019   Introduction for Prof. Zeynep Tufecki, keynote speaker at the Digital
               Humanities Faire, Berkeley Art Museum/Pacific Film Archive.

Feb 2019   Closing Remarks, "High/Low: Film & Media Graduate Student
               Conference." Department of Film & Media.

Apr 2018   Co-host (with Prof. Keith Feldman) of special meeting of The Color of
               New Media working group (opened to other undergraduate and graduate
               students as well) with Prof. Angela Davis.

Nov 2017   "Professionalization Workshop for Graduate Students." New Media
               Working Group.

Oct 2017   Moderator, Panel on "Violence and Free Speech." "Reply All: Free Speech
               in the Age of Social Media" Symposium hosted by the Berkeley Center for
               New Media, The Berkeley Graduate, the Graduate Assembly, and
               BridgeUSA.

Oct 2017   "What Was the Harm of Free Speech Week?" "Reply All: Free Speech in
               the Age of Social Media" Symposium.

Sept 2017   "alpha60: A Ratings System for Piracy." Journalism 24
               (Freshman/Sophomore Seminar): "Who Is or Was a Pirate: Wars over
               Copyright Dating Back to Blackbeard Himself." Instructor: Thomas C.
               Leonard.

Sept 2017   "alpha60: A Ratings System for Piracy." Friday Afternoon Seminar on
               Information Access, School of Information.

Sept 2014,   Undergraduate Welcome Curriculum Orientation, TDPS.
2015, 2016

Aug 2016   "#CancelColbert: Suey Park's Asian American Diva Citizenship." Panel on
               Critical Approaches, Digital Humanities at Berkeley Summer
               Institute.

Aug 2015   "Fan Data: Using Digital Humanities Tools to Analyze Online Archives of
               User-Generated Content." Panel on Critical Approaches, Digital
               Humanities at Berkeley Summer Institute.

Apr 2015   "Professionalization Workshop for Graduate Students, Part II." New
               Media Working Group.

Oct 2014   "Professionalization Workshop for Graduate Students, Part I." New
                Media Working Group.

Oct 2014   Faculty Interlocutor for Miyoko Conley at New Play Reading Series
                (following staged reading of her play, "End of the World Place").

Feb 2013   "Preparing Future Faculty." New Media Working Group.

Sept 2011   Panelist, "On the Same Page" presentation to freshmen. Topic: "New
                Media, New Words, New Worlds" (chaired by Professor David Bates).

Sept 2011   Faculty Interlocutor for Caden Manson, Co-Founder and Artistic
                Director of the Big Art Group Performance Company, Arts Research
                Center Open Lunch Lecture Series (organized by Professor Shannon
                Jackson).

April 2011   Faculty Moderator for Interactive Salon with Berkeley Dance Project
                2011 choreographers Lisa Wymore, Ellen Bromberg, and John Crawford.
                Organized by the Arts Research Center.

Dec 2010   "Surviving the Death of 'America': Machinima and Movies Responding
                to the Afghanistan and Iraq Wars." *Why War?* Lecture
                Series (organized by Professor Judith Butler). University of California,
                Berkeley.

Sept 2010   Arts & Humanities Faculty Panelist, Letters & Sciences 1.

Sept 2010   Faculty Panelist, Discussion with Peter Greenaway. Townsend Center for
                the Humanities.

April 2010   "Techno-Orientalism: How and Why Asia Signifies the Hi-Tech
                Future in Hollywood Sci-Fi." The Townsend Working Group in
                Contemporary Art.

Dec 2009   "The Persistence of Habermas: Past and Present Public Spheres."
                The Future of the Forum: Internet Communities and the Public
                Interest.

Sept 2009   "The Future of the Berkeley Center for New Media." Library Arts and
                Humanities Council.

Sept 2008   "Participatory Democracy and Online Political Fandoms." BCNM-
                CITRIS New Media Research Roundtable.

Sept 2008   "New Media, Race, and Minority Discourse." New Media Working
              Group.

TESTIMONY AND CONSULTING FOR GOVERNMENT

April 2019   Led BCNM in consulting for Senator Amy Klobuchar's office on a draft of
              media literacy legislation.

