



**tdps:** theater dance &  
performance studies

**19/20**  
SEASON



**Berkeley**  
UNIVERSITY OF CALIFORNIA

**JOIN TDPS** for a rare season as we travel from San Francisco's modern-day Mission District to 23rd-Century Nueva New York; from post-war Eastern Europe to a nameless, timeless dystopia.



Photos by Natalia Perez



**JOIN US** as we rekindle classics, redefine the past, and reimagine the future.



# 2019–2020 Production Season

The Department of Theater, Dance, and Performance Studies | UC Berkeley

**OCT 17–20**  
2019

Studio Production

The Playhouse at  
Zellerbach Hall

## ***Who Shot Miguelito?***

**Written & Directed by Sean San José**

This dynamic performance piece parallels the murder of a young street artist in San Francisco’s Mission District with the death of immigrant, working-class neighborhoods. Mapping the Mission in murals, tags, stickers, stencils, and socio-political protest art, the piece invites the audience to see, hear, and move with refugees, immigrants, first gens—and ghosts. Originally created for the San Francisco performance group Campo Santo, the piece will be made anew for UC Berkeley with an original score, immersive design, and student stories.

**MAR 12–15**  
2020

Studio Production

Durham Studio  
Theater

## ***The Arsonists***

**By Max Frisch**

**Directed by Patrick Russell**

In a nameless town. At an unknown time. A community is on edge as arsonists wreak havoc in the night, going door to door, setting homes ablaze. When the self-assured businessman Biedermann finds himself with the arsonists on his doorstep, will he be prepared for their cunning and coercive tactics? As timeless as it is timely, Max Frisch’s cautionary comic parable on greed, apathy, and the power of persuasion transpires with the urgency of a ticking time bomb.

**NOV 15–24**  
2019

Playhouse Production

The Playhouse at  
Zellerbach Hall

## ***The Caucasian Chalk Circle***

**By Bertolt Brecht**

**Directed by Christine Nicholson**

This captivating play within a play tells the corresponding stories of an agrarian land dispute and a young servant who sacrifices her own well-being to raise an abandoned child. Bertolt Brecht masterfully employs historication and distancing to reveal the hidden (and not so hidden) oppression of the powerless by the powerful. We are challenged not only to see the inequality inherent in power structures, but also to find ways to change our relationship to those structures—to find our way to justice and compassion in the face of overwhelming odds.

**APR 24**  
–  
**MAY 3**  
2020

Playhouse Production

The Playhouse at  
Zellerbach Hall

## ***Snowflakes, or Rare White People***

**By Dustin Chinn**

**Directed by Mina Morita**

In 23rd-Century Nueva New York, the dwindling white American population is protected by the federal government. Two of the last are brought to the Museum of Natural History as a living exhibit in the Hall of Caucasian Peoples, only to be freed by a sympathetic gift shop employee. Is society ready for their return? • Inspired by the Hall of Asian Peoples at the American Museum of Natural History and articles bemoaning the “dwindling majority” of white Americans, this cuttingly smart comedy explores American conceptions of race and ethnicity, representation, and the precarity of social status.

**FEB 20–29**  
2020

Playhouse Production

The Playhouse at  
Zellerbach Hall

## ***Berkeley Dance Project 2020***

**Directed by Lisa Wymore**

Challenging choreographers, performers, and audience members to explore the intersections of dance and community, the annual TDPS dance concert will pose critical questions for our divisive times: How can dance create inclusive exchanges between audiences and performers? How can dance making be a form of community making? How do communities use dance performance to bring forth new narratives and framings of the world? The program will feature student work from the Fall Choreography Showcase as well as new dances created by TDPS faculty and local guest artists.



### **Tickets & Showtimes** [tdps.berkeley.edu/tickets](https://tdps.berkeley.edu/tickets)

Box Office Phone: (510) 642-8827

**Students, Seniors (65+) and UC Berkeley Faculty/Staff with ID**  
\$13 online in advance | \$15 at the door

**General Admission**  
\$18 online in advance | \$20 at the door

**Studio Production of *The Arsonists***  
Students, Seniors, and Faculty/Staff: \$10  
General Admission: \$15

Additional Discounts Available for  
Ticket Packages and Groups!

# Student Made

Reserve *free* tickets at [tdps.berkeley.edu](https://tdps.berkeley.edu)

## Workshop Performances

These works-in-progress are created by advanced undergraduate students as a culmination of their studies in TDPS.

