

DANCE AND PERFORMANCE STUDIES MAJOR

Effective August 15, 2018



HOW TO DECLARE THE MAJOR

You may declare the Major in Dance and Performance Studies after completing two lower division required courses: one practice course and one performance studies course. Please refer to the Berkeley Academic Guide (guide.berkeley.edu) for specific details about the Major.

LOWER DIVISION REQUIREMENTS

Two practice courses

- 14 Performance Workshop (3) **OR**
- 40 Beginning Modern Dance Technique (3)
- 60 Introduction to Technical Theater and Production (4)

Two performance studies courses

- 26 Introduction to Performance Studies (4)
- 25AC The Drama of American Cultures: An Introduction to Our Theater (4) **OR**
- 52AC Dance in American Cultures (4)

UPPER DIVISION REQUIREMENTS

One dance technique course every semester:

Declared majors are required to take one of the below dance technique course each semester, for at least 4 semesters. See Berkeley Academic Guide for course repeatability information.

- 45 Beginning African Dance in HipHop (3)
- 141 Intermediate Modern Dance Technique (3)
- 142 Advanced Modern Dance Technique (3)
- 143 Advanced Practicum for Modern Dancers (3)
- 145 Intermediate African Dance in HipHop (3)
- 147A Beginning Ballet Technique (2)
- 147B Intermediate Ballet Technique (2)

Two courses from the choreography series:

- 144 Sources of Movement (3) **OR**
- 148 Movement Improvisation (3)

THEN

- 146A Choreography: Solo/Duet Showcase (3) **OR**
- 146B Choreography: Compositional Study (3)

One theater history course:

- 151A Histories of Performance: Performance and Community (4)
- 151B Histories of Performance: Performance and the Individual (4)

One upper division production or design course:

- 172 Stage Management (4)
- 173 Scenic Design for Performance (3)
- 174 Costume Design for Performance (3)
- 175A Lighting Design for Performance (4)
- 177 Sound Design for Performance (4)

Two performance studies courses, one each in two different areas:

Performance Workshop

- 114 Performance Research Workshop (4)

Performance Theory

- 118AC Performance, Television and Social Media (4; *Online Summer Course*)
- 119 Performance Theory (4)

Performance Culture

- 121 Performance and Culture (4)

Performance History

- 125 Performance and History (4)

Performance Literatures

- 113A International Performance and Literature: Irish Theater - Origins and the Contemporary Scene (6; *Summer Study Abroad*)
- 117AC Staging Race in California (4; *Online Summer Course*)
- 126 Performance Literatures (4)

Elective Requirements:

No additional upper division elective units are needed for the Major. See the other side of this sheet for a list of additional upper division elective courses.

ADVISOR CONTACT INFO

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