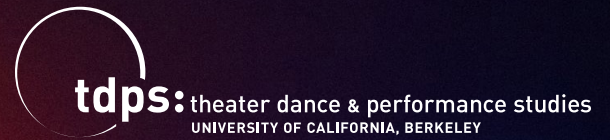


PERFORMANCE & CULTURE IN THE U.S.

SUMMER CERTIFICATE AT UC BERKELEY



Develop or deepen your U.S. cultural literacy and intercultural communication skills with this three-course certificate program. Study acting or public speaking, experience various performance modalities, and learn how performance intersects with media and society. Delve into the thriving arts community of the San Francisco Bay Area, home to hundreds of theater, dance, and performance companies.

Complete three courses over one or two consecutive summers. Choose one course from each category:

- ▶ Performance Theory & Critical Inquiry
- ▶ Communication & Creative Expression
- ▶ Performance Modalities

Please Note: This program is administered by the Department of Theater, Dance, and Performance Studies. Upon satisfactory completion of the required coursework, the student will receive a certificate from TDPS confirming the completion of the summer program. However, the certificate will not be noted on the student's transcript.

See reverse side for course descriptions and certificate requirements ▶▶▶

Certificate Details:
tdps.berkeley.edu/summer

Application Requirements:
summer.berkeley.edu



Contact the Academic Advisor

Laxmi Kumaran
15 Dwinelle Hall, UC Berkeley
Email: laxmik@berkeley.edu
Phone: +1 510-643-4050

Requirements for the Summer Certificate

- ▶ Complete one course from each section below (10–11 units total).
- ▶ Students may complete required courses in one or two consecutive summers.
- ▶ Courses may not count for both the Certificate and a TDPS major/minor.
- ▶ All courses must be taken for a letter grade and must be passed with a C or higher.
- ▶ Interest in the Certificate is not required to enroll in courses.

Performance Theory & Critical Inquiry

Performance, Television, and Social Media (AC) (AL)

Theater 118AC / 4 Units / Online Instruction
Session C: June 17 – August 9, 2024

This course examines the intersections of performance and media—specifically the media forms of television and social media in the U.S.—with a focus on how various types of difference (race, ethnicity, gender, sexuality, and socioeconomic class) are enacted, articulated, represented, and played on TV and social media platforms.

Performance Modalities

Sound Design for Performance

Theater 177 / 4 Units / In-Person Instruction
Session D: July 1 – August 9, 2024

Learn to construct sound cues and soundtracks for theater performances and videos using industry standard software. Students will be exposed to the writings and works of prominent sound theorists, designers, engineers and multimedia performance artists. The most successful students may be invited to participate in UC Berkeley theater productions as sound designers.

Performance Appreciation

Theater 190 / 3 Units / In-Person Instruction
Session D: July 1 – August 9, 2024

This introductory survey class explores the diversity of live performance in the Bay Area, including its role in creative expression, community activism, and cultural exploration. Through viewing live and recorded performances, engaging in readings, participating in movement/theater exercises, partaking in discussions, and writing responses to performances, students will learn to place performance in a variety of cultural, artistic and historical contexts.

Communication & Creative Expression

Public Speaking & Presentation Skills (AL)

Theater 5 / 3 Units / In-Person Instruction
Session D: July 1 – August 9, 2024

Students will learn to present themselves and material clearly, confidently, and persuasively. They will learn techniques for overcoming stage fright, developing clear enunciation, finding and using their natural vocal register, varying tone and intonation to hold audience interest, controlling pacing, moving with assurance and purpose, using appropriate gestures and eye contact, changing behaviors that bar effective communication, and structuring speeches to maximize persuasiveness.

Fundamentals of Acting I (AL)

Theater 10 / 3 Units / In-Person Instruction
Session D: July 1 – August 9, 2024

This entry-level course for the acting sequence focuses on releasing and cultivating the actor's inherent creativity. Through exercises, improvisation, scenes, and monologues, the actor begins to develop basic techniques designed to stimulate the imagination, develop vocal and physical ability, increase awareness of self and others, introduce effective ways to analyze texts, think critically about the craft of acting, and enhance self-confidence and communication skills.

Theater for Social Change:

Bridging & Belonging Performance Workshop (AL)

Theater 14 / 3 Units / In-Person Instruction
Session D: July 1 – August 9, 2024

This class will consider various approaches to bridging across difference and creating spaces of belonging through collaborative performance. Participants will have the opportunity to build their skills in applied theater, an interdisciplinary realm of performance practice where all forms of creativity are welcomed. The skills they gain will be transferable to many areas of life, both personal and professional.