May 2009   Hearing Witness, § 1201 Rulemaking Proceeding convened by the
              U.S. Copyright Office. Gave testimony in favor of an exemption to
              the Digital Millennium Copyright Act (DMCA) which would permit the
              circumvention of copyright protections on DVDs for classroom use
              by non-film studies professors. The exemption was granted.

INTERVIEWS

Aug 2022   For article in *The Hollywood Reproter* by Thomas Doherty, "Why'd That
              Movie Disappear? Welcome to Streaming's Memory Hole Era."
              https://www.hollywoodreporter.com/business/digital/whyd-that-movie-
              disappear-welcome-to-streamings-memory-hole-era-1235197486/

Feb 2021   For Pew Research Report on "The New Normal" by Janna Anderson, Lee
              Rainie and Emily A. Vogels.
              https://www.pewresearch.org/internet/2021/02/18/experts-say-the-
              new-normal-in-2025-will-be-far-more-tech-driven-presenting-more-big-
              challenges/

Dec 2020   For article in *The Hollywood Reporter* by Patrick Brzeski, "Warner Bros.'
              Streaming Plan May Invite Piracy 'Bonanza.'"
              https://www.hollywoodreporter.com/business/digital/warner-bros-
              streaming-plan-may-invite-piracy-bonanza-4106767/

May 2020   For documentary on the history of soap operas by Rebecca Gitlitz, *The
              Story of Soaps*, broadcast May 19 on ABC.

April 2020   For article in *The Verge* by Makena Kelly, "In Dr. Fauci We Stan: How a 79-
              Year-Old Scientist Became a Beloved Meme."
              https://www.theverge.com/2020/4/3/21206011/anthony-fauci-
              coronavirus-pandemic-stan-fandom-hero-donald-trump-white-house-
              task-force

April 2019   For article in *The Ringer* by Alyssa Bereznak, "The Last Popular TV Show."
                https://www.theringer.com/tv/2019/4/10/18303839/how-game-of-
                thrones-became-the-last-piece-of-monoculture

Nov 2018   For article in *WIRED* Magazine by Jesse Jarnow, "The Invisible Hit Parade:
                How Unofficial Recordings Have Flowered in the 21st Century."
                https://www.wired.com/story/invisible-hit-parade-live-concert-taping/

Nov 2017   For article in *California Magazine* by Bill Snyder, "Meet the 'Pro-Piracy'
                Professor Who Studies 'Game of Thrones' Downloads."
                https://alumni.berkeley.edu/california-magazine/just-in/2017-11-
                02/meet-pro-piracy-professor-who-studies-game-thrones-downloads

July 2015   For Youth Radio (Oakland) news piece on fan communities and fan
                productions.

May 2013   For article in *The New York Times* by Brian Stelter, "Two Classics of the
                Soaps Are Heading to the Web."
                http://www.nytimes.com/2013/04/29/business/media/two-classics-of-
                the-soaps-are-heading-to-the-web.html?smid=tw-share&_r=1&

April 2012   For article in *USA Today (College Edition)* by Joanna Kao, "Music Sharing
                Networks Propagate Mashup Popularity."
                http://www.usatodayeducate.com/staging/index.php/ccp/music-sharing-
                networks-propagate-mashup-popularity

Oct 2011   For CTV News segment on "The Future of Soap Operas." (CTV Television
                Network is the largest privately-owned network in Canada.)

May 2011   For ABC Radio National Australia show "Future Tense" by Matt Smith on
                "Producers, Piracy, and the Future of TV Distribution."
                http://www.abc.net.au/rn/futuretense/stories/2011/3225193.htm

Mar 2011   For article in *Mercury News* by Chris O'Brien, "*Social Network* Tells
                Wrong Story of Our Times."
                http://www.mercurynews.com/business/ci_17485077?nclick_check=1

Aug 2010   For blog post on Stanford University Libraries' Copyright & Fair Use
                Blog by Mary Minow, "The 2010 Exemption to the DMCA: An Interview
                with Abigail De Kosnik, Gary Handman and Mark Kaiser." (No longer
                available online.)

