



Performance & Culture in the U.S.

A NEW SUMMER CERTIFICATE AT UC BERKELEY

Develop or deepen your U.S. cultural literacy and intercultural communication skills as you study acting or public speaking and learn how performance intersects with media and society. Tap into the thriving performing arts community of the San Francisco Bay Area, home to hundreds of organizations dedicated to theater, dance, and performance.

Complete three required courses (10 units) over one or two consecutive summers. Choose one course from each disciplinary category:

- ▶ Performance Theory & Critical Inquiry
- ▶ Communication & Creative Expression
- ▶ Experiencing Live Performance

Please Note: This program is administered by the Department of Theater, Dance, and Performance Studies. Upon satisfactory completion of the required coursework, the student will receive a certificate from TDPS confirming the completion of the summer program; however, the certificate will not be noted on the student's transcript.

See the Reverse Side for Course Descriptions ▶ ▶ ▶

Certificate Details: tdps.berkeley.edu/summer

Application Requirements: summer.berkeley.edu

Contact the Academic Advisor

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tdps:

theater
dance &
performance
studies

Requirements for the Summer Certificate

- ▶ Complete one course from each section below (10 units total).
- ▶ Students may complete required courses in one or two consecutive summers.
- ▶ Courses may not count for both the certificate and a TDPS major/minor.
- ▶ All courses must be taken for a letter grade and must be passed with a C or higher.
- ▶ Interest in the certificate is not required to enroll in classes.

PERFORMANCE THEORY & CRITICAL INQUIRY

California Stories: Representations of Race, Labor, and Tourism (AC)

Theater 117AC / 4 Units / Online Instruction
Session C: June 21 – August 12, 2022

How might we characterize California? Who lives here and what are the stories we tell about them? This course takes California as the site through which to explore how cultural systems of performance help shape social systems of race, considering the role performance forms— theater, film, tourism, pageants, political protests—have played in shaping California’s unique cultural and racial topography.

Performance, Television, and Social Media (AC) (AL)

Theater 118AC / 4 Units / Online Instruction
Session C: June 21 – August 12, 2022

This course examines the intersections of performance and media—specifically the media forms of television and social media in the U.S.—with a focus on how various types of difference (race, ethnicity, gender, sexuality, and socioeconomic class) are enacted, articulated, represented, and played on TV and social media platforms.

EXPERIENCING LIVE PERFORMANCE

Performance Appreciation

Theater 190 / 3 Units / In-Person Instruction
Session D: July 5 – August 12, 2022

The course examines performance as a primary mode of human expression, communication, and cultural production. Through viewing live and recorded performances, readings, movement/theater exercises, discussions, and written responses to performances, students will learn to place performance in a variety of cultural, artistic and historical contexts. Theater directors, choreographers, performers, and curators will give presentations and share their perspectives on related course material.

COMMUNICATION & CREATIVE EXPRESSION

Public Speaking & Presentation Skills (AL)

Theater 5 / 3 Units / In-Person Instruction
Session D: July 5 – August 12, 2022

Students will learn to present themselves and material clearly, confidently, and persuasively. They will learn techniques for overcoming stage fright, developing clear enunciation, finding and using their natural vocal register, varying tone and intonation to hold audience interest, controlling pacing, moving with assurance and purpose, using appropriate gestures and eye contact, changing behaviors that bar effective communication, and structuring speeches to maximize persuasiveness.

Fundamentals of Acting I (AL)

Theater 10 / 3 Units / In-Person Instruction
Session D: July 5 – August 12, 2022

This entry-level course for the acting sequence focuses on releasing and cultivating the actor’s inherent creativity. Through exercises, improvisation, scenes, and monologues, the actor begins to develop basic techniques designed to stimulate the imagination, develop vocal and physical ability, increase awareness of self and others, introduce effective ways to analyze texts, think critically about the craft of acting, and enhance self-confidence and communication skills.

Interactive Theater: Acting for Social Change (AL)

Theater 14 / 3 Units / In-Person Instruction
Session D: July 5 – August 12, 2022

For 6 weeks we will create a summer theater company. Each day we will deepen our practice by developing our full-bodied and whole-hearted skills: the technical needs of an actor, the rigorous commitment and curiosity of an educator, and the personal and cultural awarenesses and communication practices of an activist. We will challenge our imaginations, give voice to stories of injustice, and move the classroom community from page to stage, from company membership to civic leadership.