



tdps: theater dance & performance studies
UNIVERSITY OF CALIFORNIA, BERKELEY

2021

Commencement Ceremony

A Virtual Celebration // Monday, May 17, 2021 // 2 p.m.



The Playhouse



Program

Montage

Farewell messages from TDPS community members

Student Welcome

Anna Marie Sharpe, 2021 Departmental Citation Recipient

Opening Remarks

Professor Joe Goode, Department Chair

Commencement Address

Nataki Garrett, Artistic Director, Oregon Shakespeare Festival

Presentation of Awards

TDPS Faculty, Staff, and Special Guests

Conferral of Degrees

Professor Abigail De Kosnik & Professor SanSan Kwan

Closing Remarks

Professor Joe Goode

Virtual Reception

Immediately Following the Ceremony

Commencement Speaker

Nataki Garrett

Nataki Garrett is Oregon Shakespeare Festival's sixth artistic director. As the former associate artistic director of CalArts Center for New Performance, Garrett has been hailed as a champion of new work as well as an experienced, savvy arts administrator. 2019 was Garrett's first season at OSF, where she directed *How to Catch Creation*. At CalArts, Garrett oversaw all operations of conservatory training and produced mainstage, black box, developmental projects, plays, co-productions and touring productions. She is currently on the nominating committee for The Kilroys, and she recently served on the Harold and Mimi Steinberg Charitable Trust Distinguished Playwright Award nominating committee and the Fox Foundation Resident Actor Fellowship panel.



Garrett's forté and passion are fostering and developing new work. She is responsible for producing the world premieres of *The Book of Will* by Lauren Gunderson, *Two Degrees* by Tira Palmquist, *Zoey's Perfect Wedding* by Matthew Lopez, *The Great Leap* by Lauren Yee, and *American Mariachi* by José Cruz González. She also directed the world premieres of *BLKS* by Aziza Barnes and *Pussy Valley* by Katori Hall, and the U.S. premiere of *Jefferson's Garden* by Timberlake Wertenbaker. She is well-known for her work with MacArthur Fellow-winning playwright Branden Jacobs-Jenkins, having directed the regional premieres of several of his plays, including *Everybody* at California Shakespeare Theater and *An Octoroon* at Woolly Mammoth Theatre Company. Garrett also directed the first professional production of Jacobs-Jenkins' acclaimed play *Neighbors* at the Matrix Theatre Company in Los Angeles. Garrett's production received five Ovation Award nominations—including Best Production. [Learn more at NatakiGarrett.com](http://NatakiGarrett.com)

Prize & Award Recipients

Departmental Citation for Theater,
Dance & Performance Studies

Anna Marie Sharpe

The Dunbar Ogden Undergraduate
Prize in Theater History

Kartiki Gaur

The Dunbar Ogden Graduate
Prize in Theater History

Jess Dorrance

The Julia Payne Dance Scholarship

Nikki Rosenbloom

The Florence Schwimley Memorial
Scholarship in the Performing Arts

Nica Poznanovich

The Sara Hunstman Sturgess
Memorial Prize for Outstanding
Artistic Accomplishment

Hayden Lucas Kirschbaum

Matthew Nelson

The Grace Sprague Pillsbury &
Josephine Park Pillsbury Award
for an Actress of Excellence

Camilla Leonard

The Mark Goodson Prize for
Distinguished Artistic Talent

Eleanor Hammond

Sofia Rose Herbeck

Ryann Hirt

Swetha Prabakaran

Alejandro G. Ramirez Alvarado

Danielle Roth

Kellyann Ye

The Mask & Dagger Memorial Prize
for Extraordinary Contributions to
Theater, Dance & Performance Studies

Asha Alvarez

Cai Carranza

Shandria Blackmon

Lucy Brooke

Brenda Cisneros

Brigit Comeau

Keila Michiko Cone-Uemura

Andre Gutierrez

Aaliyah Karunaratne

Daryanna Lancet

Wendy Lau

Victor A Mercado

Taylor Oliver

Peter Stielstra

Tai White

The Michael Mansfield & Randy
Sweringen Social Justice Award for
Artistic Excellence in Creating a More
Equitable & Inclusive World

Julia Havard

Award for Outstanding Graduate
Student Instructor

Randi Marie Evans

The Roslyn Schneider Eisner Prize for
Continuing Creative Achievement

Jeze Kaya Fabijanic

Elysse Green

Michael Edmund Loria

Kaitlin Nicole Weinstein

The Travis Bogard Memorial Prize

Abril Centurión

Candidates for Graduate Degrees

Doctor of Philosophy in Performance Studies



Miyoko Conley

Transnational Bodies: Audience Performance in Anime and K-Pop Media and Theater Ecologies

Committee: Chair Abigail De Kosnik, Miryam Sas, and Weihong Bao

Designated Emphasis in New Media



Lashon Daley

Black Girl Lit: Coming of (R)age Performances in Contemporary U.S. Black Girlhood Narratives, 1989-2019

Committee: Chair Brandi Catanese, Abigail De Kosnik, SanSan Kwan, and Bryan Wagner