Dec 2009   For National Public Radio report by Laura Sydell, "Will 'Get What

You Want' Leave a Cultural Gap?"
http://www.npr.org/templates/story/story.php?storyId=121986877

Oct 2009   For article in *Technology Review* by David Talbot, "Our Tube: 'Open video' could beget the next great wave in Web innovation – if it gets off the ground." http://www.technologyreview.com/web/23611/?a=f

PODCAST INTERVIEWS

Oct 2021   For "Transforming Tech" episode of the *AC Podcast* by Victoria Robinson and Marisella Rodriguez.

Oct 2021   For "Race and Fandom" episode of the *How Do You Like It So Far* podcast by Henry Jenkins and Colin Maclay.

July 2019   Berkeley Talks: "#SandraBlandMystery: Aaminah Norris on the Transmedia Story of Police Brutality." Podcast of Abigail De Kosnik's interview with Aaminah Norris for Theater 118AC, "Performance, Television, and Social Media."
https://news.berkeley.edu/2019/07/05/berkeley-talks-aaminah-norris-transmedia-storytelling/

June 2019   For *New Books in Political Science* Podcast by Lily J. Goren, about *#identity: Hashtagging Race, Gender, Sexuality, and Nation*, with co-editor Keith Feldman. https://newbooksnetwork.com/abigail-de-kosnik-and-keith-p-feldman-identity-hashtagging-race-gender-sexuality-and-nation-u-michigan-press-2019/

<u>TEACHING</u>

UC Berkeley

THEATER 266/NWMEDIA 290: Cancel Culture. Fall 2022.

NWMEDIA 151AC: Transforming Tech: Issues and Interventions in Silicon Valley. Fall 2020.

NWMEDIA 200/THEATER 266: History and Theory of New Media. Spring 2021, Fall 2019, Spring 2019, Fall 2017, Spring 2017, Spring 2016, Spring 2015, Spring 2014, Spring 2013, Spring 2012, Spring 2011, Spring 2010, Spring 2009.

THEATER 375: Pedagogy for Graduate Student Instructors in Performance Studies. Fall 2021, Fall 2020.

THEATER 300: Reading & Composition Graduate Student Instructor Supervision. 2021-2022, 2020-2021, 2019-2020.

THEATER 118AC (online): Performance, Television, and Social Media. Summer 2021, Summer 2020, Summer 2019, Summer 2017, Summer 2016, Summer 2015.

NWMEDIA 290/THEATER 266: Fandom and Piracy. Spring 2023, Spring 2022, Spring 2020.

THEATER 177: Sound Design & Media Theater. Spring 2022, Spring 2021, Fall 2019, Spring 2016, Fall 2014, Fall 2013, Spring 2013, Fall 2011, Fall 2010, Spring 2010.

THEATER 25AC: Drama of American Cultures. Spring 2019.

THEATER 39 (Freshman/Sophomore Seminar): Best Films of 2018. Spring 2019.

THEATER 26: Introduction to Performance Studies. Fall 2017, Fall 2015.

THEATER 39 (Freshman/Sophomore Seminar): Best Films of 2016 and the Great Films That Influenced Them. Spring 2017.

THEATER 201: Performance Theory. Spring 2017.

NWMEDIA 190/NWMEDIA 290/THEATER 166, section 2/THEATER 266: Making Sense of Cultural Data. Fall 2016.

THEATER 39 (Freshman/Sophomore Seminar): Green Futures. Spring 2016.

THEATER 39 (Freshman/Sophomore Seminar): Making Art about War. Spring 2015.

NWMEDIA 200/THEAER 266: New Media Research Seminar. Fall 2013, Fall 2009, Fall 2008.

NWMEDIA 190/THEATER 121 (or THEATER 119): Performance, Television, and Social Media. Spring 2015, Spring 2012, Spring 2009.

NWMEDIA 190/THEATER 119: Performance and Technology. Spring 2011, Fall 2008.

NWMEDIA 290/THEATER 266/GWS 210: Theorizing Popular Media and Social Media. Fall 2015, Fall 2011.

THEATER 39B (Freshman/Sophomore Seminar): The Best New Books You've Never Read: Masterworks of Contemporary Global Literature. Spring 2011.

