



tdps: theater dance & performance studies
UNIVERSITY OF CALIFORNIA, BERKELEY

DAUGHTERS *of* **LEDA**

**A PLAY BY
MADELINE
SAYET**

**DIRECTED BY
SHANNON
R. DAVIS**



APRIL 27–30, 2023 • ZELLERBACH PLAYHOUSE



PRESENTS

DAUGHTERS of **LEDA**

BY MADELINE SAYET

DIRECTED BY SHANNON R. DAVIS

STAGE MANAGER

Hannah Bailey

SCENIC DESIGNER

Deanna L. Zibello

COSTUME DESIGNER

Wendy Sparks

LIGHTING DESIGNER

Ray Oppenheimer

SOUND DESIGNER

Daniela Chaparro

PUPPET DESIGNER

Steven Flores

INTIMACY CHOREOGRAPHER

Jeunée Simon

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Presented in approximately 2 hours including a 10-minute intermission.

Please note: This performance includes references to suicide and rape, a brief depiction of domestic violence, and the use of artificial fog/haze.

Produced by special arrangement with and all authorized performance materials supplied by WILLIAM MORRIS ENDEAVOR ENTERTAINMENT, LLC. *Daughters of Leda* was originally conceived as a 15 Minute Response to Media Narrative for the Women's Center Stage Festival at the Culture Project in 2013. *Daughters of Leda* was developed, in part, through Kori Rushton and the IRT 3B Development Series in 2014 (irttheater.org)

COVER ART BY SAIRA BROWN

As the seasons change, Persephone returns to the underworld with a scheme. A mortal arrives at the same time asking questions about her long-lost mother.

The weaving Fates have a game up their sleeves—they are tired and need a vacation. In order to leave, they have to return the stories they exploited alongside Hades. In a whirlwind of events, Adam and Eve, Leda (and the Swan), Helen of Troy, Clytemnestra, Iphigenia, and Electra all come together to choose their own destinies and finally tell their side of the stories that have been used to instill fear of feminine knowledge for far too long.

(Synopsis adapted from MadelineSayet.com)

CAST

OLD WOMAN / CHILD / SWAN

Lulu Cardoza

ALEX / EVE

Ítarala Gamboa Cayetaño García

SPIN / ELECTRA

Emma Gardner

MEASURE / IPHIGENIA

Jordan Goodwin

GIRL PUPPET / CLYTEMNESTRA

Emma Hoehn

ADAM

Gibran Mustafa

PERSEPHONE

Jayda Nunley

HELEN

Sophia Partain

CUT / CHRYSOTHEMIS

Audrey Schultz

HADES / SNAKE

Maria Seiple

LEDA / MOTHER

Haley Ruth Spencer

COLLABORATORS

ASSISTANT STAGE MANAGERS

Genevieve Bellavance, Lauren Chang

ASSISTANT DIRECTORS

Jose Entrekín, Natalie Olivares

ASSISTANT SCENIC DESIGNER

Erika Blandon

ASSISTANT COSTUME DESIGNERS

Ace Chen, Amanda Hayami,
Abhiraj Singh Muhar

ASSISTANT LIGHTING DESIGNER

Riley Richardson

DRAMATURG

Talia Dixon

LIGHT BOARD OPERATORS

Rachel Gee, Keanu Marquez

FOLLOW SPOT OPERATORS

Erin Markham, Gabrielle Wright

SOUND BOARD OPERATORS

Michael Carroll, Robert Chan

DECK CREW

Lee Garber-Patel, Cristina (CC) Miller

WARDROBE CREW

Lilea Alvarez, Leila DeMoss,
Margaret Lee, Nathan Payne

SCENIC WORK-STUDY ASSISTANTS

Tomas Castillo, Lev Collins,
Nathan Dilger, David Geovani Marquez,
Gibran Mustafa, Mirin Scassellati

COSTUME WORK-STUDY ASSISTANTS

Amanda Hayami, Jennifer Hernandez,
Cara Maccianti, Autumn Peak,
Tessa Schaap, Tiffany Stratton

PRODUCTION OFFICE WORK-STUDY ASST. & PRODUCTION COORDINATOR

Hazel Horton

SCENIC CONSTRUCTION & INSTALLATION

Cal Shakes

SCENIC, COSTUME & ELECTRICS SUPPORT

Students of Theater 168, 169, 175B

BOX OFFICE & FRONT OF HOUSE STAFF

Provided by Cal Performances

TDPS STAFF & FACULTY ADVISORS

PRODUCTION MANAGER

Jamila Cobham

ASSISTANT PRODUCTION MANAGER

Emily Fassler

TECHNICAL DIRECTOR

Joshua Frachiseur

SCENE SHOP SUPERVISOR

Timothy Kopra

SCENIC ARTIST

Zoë Gopnik-McManus

PROPERTIES DIRECTOR & CARPENTER

Peet Cocke

THEATER SUPERVISOR

Eugene Palmer

COSTUME DIRECTOR

Wendy Sparks

HEAD COSTUMER

Jane Boggess

ASSISTANT COSTUMER & COSTUME CURATOR

Miyuki Bierlein

LIGHTING DESIGN ADVISOR

Ray Oppenheimer

SCENIC & COSTUME DESIGN ADVISOR

Annie Smart

STAGE MANAGEMENT ADVISOR

Laxmi Kumaran

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Ben Dillon

Jean-Paul Gressieux

Megan Lowe

Michael Mansfield

Avy Valladares

FACULTY PRODUCTION REPRESENTATIVE

Joe Goode

DEPARTMENT CHAIR

SanSan Kwan

COMPANION CONVERSATION

Playwright Madeline Sayet and director Shannon R. Davis joined in conversation with fellow Indigenous theater artist Beth Piatote. They began with the question, “Why are we drawn to the classics of Greek mythology?” Watch the recording at tdps.berkeley.edu/daughters

SHARE YOUR THOUGHTS

Visit tdps.link/audience-feedback or scan this QR code to access an anonymous audience experience survey.



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