



Application: Theater 196/277

Single Semester Workshop Production

Check-List:

- TDPS Major, Minor or Graduate Student
- UC Berkeley Minimum 3.3 GPA
- Faculty Advisor confirmed a minimum of two weeks prior to the application due date - it is expected that the Faculty Advisor be engaged with the project application process.
- Completion of coursework:
 - Theater 60 Introduction to Technical Theater & Production prior to the semester of the project
 - For consideration as a Workshop Production, completion of additional courses prior to the semester of the project: Theater 162 Directing for Directors; Theater 146A or 146B for Choreographers
 - Graduate students should provide information regarding previous coursework in the field of directing/choreography and receive approval from your graduate advisor before submitting an application
- Completion of application materials: submitted to the Undergraduate Advisor, Laxmi Kumaran, by 4pm on the deadline. Email: tdpsugadvisor@berkeley.edu. Deadlines are posted to the Capstone Experiences webpage found on the TDPS website. Note: It is preferred that all application materials be typed.
 - Application Form and Support Materials
 - Unofficial Transcript
 - Written 1-2 page project statement
 - Faculty Advisor Agreement
 - Non-Employee/Unpaid Student Affiliate Appointment form

THEATER 196/277

Proposals that do not include all requested information will not be considered.

Student Name		SID#	
Phone		Email	
Major(s)		Minor	
UCB GPA (3.3 min)			
Faculty Advisor(s)*			
<i>FOR GRADUATE STUDENTS – Please discuss with your faculty in advance. Dissertation Advisor (if ABD) and HGA approval is required</i>			
*If the Advisor is a non-Senate Faculty Member, they should draft a brief statement indicating their willingness to work on this project without remuneration. Submit this statement with your application.			
SUBMIT A COPY OF YOUR UNOFFICIAL TRANSCRIPT WITH YOUR APPLICATION.			
Semester/year of intended graduation			

For 196/277 Projects: In Fall, workshops occur within the first 12 weeks of the semester. In Spring, workshops occur within the first 12 weeks of the semester.

Describe any directing, choreography, design, performance, or playwriting **experience** that you have had; please note which semester you completed any **coursework related to your proposal** (i.e. 60, 162, 163, 146A/B) and the grade you received.

List other directing/ choreography/ design/ performance/ playwriting/ research **commitments** that you have or anticipate having for the academic year, both on- and off-campus.

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Please provide a written statement (1-2 pages maximum) describing the project you are proposing and why you would like to pursue it. Often this project proposal will be structured around a specific question you wish to research or explore. Please indicate why you would like to have your project considered for a Workshop. See the Production Rubrics on the TDPS website. In your statement, identify how the project relates to the rest of your coursework and education in the Department or at UC Berkeley. A galvanizing title also helps students and proposal readers understand the arena of your work immediately. Attach page(s) as needed to this application.

Signature of Faculty Advisor		Date	
HGA Signature (Grad Students Only)		Date	
Dissertation Advisor Signature (ABD Grad Students Only)		Date	
Student Signature		Date	

TDPS Faculty Advisor Agreement for Workshop Productions

To assure the value of these projects for students and the department, it's important for the Faculty Advisor to take an active role in advising and monitoring the development of the Workshop project. It is reasonable to expect the Advisor to advise the applicant in the areas of the application including:

- Title of the project
- Goals for the project
- The student's qualifications, preparation and potential for responsibly achieving his/her vision
- Scope and feasibility of the project eg., scale of the project in relation to the production rubrics, number of participants, research methodologies, etc.
- The design factors of the project

Once approved, the Faculty Advisor is responsible for overseeing the student's project in all aspects of its development; this responsibility is extensive, and includes a willingness to participate broadly in the production process.

Understanding the full scope of one's commitment to supervise a student project helps ensure that the experience is a good one for everyone involved. Lecturers and non-Senate faculty may take on advisorship as long as they submit a statement acknowledging that they are aware that there will be no remuneration for this extra work.

Advisors will be expected to make the following commitment to the projects they agree to sponsor:

- Discuss and review the proposal with student prior to submission of the application.
- Attend H195/196 subcommittee meeting at which the project is presented for review.

If the proposal is accepted, the Faculty Advisor will:

Meetings:

- Schedule regular, ongoing discussions regarding the development of the project with the student, prior to the start of rehearsals.
- Be available to the Production Manager, and be willing to participate in resolving some production problems. Since the Faculty Advisor is finally responsible for the project's function in the departmental curriculum, and in the student's individual program of work, matters having to do with the intellectual coherence, and practical effectiveness of the project should be negotiated, when necessary, between the Production Manager, the student, and the Faculty Advisor.

Auditions:

- Be available for the audition process as deemed necessary from previous meetings.

Rehearsals:

- Attend rehearsals, including at least one technical and/or dress rehearsal.
- Assume responsibility for the enrollment of cast members in the appropriate section of 171. All cast members must enroll by the end of the first week of rehearsal or be dropped from the production.

Performances:

- Attend at least one performance.
- Participate in a review of the performance process and product with the student, and submit grades for both 196 student and cast in a timely fashion.

Grading:

- Develop a grading rubric and discuss with the student.
- Turn in the final grade in a timely fashion.

I understand and accept these responsibilities.

Faculty Advisor Signature

This form must be signed and returned with the student's application.

Non-Employee / Unpaid Student Affiliate Appointment

(Please Print)

Date _____

Name _____
(Last) (First) (Middle)

Address _____
(Number) (Street) (City) (State) (Zip)

Telephone #: _____

E-mail Address: _____

Date of Birth: _____

Student I.D.#: _____

Have you ever been employed by the University of California? _____ (yes / no)

If "yes," Name of Department _____

Title of Position _____

Dates employed: From _____ to _____

Are you a citizen of the U.S.? _____ Green card # _____

If "no:" Visa Class _____ Intended stay _____

Date entered U.S. _____ Country of res. _____

Faculty Advisor: _____

Current Academic Semester and Year: _____