NWMEDIA 290/THEATER 266: Poststructuralism and Media. Fall 2010.

THEATER 39A (Freshman/Sophomore Seminar): The Greatest Novel Ever: *Sea of Poppies* by Amitav Ghosh. Spring 2010.

NWMEDIA 190/THEATER 119: Asian/American Performance across Media. Fall 2009.

THEATER 24 (Freshman Seminar): Ang Lee's Films as Genre Revisionism. Spring 2009.

THEATER 98/198: Media Theater Workshop. Fall 2008.

Columbia College Chicago

Cultural Studies 46-2100: Cultural Theories. Spring 2008.

Cultural Studies 46-3195: Capstone II: Research Project. Spring 2008.

Liberal Education 51-1221: Techno-Orientalism: Asia and Technology in Sci-Fi Film and Television. Fall 2007.

Cultural Studies 46-1100: Introduction to Cultural Studies. Fall 2007.

Northwestern University

Asian American Studies 392: Techno-Orientalism: Asia Hidden and Revealed in Hollywood Sci-Fi. Spring 2006.

Asian American Studies 201: Illegitimate Media: Race, Gender, and the Transformation of Texts. Spring 2006.

ADVISING

UC BERKELEY

2022-present	Undergraduate Advisor for: Abigail Simmons (McNair Fellows – Advisor 2022), Juztine Tuazon-Martin (Independent Study and Capstone Project, Theater, Dance, and Performance Studies – Advisor – 2023).
2008-	Qualifying Examiner for Ph.D. students: Jessica Adams (Education –

present   2019), Robert Alford (Film & Media – 2011), Miyuki Baker (Performance Studies – 2018), Ritwik Banerji (Ethnomusicology – 2014), Justin Berner (Spanish & Portuguese – 2018), Alenda Chang (Rhetoric – 2009), Miyoko Conley (Performance Studies – 2017), Lashon Daley (Performance Studies – 2018), Bélgica del Río (Performance Studies – 2019), Nour El Rayes (Ethnomusicology – 2018), Gabrielle Elias (English – 2020), Juliana Fadil-Luchkiew (Performance Studies – 2023), Ashley Ferro-Murray (Performance Studies - 2011), K.C. Forcier (Film & Media – 2017), Robyn Gee (Education – 2016), Grace Gipson (African American Studies – 2017), Christopher Goetz (Film & Media –2009), Rama Gottfried (Music Composition – 2014), Nicholaus Gutierrez (Rhetoric – 2013), Sooyeon Han (Architecture 2011), Kaily Heitz (Geography – 2019), Megan Hoetger (Performance Studies – 2015), Andrea Horbinski (History – 2014), David Humphrey (East Asian Studies, Japanese Language – 2011), Adam Hutz (Rhetoric – 2014), Ryan Ikeda (Rhetoric – 2016), Malika Imhotep (African American Studies – 2018), Juliana Friend (Anthropology – 2017), Patrick Johnson (Education – 2013), Ursula Kwong-Brown (Music – 2016), Caleb Luna (Performance Studies – 2019), George Larkin (Film & Media - 2011), José Lizzaraga (Education – 2016), Yairamaren Maldonado (Spanish & Portuguese – 2017), Caitlin Marshall (Performance Studies - 2011), Kate Mattingly (Performance Studies – 2015), Caleb Murray-Bozeman (Film & Media – 2022), Dahlia Nayar (Performance Studies – 2023), José Neglia (Music –2010), Molly Nichols (Computer Science – 2021), Tiffany Ng (Music – 2011), Aaminah Norris (Education – 2011), Lyndsey Ogle (Performance Studies – 2016) Renée Pastel (Film & Media – 2014), Amy Pavel (Computer Science – 2017), Vincente Perez (Performance Studies – 2021), Ivan Ramos (Performance Studies – 2012), Suellen Regonini (University of South Florida – Applied Cultural Anthropology – 2009), Elizabeth Resor (School of Information – 2020), Omar Ricks (Performance Studies – 2012), Takeo Rivera (Performance Studies – 2014), Sammy Roth (UCLA World Arts and Cultures/Dance – 2022), Jen Schradie (Sociology – 2010), Brandon Schneider (Italian – 2010), John Scott (Education – 2017), Sarah Sterman (Computer Science – 2021), JT Tamayo (Performance Studies – 2020), Rashad Timmons (African American Studies – 2020), Cesar Torres (Computer Science – 2017), Félix Treviño (Spanish & Portuguese – 2017), Jon Turner (Ethnomusicology – 2021), Xiaowei Wang (Geography – 2021), Lida Zeitlin Wu (Film & Media – 2019), Kevin Wynter (Film & Media –2010).
Exam Chair for Ph.D. students: Miyuki Baker (Performance Studies – 2018), Sima Belmar (Performance Studies – 2011), Marc Boucai (Performance Studies –2010), Jess Dorrance (Performance Studies – 2018), Natalia Duong (Performance Studies – 2017), Randi Evans (Performance Studies – 2018), Ashley Ferro-Murray (Performance Studies – 2011), Patricia Gomes (Performance Studies – 2021), Megan Hoetger

