HOW TO DECLARE THE MAJOR

You may declare the Major in Dance and Performance Studies after completing two lower division required courses: one practice course and one performance studies course. Please refer to the Berkeley Academic Guide (guide.berkeley.edu) for specific details about the Major.

LOWER DIVISION REQUIREMENTS

Two practice courses
- Q 14 Performance Workshop (3)
- 40 Beginning Modern Dance Technique (3)
- 60 Introduction to Technical Theater and Production (4)

Two performance studies courses
- 26 Introduction to Performance Studies (4)
- 25AC The Drama of American Cultures: An Introduction to Our Theater (4) OR 52AC Dance in American Cultures (4)

UPPER DIVISION REQUIREMENTS

One dance technique course every semester:
Declared majors are required to take one of the below dance technique course each semester, for at least 4 semesters. See Berkeley Academic Guide for course repeatability information.
- 45 Beginning African Dance in HipHop (3)
- 141 Intermediate Modern Dance Technique (3)
- 142 Advanced Modern Dance Technique (3)
- 143 Advanced Practicum for Modern Dancers (3)
- 145 Intermediate African Dance in HipHop (3)
- 147A Beginning Ballet Technique (2)
- 147B Intermediate Ballet Technique (2)

Two courses from the choreography series:
- 144 Sources of Movement (3) OR 148 Movement Improvisation (3)

THEN
- 146A Choreography: Solo/Duet Showcase (3) OR 146B Choreography: Compositional Study (3)

One theater history course:
- 151A Histories of Performance: Performance and Community (4)
- 151B Histories of Performance: Performance and the Individual (4)

One upper division production or design course:
- 172 Stage Management (4)
- 173 Scenic Design for Performance (3)
- 174 Costume Design for Performance (3)
- 175A Lighting Design for Performance (4)
- 177 Sound Design for Performance (4)

Two performance studies courses, one each in two different areas:
- Performance Workshop
  - 114 Performance Research Workshop (4)
- Performance Theory
  - 118AC Performance, Television and Social Media (4; Online Summer Course)
  - 119 Performance Theory (4)
- Performance Culture
  - 121 Performance and Culture (4)
- Performance History
  - 125 Performance and History (4)
- Performance Literatures
  - 113A International Performance and Literature: Irish Theater - Origins and the Contemporary Scene (6; Summer Study Abroad)
  - 117AC Staging Race in California (4; Online Summer Course)
  - 126 Performance Literatures (4)

Elective Requirements:
No additional upper division elective units are needed for the Major. See the other side of this sheet for a list of additional upper division elective courses.

ADVISOR CONTACT INFO

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