Designated Emphasis in New Media



Randi Marie Evans

Social Dance after Social Practice: Between the Stage and the Museum

Committee: Chair Shannon Jackson, SanSan Kwan, and Julia Bryan-Wilson

Designated Emphasis in Women, Gender, and Sexuality



Julia Havard

Queer Burlesque's Histories, Fantasies, and Futures

Committee: Chair Abigail De Kosnik, SanSan Kwan, Mel Chen, and Juana María Rodríguez

Designated Emphasis in Women, Gender, and Sexuality



Lyndsey Erin Ogle

Basic & Woke: Whiteness, Femininity, and Christonormativity in the American "Middle"

Committee: Chair Abigail De Kosnik, Shannon Jackson, Grieg Chrysler, and Jill Miller

Designated Emphasis in New Media

Candidates for Undergraduate Degrees

Bachelor of Arts in Dance and Performance Studies

Geovany Calderon
Sarah Deng
Jeze Kaya Fabijanic

Taylor Oliver
Swetha Prabakaran
Anna Marie Sharpe

Bachelor of Arts in Theater and Performance Studies

Shandria Blackmon
Lucy Brooke
Cai Carranza
Geovany Calderon*
Abril Centurión
Daniela Cervantes
Tai in (Tay Tay) Chung
Brigit Comeau
Keila Michiko Cone-Uemura†
Vince Donato
Jaymee Epperson
Rose Caitlyn Escolano
Sarah Farnell
Janely Gomez
Eleanor Hammond
Laura Lee Hay
Sofia Rose Herbeck

Aaliyah Karunaratne
Daryanna Lancet
Michael Edmund Loria
Delaney Renee Marchant
Christina Linh-Thuy Nguyen
Timothy L. Quirus
Alejandro G. Ramirez Alvarado
Danielle Roth
Anna Marie Sharpe*
Matthew Solito Cariaso
Khoi Vo
Krystle Wangui
Kaitlin Nicole Weinstein†
Kai Oates Wilding
Drew Woodson
Xinyan Yang
Kellyann Ye

Undergraduate Honors Theses

Daryanna Lancet,
*Productivity Culture in the U.S.:
Re-imagining the Theater Industry*

Danielle Roth, *Performing Medicine:
The Performance of the Physician in the
Doctor-Patient Interaction*

Timothy L. Quirus,
Fable

Kaitlin Nicole Weinstein
From Closet to Curtain Call

* Double Major in TDPS

† Phi Beta Kappa Academic Honor Society

Candidates for Undergraduate Minors

Minor in Dance and Performance Studies

Zev Bennett

Nikki Cheung

Sua Choi

Sabrina Dong

Ashley DuBord

Lili Roxanne Eshtehar

Cara Marie Green

Jess Jiexuan Huang

Chloe Kudler

Shivani Lamba

Zoe Marsh

Karla Saracay

Elena Shiyu Yei

Minor in Theater and Performance Studies

Danielle J. Altizio

Sienna Bruinsma

Arcadia Marianne Eckmayer

Andre Gutierrez

Hayden Lucas Kirschbaum

Wendy Lau

Camilla Leonard

Stephanie Ying Li

Joanne Magano

Julia Malinow

Victor A Mercado

Ariana Pan

Helen Qin

Aditi Ramakrishnan

Priya Roy

Jillian Anita Smith

Peter Stielstra

Michelle Tang

Vimala Veeramachaneni

Christina Wang

Jinqin Xiao

Alice Zhang

About the Department

The Department of Theater, Dance, and Performance Studies (TDPS) teaches performance as a mode of critical inquiry, creative expression, and public engagement. Through performance training and research, we create liberal arts graduates with expanded analytical, technical, and imaginative capacities. As a public institution, we make diversity and inclusion a key part of our teaching, art making, and public programming.

Senate Faculty

Brandi Wilkins Catanese
Abigail De Kosnik
Julia Fawcett
Peter Glazer
Joe Goode (Chair)
Philip Kan Gotanda
Shannon Jackson
SanSan Kwan
Angela Marino
Shannon Steen
Lisa Wymore

Emeriti

Martin Berman
Lura Dolas
Robert Goldsby
Mark Griffith
Jenefer Johnson
Carol Murota
Dunbar Ogden
Deborah Sussel
Warren Travis
Margaret Wilkerson
Marni Thomas Wood

Lecturers

Nina Ball
Sima Belmar
Jessica Berman Hirigoyen
Nancy Carlin
Jack Carpenter
Katie Faulkner
Srijani Ghosh
James Graham
Chelsea Gregory
Margo Hall
Christopher Herold
Laxmi Kumaran
Domenique Lozano
Michael Mansfield
Leyla Modirzadeh
Michael Moran
Mark Rafael
Patrick Russell
Sean San José
Annie Smart
Latanya d. Tigner
Wendy Wisely

Graduate Group Faculty*

Laura Pérez
Juana Maria Rodriguez
Miryam Sas
Mary Ann Smart

Minh-ha Trinh
Sophie Volpp
Alexei Yurchak

Staff

Glynn Bartlett
Miyuki Bierlein
Jane Boggess
Jamila Cobham
Peet Cocke
Myriam Cotton
Robin Davidson
Ben Dillon

Emily Fassler
Joshua Frachiseur
Jean-Paul Gressieux
Megan Lowe
Michael Mansfield
Eugene Palmer
Wendy Sparks
Christopher Weddle

Guest Artists

Kenyatta A.C. Hinkle
Torange Yeghiazarian

* Core faculty in other departments

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