(Performance Studies – 2015), Kate Mattingly (Performance Studies – 2015), Kimberly Richards (Performance Studies – 2016), Crystal Song (Performance Studies – 2022), Rebecca Struch (Performance Studies – 2021).

2009-present   Dissertation Committee Member for Ph.D. candidates: Jessica Adams (Education), Miyuki Baker (Performance Studies – completed 2022), Ritwik Banerji (Music – completed 2018), Emma Beddows (Swinburne University of Technology, Australia – completed 2012), Justin Berner (Spanish & Portuguese – completed 2022), Marc Boucai (Performance Studies – completed 2014), Alenda Chang (Rhetoric – completed 2013), Irene Chien (Film & Media – completed 2013), Danielle Christianson (Energy and Resources – completed 2016), Miyoko Conley (Performance Studies – Dissertation Chair – completed 2021), Lashon Daley (Performance Studies – completed 2021), Bélgica del Río (Performance Studies—Dissertation Chair – withdrew), Nour El Rayes (Ethnomusicology – completed 2022), Gabrielle Elias (English), Ashley Ferro-Murray (Performance Studies – completed 2016), Juliana Friend (Anthropology – completed 2022), Robyn Gee (Education – completed 2019), Andrew Godbehere (Electrical Engineering and Computer Sciences – completed 2015), Grace Gipson (African American Studies—Dissertation Co-Chair – completed 2019), Christopher Goetz (Film & Media – completed 2016), Thea Gold (Performance Studies—Dissertation Co-Chair – completed 2019), Nicholas Gutierrez (Rhetoric – completed 2021), Julia Havard (Performance Studies – Dissertation Chair – completed 2021), Kaily Heitz (Geography—completed 2022), Megan Hoetger (Performance Studies – completed 2019), Andrea Horbinski (History – completed 2017), Meredith Hoy (Rhetoric – completed 2010), David Humphrey (East Asian Studies, Japanese Language – completed 2014), Adam Hutz (Rhetoric – completed 2019), Ryan Ikeda (Rhetoric), Malika Imhotep (African American Studies – completed 2022), Patrick Johnson (Education – completed 2018), Neha Kumar (Information Management and Systems – completed 2013), Ursula Kwong Brown (Music – completed 2018), George Larkin (Rhetoric – completed 2015), José Lizarraga (Education – completed 2019), Caleb Luna (Performance Studies – Dissertation Co-Chair), Yairamaren Maldonado (Spanish & Portuguese – completed 2020), Caitlin Marshall (Performance Studies – Dissertation Chair – completed 2016), Kate Mattingly (Performance Studies – completed 2016), Kimberly McNair (African American Studies – completed 2016), Caleb Murray-Bozeman (Film & Media), José Neglia (Music – completed 2014), Molly Nichols (Electrical Engineering and Computer Sciences – completed 2022), Tiffany Ng (Music – completed 2015), Aaminah Norris (Education – completed 2013), Renée Pastel (Film and Media – completed 2020), Vincente Perez (Performance Studies – Chair), Ivan

