

DANCE & PERFORMANCE STUDIES MAJOR

UPDATED AUGUST 2019



HOW TO DECLARE THE MAJOR

You may declare the Major in Dance and Performance Studies after passing two lower division required courses: one practice course and one performance studies course. Please refer to guide.berkeley.edu for specific details about the Major.

LOWER DIVISION REQUIREMENTS

TWO PRACTICE COURSES:

- 14 Performance Workshop (3) **OR**
40 Beginning Modern Dance Technique (3)
- 60 Introduction to Technical Theater and Production (3)

TWO PERFORMANCE STUDIES COURSES:

- 26 Introduction to Performance Studies (4)
- 25AC The Drama of American Cultures: An Introduction to Our Theater (4) **OR** 52AC Dance in American Cultures (4)

UPPER DIVISION REQUIREMENTS

ONE DANCE TECHNIQUE COURSE EVERY SEMESTER:

Declared majors are required to take one of the below dance technique course each semester, for at least 4 semesters. See Berkeley Academic Guide for course repeatability information.

- 45 Beginning African Dance in HipHop (3)
- 141 Intermediate Modern Dance Technique (3)
- 142 Advanced Modern Dance Technique (3)
- 143 Advanced Practicum for Modern Dancers (3)
- 145 Intermediate African Dance in HipHop (3)
- 147A Beginning Ballet Technique (2)
- 147B Intermediate Ballet Technique (2)

TWO COURSES FROM THE CHOREOGRAPHY SERIES:

- 144 Sources of Movement (3) **OR**
148 Movement Improvisation (3)
- THEN**
- 146A Choreography: Solo/Duet Showcase (3) **OR**
146B Choreography: Compositional Study (3)

ONE THEATER HISTORY COURSE:

- 151A Histories of Performance: Perf. & Community (4)
- 151B Histories of Performance:
Performance and the Individual (4)

ONE TECHNICAL THEATER COURSE:

- 167 Technical Theater: Performance Practice
a.k.a. Run Crew (1) **OR**
168 Technical Theater: Shop Practice
a.k.a. Craft Shop (1)

ONE UPPER DIVISION PRODUCTION OR DESIGN COURSE:

- 172 Stage Management (3)
- 173 Scenic Design for Performance (3)
- 174 Costume Design for Performance (3)
- 175A Lighting Design for Performance (4)
- 177 Sound Design for Performance (4)

TWO PERFORMANCE STUDIES COURSES, ONE EACH IN TWO DIFFERENT AREAS:

Performance Workshop

- 114 Performance Research Workshop (4)

Performance Theory

- 118AC Performance, Television and Social Media
Online Summer Course (4)
- 119 Performance Theory (4)

Performance Culture

- 113B Afro-Feminism, Dance, and Brazil
Summer Study Abroad (6)
- 121 Performance and Culture (4)

Performance History

- 125 Performance and History (4)

Performance Literatures

- 113A International Performance and Literature
Irish Theater: Origins and the Contemporary Scene
Summer Study Abroad (6)
- 117AC California Stories | Online Summer Course (4)
- 126 Performance Literatures (4)

ELECTIVE REQUIREMENTS

No additional upper division elective units are needed for the major. See a list of additional elective courses on the reverse side.

ENHANCING YOUR TDPS ELECTIVE EXPERIENCE

Lower Division Required Courses 10 or 14 or 40, 25AC or 52AC, 26, and 60 should be taken first whenever possible in order to provide a strong foundation for all upper division coursework. Consult guide.berkeley.edu for details about TDPS major and minor requirements.

1 DEVELOP A FOCUS IN UPPER DIVISION ELECTIVE COURSES: Most TDPS students develop a focus as they select upper division elective courses. A focus is not required and some students choose to take a wide range of upper division classes in order to gain breadth in their experience. The focus areas below are examples of how to go deeper. Students may also enrich and augment their knowledge by taking additional elective classes in other theatrical disciplines when they are offered: Choreography, Directing, Playwriting, Scenic Design, Sound Design, or Collaborative Innovation. Many elective courses may be repeated for credit. The Undergraduate Academic Advisor can help each person shape a meaningful plan based on individual interests and goals.

ACTING TECHNIQUE / PERFORMANCE FOCUS

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| 105 | Movement for Actors |
| 109 | Fundamentals of Acting II |
| 110A | Intermediate Acting: Scene Study and Style |
| 110B | Intermediate Acting: Shakespeare |
| 111 | Advanced Acting Studio |
| 112 | Voice and Speech |
| 114 | Performance Research Workshop |
| 171 | Theater Performance (Participation in student-directed theater piece) |
| 181 | Theatrical Realization of Dramatic Texts (Participation in a TDPS show) |

PERFORMANCE STUDIES FOCUS

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| 113A | International Performance and Literature Irish Theater: Origins and the Contemporary Scene (Summer Abroad) |
| 113B | Afro-Feminism, Dance, and Brazil (Summer Abroad) |
| 114 | Performance Research Workshop |
| 117AC | Staging Race in California (Online / Summer) |
| 118AC | Performance, Television, and Social Media (Online / Summer) |
| 119 | Performance Theory |
| 121 | Performance and Culture |
| 125 | Performance and History |
| 126 | Performance Literatures |
| 151A | Histories of Performance: Performance and Community |
| 151B | Histories of Performance: Performance and the Individual |

DANCE TECHNIQUE / PERFORMANCE FOCUS

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| 141 | Intermediate Modern Dance Technique |
| 142 | Advanced Modern Dance Technique |
| 143 | Practicum for Advanced Modern Dancers |
| 144 | Sources of Movement (If you took 148 to fulfill required course) |
| 145 | Intermediate African Dance in Hip Hop |
| 146A | Choreography: Solo/Duet Showcase (Enrolled as a dancer) |
| 146B | Choreography: Compositional Study |
| 147A | Beginning Ballet Technique |
| 147B | Intermediate Ballet Technique |
| 148 | Movement Improvisation (If you took 144 to fulfill required course) |
| 171 | Theater Performance (Participation in student-directed dance piece) |
| 180 | Theatrical Realization of Dance (Participation in a TDPS show) |

DESIGN AND TECHNICAL THEATER FOCUS

Stage Management

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| 167/168 | Technical Theater: Performance Practice/Shop Practice |
| 172 | Stage Management |
| 172.2 | Advanced Stage Management |

Costume Design

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| 167/168 | Technical Theater: Performance Practice/Shop Practice |
| 169 | Advanced Technical Theater Practice (Costume) |
| 174 | Scenography: Costume Design for Performance |
| 179 | Supervised Theatrical Design (Costume) |

Lighting Design

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| 167/168 | Technical Theater: Performance Practice/Shop Practice |
| 169 | Advanced Technical Theater Practice (Lighting) |
| 175A | Scenography: Lighting Design for Performance |
| 175B | Scenography: Advanced Lighting Design for Performance |
| 176 | Applied Theatrical Design (Lighting) |

2 PROPOSE ELECTIVE CAPSTONE COURSES TO INTEGRATE YOUR STUDIES: After completing electives, students can further deepen and consolidate their studies by applying for one or more Capstone experiences. These are self-initiated learning opportunities to expand research and teaching experiences with the guidance of faculty mentors. Speak with the Undergraduate Academic Advisor about how to design one of these experiences and consult the TDPS website for information and proposal applications.

- 195A/B Honors Course (*Honors Thesis or Honors Essay and Production*)
- 196 University Theater Workshop
- 197 Field Studies in Technical Theater (*Internship*)
- 198 Directed Group Study for Undergraduates (*Teaching a DeCal Course*)
- 199 Supervised Independent Study and Research

