JOIN TDPS for a rare season as we travel from San Francisco’s modern-day Mission District to 23rd-Century Nueva New York; from post-war Eastern Europe to a nameless, timeless dystopia.

JOIN US as we rekindle classics, redefine the past, and reimagine the future.

Photos by Natalia Perez
**Who Shot Miguelito?**
Written & Directed by Sean San José

This dynamic performance piece parallels the murder of a young street artist in San Francisco's Mission District with the death of immigrant, working-class neighborhoods. Mapping the Mission in murals, tags, stickers, stencils, and socio-political protest art, the piece invites the audience to see, hear, and move with refugees, immigrants, first gens—and ghosts. Originally created for the San Francisco performance group Campo Santo, the piece will be made anew for UC Berkeley with an original score, immersive design, and student stories.

**The Arsonists**
By Max Frisch
Directed by Patrick Russell

In a nameless town. At an unknown time. A community is on edge as arsonists wreak havoc in the night, going door to door, setting homes ablaze. When the self-assured businessman Biedermann finds himself with the arsonists on his doorstep, will he be prepared for their cunning and coercive tactics? As timeless as it is timely, Max Frisch's cautionary comic parable on greed, apathy, and the power of persuasion transpires with the urgency of a ticking time bomb.

**The Caucasian Chalk Circle**
By Bertolt Brecht
Directed by Christine Nicholson

This captivating play within a play tells the corresponding stories of an agrarian land dispute and a young servant who sacrifices her own well-being to raise an abandoned child. Bertolt Brecht masterfully employs historification and distancing to reveal the hidden (and not so hidden) oppression of the powerless by the powerful. We are challenged not only to see the inequality inherent in power structures, but also to find ways to change our relationship to those structures—to find our way to justice and compassion in the face of overwhelming odds.

**Snowflakes, or Rare White People**
By Dustin Chinn
Directed by Mina Morita

In 23rd-Century Nueva New York, the dwindling white American population is protected by the federal government. Two of the last are brought to the Museum of Natural History as a living exhibit in the Hall of Caucasian Peoples, only to be freed by a sympathetic gift shop employee. Is society ready for their return? Inspired by the Hall of Asian Peoples at the American Museum of Natural History and articles bemoaning the “dwindling majority” of white Americans, this cuttingly smart comedy explores American conceptions of race and ethnicity, representation, and the precarity of social status.

**Berkeley Dance Project 2020**
Directed by Lisa Wymore

Challenging choreographers, performers, and audience members to explore the intersections of dance and community, the annual TDPS dance concert will pose critical questions for our divisive times: How can dance create inclusive exchanges between audiences and performers? How can dance making be a form of community making? How do communities use dance performance to bring forth new narratives and framings of the world? The program will feature student work from the Fall Choreography Showcase as well as new dances created by TDPS faculty and local guest artists.
Student Made
Reserve free tickets at tdps.berkeley.edu

Workshop Performances
These works-in-progress are created by advanced undergraduate students as a culmination of their studies in TDPS.

PLAY | OCT 3–4, 2019
Romeo and Juliet
By William Shakespeare
Directed by Hailey Buck
Doe Memorial Library Fountain

MUSICAL | OCT 23–24, 2019
PINWHEELS
Written & Directed by Josie Basford
Zellerbach Hall, Room 170

PLAY | NOV 20–21, 2019
FARLE
Written & Directed by Tim Quirus
Durham Studio Theater

PLAY | MAR 4–5, 2020
Hamlet
By William Shakespeare
Reimagined & Directed by Marie Shelton
Zellerbach Hall, Room 170

PLAY | APR 22–23, 2020
Do Not Bet on the Englishmen
Based on the play by Vladimir Ejurdjević
Adapted & Directed by Stefan Wayne
Durham Studio Theater

DANCE | APR 29–30, 2020
Original Dance (TBA)
Choreographed by Randall Belyea
Zellerbach Hall, Room 7

Class Showcases
Student writing, performance, and design are on display in these end-of-semester presentations.

DEC 12–13, 2019
Fall Choreography Showcase
Original Student Solos & Duets
Zellerbach Hall, Room 7

DEC 2019
Fall Class Showcases
Details TBA at tdps.berkeley.edu

APR–MAY 2020
Spring Class Showcases
Details TBA at tdps.berkeley.edu

New Play Reading Series
This directed group study course, led by current TDPS graduate students, forms a repertory theater company dedicated to staging readings of new works by three up-and-coming playwrights. Free performances will be presented in Room B4 of Dwinelle Hall on Feb. 12, March 4, and April 15, 2020. Details to be announced at tdps.berkeley.edu

Fall 2019 Speaker Series
Free and open to the public | Thursdays, 4PM

SEP 25  *
Ohlone Foods Teach-In and Lunch
Vincent Medina and Louis Trevino, mak’amham co-founders
Café Ohlone (Back of University Press Books), 2430 Bancroft Way, xučyun (Berkeley)
Registration for this free event will open in late August at tdps.berkeley.edu

SEP 26
The Temptations of Goodness: Brecht’s Enlightenment
Joseph Roach, Professor Emeritus, Yale University
Maude Fife Room, 315 Wheeler Hall

OCT 9  *
Feminist Open Access and Internet Publishing
Part of the Berkeley Center for New Media Speaker Series
Francesca Coppa, Organization for Transformative Works co-founder
Kristina Busse, Transformative Works and Cultures co-founder
Karen Hellekson, Transformative Works and Cultures co-founder
Townsend Center for the Humanities, 220 Stephens Hall

NOV 7
A History and Demonstration of Kabuki
Kyozo Nakamura, Kabuki Actor and Onnagata Specialist
Durham Studio Theater, Dwinelle Hall

NOV 14
Does Abstraction Belong to White People? Thinking the Politics of Race in Contemporary Dance
Miguel Gutierrez, Choreographer, Composer, and Performer
Latinx Research Center, 2547 Channing Way, Berkeley

NOV 21
Brecht’s Legacy | Panel Discussion
Janelle Reinelt, Professor Emerita, University of Warwick, UC Irvine
Shannon Steen, Associate Professor, UC Berkeley
Brandi Wilkins Catanese, Associate Professor, UC Berkeley
TDPS Seminar Room, 44B Dwinelle Hall

Guest Artists & Scholars
Learn about the Osborne Guest Artist Fund at tdps.berkeley.edu/guests

FALL 2019
Miguel Gutierrez in Residence
Gutierrez, a choreographer, composer, performer, singer, writer, educator, and advocate, will guest teach dance classes and give a talk reflecting upon his experience as “a queer, Latinx choreographer in a dance landscape of whiteness.” Co-sponsors: Latinx Research Center, Dance Studies Working Group, Performance and Art in Latinx America Working Group

FALL 2019 & SPRING 2020
Exploration of Forms
Local dance artists teach free, public workshops exploring a diverse range of traditions and techniques. Details to be announced at tdps.berkeley.edu

SPEAKER SERIES
to be announced at tdps.berkeley.edu

* unless otherwise noted