Ramos (Performance Studies – completed 2015), Omar Ricks (Performance Studies – completed 2014), Takeo Rivera (Performance Studies – completed 2017), Joanne Rondilla (Ethnic Studies – completed 2012), Sammy Roth (UCLA World Arts and Cultures/Dance), Bonnie Ruberg (Comparative Literature – completed 2015), Brandon Schneider (Italian – completed 2014), Jen Schradie (Sociology – completed 2014), John Scott (Education – completed 2018), Sarah Sterman (Electrical Engineering and Computer Sciences – completed 2022), Kristen Sun (Ethnic Studies – completed 2019), Rashad Timmons (African American Studies), Félix Treviño (Spanish & Portuguese -- withdrew), Jon Turner (Ethnomusicology), Tessa Vannieuwenhuyze (Ghent University, Art, History, Musicology and Theatre), Xiaowei Wang (Geography), Lida Zeitlin Wu (Film & Media – completed 2022), Kevin Wynter (Film & Media – completed 2014).

2008-present	Master's Thesis Committee Member for: Sarah-Dawn Albani (Art Practice – completed 2018), Lark Buckingham (Art Practice – completed 2016), Padma Chirumamilla (South and Southeast Asian Studies – completed 2012), Leslie Dreyer (Art Practice – completed 2015), Edgar Fabián Frías (Art Practice – completed 2022), Clement Goldberg (Art Practice – completed 2016), Elizabeth Keegan (Art Practice – completed 2014), Sean McKeithan (Performance Studies – completed 2015), Shagane Barsegian Launey (MFA in Interaction Design, California College of the Arts – completed 2009), Shari Paladino (Art Practice – completed 2017), Larisa Shaterian (Folklore – completed 2022), Leah Simon (Folkore – completed 2020), James Smith (History of Art – completed 2013).
2008-present	Undergraduate Honors Committee Member for: Madeline Aragon(Gender and Women's Studies – Co-Advisor – completed 2019), Yvonne Gonzalez (English – Second Reader – completed 2022), Daryanna Lancet (Theater, Dance, and Performance Studies – Advisor – completed 2021), Jennifer Lowe (Sociology – Advisor – completed 2009), Kaitlin Weinstein (Theater, Dance, and Performance Studies – Advisor – completed 2021)
2009-2010	Faculty Supervisor, DeCal courses: "Come Out and Play: Designing Games and Playing Outside," and "Magic: The Gathering."
2008-09	Faculty Supervisor, Senior Honors Thesis, Jennifer Lowe (Sociology).

SERVICE

Service to the Profession

2022-present	Editorial Board Member, *Fandom Primers* book series (Bloomsbury Academic; editors: Paul Booth and Rukmini Pande)
2022-present	Advisory Board Member, Ecologies of Dissemination: Decolonial Knowledge Practice, Feminist Methodology and Open Access (Swedish Research Council; coPIs: Eva Weinmayr and Femke Snelting)
2022-present	Member, Consortium for Gender, Sexuality and Race in Public Culture, based at USC.
2021	Peer Reviewer *American Behavioral Scientist*.
2020	Mentor, Film Independent (Mentee: TV Writer Justin Lee).
2020-present	Member, Scholars' Council, Center for Critical Internet Inquiry, UCLA.
2020	Review of tenure promotion case in the Texts and Technology Program and the Department of English, University of Central Florida.
2020	Review of tenure promotion case in the Department of Film and New Media Studies and Digital Humanities, Wheaton College.
Nov 2020-present	Editorial Board Member, *Journal of Visual Culture*.
July 2018-present	Editorial Board Member, *Convergence: The International Journal of Research into New Media Technologies*.
2017	Peer Reviewer, *Transformative Works and Cultures*.
2016	Review of tenure promotion case in the Department of Radio, Television, Film, Northwestern University.
2011	Peer Reviewer, *International Journal of Communication*.
2011	Grant Reviewer, Social Sciences and Humanities Research Council of Canada.
2008-present	Member, Editorial Board, *Transformative Works and Cultures* (open-access journal). http://journal.transformativeworks.org/index.php/twc/index

| 2008-2013 | Consulting Researcher, Convergence Culture Consortium (C3), Massachusetts Institute of Technology; organization now called Futures of Entertainment (FoE). |