**PLAY | OCT 3–4, 2019**

### *Romeo and Juliet*

By William Shakespeare  
Directed by Hailey Buck  
Doe Memorial Library Fountain

**MUSICAL | OCT 23–24, 2019**

### *PINWHEELS*

Written & Directed by Josie Basford  
Zellerbach Hall, Room 170

**PLAY | NOV 20–21, 2019**

### *FABLE*

Written & Directed by Tim Quirus  
Durham Studio Theater

**PLAY | MAR 4–5, 2020**

### *Hamlet*

By William Shakespeare  
Reimagined & Directed by Marie Shelton  
Zellerbach Hall, Room 170

**PLAY | APR 22–23, 2020**

### *Do Not Bet on the Englishmen*

Based on the play by Vladimir Đurđević  
Adapted & Directed by Stefan Wayne  
Durham Studio Theater

**DANCE | APR 29–30, 2020**

### *Original Dance (TBA)*

Choreographed by Randall Belyea  
Zellerbach Hall, Room 7

## New Play Reading Series

This directed group study course, led by current TDPS graduate students, forms a repertory theater company dedicated to staging readings of new works by three up-and-coming playwrights. Free performances will be presented in Room B4 of Dwinelle Hall on Feb. 12, March 4, and April 15, 2020. Details to be announced at [tdps.berkeley.edu](https://tdps.berkeley.edu)

## Class Showcases

Student writing, performance, and design are on display in these end-of-semester presentations.

**DEC 12–13, 2019**

### *Fall Choreography Showcase*

Original Student Solos & Duets  
Zellerbach Hall, Room 7

**DEC 2019**

### *Fall Class Showcases*

Details TBA at [tdps.berkeley.edu](https://tdps.berkeley.edu)

**APR–MAY 2020**

### *Spring Class Showcases*

Details TBA at [tdps.berkeley.edu](https://tdps.berkeley.edu)

# Fall 2019 Speaker Series

Free and open to the public | **Thursdays, 4PM**

(\*unless otherwise noted)

**SEP 25 \***

WED, 1–3PM

### *Ohlone Foods Teach-In and Lunch*

Vincent Medina and Louis Trevino, mak-‘amham co-founders  
Café Ohlone (Back of University Press Books), 2430 Bancroft Way, xučyun (Berkeley)  
Registration for this free event will open in late August at [tdps.berkeley.edu](https://tdps.berkeley.edu)

**SEP 26**

### *The Temptations of Goodness: Brecht’s Enlightenment*

Joseph Roach, Professor Emeritus, Yale University  
Maude Fife Room, 315 Wheeler Hall

**OCT 9 \***

WED, 5–7PM

### *Feminist Open Access and Internet Publishing Part of the Berkeley Center for New Media Speaker Series*

Francesca Coppa, Organization for Transformative Works co-founder  
Kristina Busse, *Transformative Works and Cultures* co-founder  
Karen Hellekson, *Transformative Works and Cultures* co-founder  
Townsend Center for the Humanities, 220 Stephens Hall

**NOV 7**

### *A History and Demonstration of Kabuki*

Kyozo Nakamura, Kabuki Actor and Onnagata Specialist  
Durham Studio Theater, Dwinelle Hall

**NOV 14**

### *Does Abstraction Belong to White People? Thinking the Politics of Race in Contemporary Dance*

Miguel Gutierrez, Choreographer, Composer, and Performer  
Latinx Research Center, 2547 Channing Way, Berkeley

**NOV 21**

### *Brecht’s Legacy | Panel Discussion*

Janelle Reinelt, Professor Emerita, University of Warwick, UC Irvine  
Shannon Steen, Associate Professor, UC Berkeley  
Brandi Wilkins Catanese, Associate Professor, UC Berkeley  
TDPS Seminar Room, 44B Dwinelle Hall

## Guest Artists & Scholars

Learn about the Osborne Guest Artist Fund at [tdps.berkeley.edu/guests](https://tdps.berkeley.edu/guests)

**FALL 2019**

### *Miguel Gutierrez in Residence*

Gutierrez, a choreographer, composer, performer, singer, writer, educator, and advocate, will guest teach dance classes and give a talk reflecting upon his experience as “a queer, Latinx choreographer in a dance landscape of whiteness.” Co-sponsors: Latinx Research Center, Dance Studies Working Group, Performance and Art in Latinx America Working Group

**FALL 2019 & SPRING 2020**

### *Exploration of Forms*

Local dance artists teach free, public workshops exploring a diverse range of traditions and techniques. Details to be announced at [tdps.berkeley.edu](https://tdps.berkeley.edu)

**SPRING 2020  
SPEAKER SERIES**  
to be announced at  
[tdps.berkeley.edu](https://tdps.berkeley.edu)



Photo of Miguel Gutierrez by Ian Douglas