HOW TO DECLARE THE MINOR

You may declare the Minor in Theater and Performance Studies after enrolling in one course; however, you must complete all of the Lower Division, Upper Division, and Elective Requirements to successfully complete the minor. All Minor courses must be taken for a letter grade and you must maintain a grade point average of 2.0 in the upper division courses to maintain eligibility. Please refer to the Berkeley Academic Guide for specific details about the Minor.

LOWER DIVISION REQUIREMENTS

Take one of the following courses:
- □ 10 Introduction to Acting (3)
  *If you have previous college credit for an acting course, you may be able to audition into a more advanced level course.*
- □ 14 Performance Workshop (3; not a prerequisite for 109)
- □ 25AC The Drama of American Cultures (4)
- □ 26 Introduction to Performance Studies (4)
- □ 52AC Reflections of Gender, Culture, and Ethnicity in American Dance (4)
- □ 60 Introduction to Technical Theater and Production (4)
  *This course also requires craft shop or run crew hours.*

UPPER DIVISION REQUIREMENTS

Take one performance studies course:
- Performance Workshop
  - □ 114 Performance Research Workshop (4)
- Performance Theory
  - □ 118AC Performance, Television and Social Media (Online Summer Course) (4)
  - □ 119 Topics in Performance Theory (4)
- Performance Culture
  - □ 121 Topics in Performance and Culture (4)
- Performance History
  - □ 125 Topics in Performance and History (4)
  - □ 151A Theater History: Performance and Community (3?)
  - □ 151B Theater History: Performance and the Individual (3?)
- Performance Literatures
  - □ 113A Irish Theater: Origins and the Contemporary Scene (Summer Study Abroad) (6)
  - □ 117AC Staging Race in California (Online Summer Course) (4)
  - □ 126 Topics in Performance Literatures (4)

ELECTIVE REQUIREMENTS

Take four or more upper division TDPS courses as electives:
- ▲ Students are encouraged to create a focus for elective courses.
- ▲ Select electives in acting, playwriting, design, stage management, directing, performance studies, stage performance, or some combination of these.