UC Berkeley

2023	Member, Campus Ad-Hoc Review Committee, Tenure Case.
2021-2022	Member, Advisory Group for Best Governance Practices in the Department of Ethnic Studies, convened by Dean Raka Ray.
2021	Launched a web page with Anti-Oppression Pedagogy Resources contributed by faculty, lecturers, and staff members on the Theater, Dance, and Performance Studies website. https://tdps.berkeley.edu/anti-oppression-pedagogy.
2022	Organizer, "The Media Crease" symposium, Berkeley Center for New Media. (online)
2021	Organizer, "Fandom + Piracy" four-part "miniseries," Berkeley Center for New Media. (online)
2020	Organizer, "Feminist Open Access and Internet Publishing" event, Berkeley Center for New Media. (online)
2020	Member, Off-Cycle FTE Hire Ad Hoc Committee, Department of Theater, Dance & Performance Studies.
2020	Created the "Gail Guide to Remote Teaching in Fall 2020" to help Berkeley instructors transition to teaching online during the COVID-19 pandemic. https://docs.google.com/document/d/1ztUuhIB2RpkydEe-bS0YfEYCVpLRx1uB-rswdeUaWiU/edit?usp=sharing.
2019-present	Director, Berkeley Center for New Media.
2019-2022	Graduate Advisor for Graduate Student Instructor (GSI) Affairs in TDPS.
2019-2020	Member, Committee on Academic Planning and Resource Allocation (CAPRA)
2019	Member, Search Committee for Associate Provost for the Division of Data Science and Information and Dean of the School of Information.

2017	Member, Tenure Promotion Case Committee, Department of Theater, Dance & Performance Studies.
2017	Senate Liaison to Art Practice External Review Committee.
2016-17	Vice Chair, Department of Theater, Dance & Performance Studies.
2016-17	Member, Library Committee of the UC Berkeley Academic Senate.
2016-17 & Fall 2017	Member, TDPS Academic Personnel Committee.
2016-17	Department Mentor to Prof. Julia Fawcett (new Assistant Professor in TDPS).
2016	Co-Organizer, with Keith Feldman, of "#identity," a one-day closed symposium for contributors to the forthcoming anthology, *#identity: Hashtagging Race, Sex, Gender, and Nation*.
2016	Chair, Search Committee for Director for 2017-18 TDPS Season.
2016	Member, Search Committee for Digital Design Lecturers.
2016	Member, Search Committee for Assistant Professor, specialist in pre-1800 Theater History.
2013-present	Faculty Co-Organizer (with Prof. Keith Feldman), The Color of New Media Working Group, supported by the Center for Race and Gender and the Berkeley Center for New Media.
2013-2016	Co-organizer (with Profs. SanSan Kwan and Angela Marino) of "Conflux," series of TDPS faculty research meetings and symposium. Funded by Profs. Catherine Cole and Shannon Jackson and the Townsend Center.
2013	Panel Moderator, Learning Mode: Critical Issues in Online Education (BCNM and CITRIS event, January).
2013	Member, Search Committee for Production Manager (TDPS).
2012	Panel Moderator, Digital Inquiry: Forms of Knowledge in the Age of New Media (BCNM and CITRIS Event, April).

2011-present	Co-Organizer, History and Theory of New Media Lecture Series (with Prof. David Bates). Berkeley Center for New Media.
2011-2014	Member, Faculty Advisory Board, Beatrice Bain Research Group, Department of Gender & Women's Studies.
2011-present	Member, Faculty Advisory Board, Berkeley Art Museum.
2010-present	Faculty Affiliate, Arts Research Council.
2010-2011	Member, Cal Performances Board; Member, Cal Performances Artistic Advisory Committee.
2010	Member, Search Committee for Marketing Director (TDPS).
2010	Spoke on behalf of arts funding for undergraduates at ASUC Meeting. October.
2009-present	Affiliated Faculty Member, Designated Emphasis in Women, Gender and Sexuality.
2009	Chair, "The Future of the Forum: Internet Communities and the Public Interest," a one-day symposium presented by the Berkeley Center for New Media (December 5, Sutardja Dai Hall).
2009	Organizer, "The Training of Democracy," lecture by visiting speaker Marc Crépon, Professor of Philosophy, L'École Normale Supérieure, Paris (April 16, 2009).
2009	Faculty Interviewer, Regent's and Chancellor's Scholarship Program (Undergraduate Scholarships, Prizes & Honors), Los Angeles.
2014-present	Co-chair (with Robin Davidson), TDPS Add/Drop Thougthfulness and Awareness Project.
2008-present	Member of TDPS Committees: Academic Personnel Committee (2016-17); Design and Technical Theater Curriculum Committee (Chair 2015-2023); Public Programming Executive Committee (Chair 2016-17); Revenue Committee (Chair, 2016-17); Operations Committee (2016-17); Curriculum Operations Committee (2016-17); Theater & Performance Studies Undergraduate Curriculum Subcommittee (Chair 2014-15 and

