

SanSan Kwan
Department of Theater, Dance, and Performance Studies
University of California, Berkeley
Berkeley, CA 94720
sansankwan@berkeley.edu

Education

- Ph.D. Department of Performance Studies, New York University, 2003
Dissertation: *Choreographing Chineseness: Global Cities and the Performance of Ethnicity*
- M.A. Academic Excellence, Department of Performance Studies, New York University, 1996
- B.A. High Honors, Department of English, UC Berkeley, 1992

Academic Employment

- Associate Professor. Dept of Theater, Dance, and Performance Studies, UC Berkeley. 2013-present
- Assistant Professor. Dept of Theater, Dance, and Performance Studies, UC Berkeley. 2011-2013
- Assistant Professor. Dept of Theatre Arts and Dance, Cal State LA. 2004-2011
- Visiting Assistant Professor. Dept of Dance, UC Riverside. 2008-2010.
- Postdoctoral Fellow. Dept of Theater and Dance, Macalester College. Spring 2004
- Adjunct Professor. Dept of Performance Studies, New York University. Summer 2003
- Lecturer. Dept of Undergraduate Drama, New York University. