

2 WAYS TO ENHANCE YOUR TDPS ELECTIVE EXPERIENCE



Lower Division Required Courses 10 or 14 or 40, 25AC or 52AC, 26, and 60 should be taken first whenever possible in order to provide a strong foundation for all upper division coursework. Once those are completed, dive into your training by developing one or more focus areas (#1 below). Then, consider a Capstone Course to consolidate and integrate your learning with a faculty mentor (#2 below). Consult the Berkeley Academic Guide (guide.berkeley.edu) for all specific information about TDPS major and minor requirements.

1. DEVELOP A FOCUS IN UPPER DIVISION ELECTIVE COURSES

Most TDPS students develop a focus as they select upper division elective courses. A focus is not required and some students choose to take a wide range of upper division classes in order to gain breadth in their experience. The four foci areas below are examples of how to go deeper. Students may also enrich and augment their knowledge by taking additional elective classes in other theatrical disciplines when they are offered: Choreography, Directing, Playwriting, Scenic Design, Sound Design, or Collaborative Innovation. Many elective courses may be repeated for credit. Consult the Berkeley Academic Guide for details on these courses. The Undergraduate Academic Advisor can help each person shape a meaningful plan based on individual interests and goals.

ACTING FOCUS

- 109 Fundamentals of Acting II
- 110A Intermediate Acting: Scene Study and Style
- 110B Intermediate Acting: Shakespeare
- 111 Advanced Acting Studio
- 112 Voice and Speech
- 114 Performance Research Workshop
- 171 Theater Performance (*Audition Preparation*)
- 171 Theater Performance (*Participation in student-directed theater piece*)
- 181 Theatrical Realization of Dramatic Texts (*Participation in a TDPS show*)

PERFORMANCE STUDIES FOCUS

- 113A International Performance and Literature: Irish Theater: Origins and the Contemporary Scene (*Summer Study Abroad*)
- 114 Performance Research Workshop
- 117AC Staging Race in California (*Online Summer Course*)
- 118AC Performance, Television, and Social Media (*Online Summer Course*)
- 119 Performance Theory
- 121 Performance and Culture
- 125 Performance and History
- 126 Performance Literatures
- 151A Histories of Performance: Performance and Community
- 151B Histories of Performance: Performance and the Individual

DANCE FOCUS

- 141 Intermediate Modern Dance Technique
- 142 Advanced Modern Dance Technique
- 143 Practicum for Advanced Modern Dancers
- 144 Sources of Movement (*If you took 148 to fulfill required course*)
- 145 Intermediate African Dance in Hip Hop
- 146A Choreography: Solo/Duet Showcase (*Enrolled as a dancer*)
- 146B Choreography: Compositional Study
- 147A Beginning Ballet Technique
- 147B Intermediate Ballet Technique
- 148 Movement Improvisation (*If you took 144 to fulfill required course*)
- 171 Theater Performance (*Participation in student-directed dance piece*)
- 180 Theatrical Realization of Dance (*Participation in a TDPS show*)

TECHNICAL THEATER FOCUS

Stage Management

- 167/168 Technical Theater: Performance Practice/Shop Practice
- 172 Stage Management
- 172.2 Advanced Stage Management

Costume Design

- 167/168 Technical Theater: Performance Practice/Shop Practice
- 169 Advanced Technical Theater Practice (*Costume*)
- 174 Scenography: Costume Design for Performance
- 179 Supervised Theatrical Design (*Costume*)

Lighting Design

- 167/168 Technical Theater: Performance Practice/Shop Practice
- 169 Advanced Technical Theater Practice (*Lighting*)
- 175A Scenography: Lighting Design for Performance
- 175B Scenography: Advanced Lighting Design for Performance
- 176 Applied Theatrical Design (*Lighting*)

2. PROPOSE ELECTIVE CAPSTONE COURSES TO INTEGRATE YOUR STUDIES

After completing electives, students can further deepen and consolidate their studies by applying for one or more Capstone experiences. These are self-initiated learning opportunities to expand research and teaching experiences with the guidance of faculty mentors. Speak with the Undergraduate Academic Advisor about how to design one of these experiences and consult the TDPS website for information and proposal applications.

- 195A/B Honors Course (*Honors Thesis or Honors Essay and Production*)
- 196 University Theater Workshop
- 197 Field Studies in Technical Theater (*Internship*)
- 198 Directed Group Study for Undergraduates (*Teaching a DeCal Course*)
- 199 Supervised Independent Study and Research