2015-16), Digital Media Labs Executive Committee (interdepartmental) (2008-2014, 2016-2017), Equity Advisor (2015-16), Equity Committee (2015-17, Chair 2015-16), Graduate Group Executive Committee (2008-2014, Spring 2019, 2019-20, 2021-22), Production Committee (2008-2011, 2016-17), Events Committee (2008-2017; Chair, Spring & Fall 2011, Spring 2014, 2014-15, 2015-16, 2016-17), Undergraduate Curriculum Committee (2011-2012, 2014-present), Graduate Admissions (2010-2011, 2012-2013, 2014-15, 2015-16, 2018-19, 2019-20, 2021-22), Placement Committee (Co-Chair 2009-10 and 2011-12).

2008-present   Member of BCNM Executive Committee and Equity Advisor for the Designated Emphasis in New Media program.

2008-2011   Design Team Member, Opinion Space (http://opinion.berkeley.edu/), headed by Prof. Ken Goldberg.

Columbia College Chicago

2007-08   Faculty Advisor, Students for a Democratic Society

Northwestern University

2007-08   Faculty Fellow, Communications Residential College

2005-2006   Teaching Assistant Fellow and Teaching Consultant, Searle Center for Teaching Excellence

2004-2005   Co-Graduate Representative, Comparative Literary Studies

THEATER/PERFORMANCE/DESIGN

2019   Word Cloud Designer, *#identity: Hashtagging Race, Gender, Sexuality, and Nation* (University of Michigan Press, 2019).

2018   Participation in *Figuring*, a devised interactive performance piece incorporating virtual reality technology, University of Bristol, Wickham Theater, led by Lisa May Thomas and Prof. David Glowacki.

2013   Sound Design Faculty Advisor. *Kid Simple* (Theater, Dance & Performance Studies Mainstage Production, director: Caitlin Marshall) and *Lab Run 2013: Catered to You* (Theater, Dance & Performance Studies Workshop Production, featuring first-year Ph.D. students in Performance Studies).

2011   Audio Description Supervisor. *Attempts on Her Life* (Theater, Dance & Performance Studies Mainstage Production, director: Scott Wallin). In conjunction with Theater 177: Sound Design and Media Theater (Fall).

2010   Faculty Advisor. *Noisense* (Theater, Dance & Performance Studies Workshop Production, director: Ashley Ferro-Murray).

2008   Executive Producer, *Missed Connections*, *Little Red Flag*, and *Best E-mails Ever* (writer and director). Multimedia short plays for the CITRIS Holiday Gala.

2008   Technical Advisor. *Panorama: A Multi-Media Happening* (Theater, Dance & Performance Studies and Cal Performances Production, director: Lisa Wymore).

2008   Sound Designer and Faculty Advisor. *The Plebeians Rehearse the Uprising* by Günther Grass (Theater, Dance & Performance Studies Workshop Production, directors: Brandon Woolf and Shane Boyle).

2007   Executive Producer and Co-Writer, *The Screens Between.* Multimedia play about daytime soap operas, Internet addiction, and coming home from the war in Iraq. McCormick Tribune Center, Northwestern University.

2006   Executive Producer and Writer, *The Philippine Deep*. Multimedia play about five generations of a Filipino family over 130 years. Struble Theatre, Northwestern University.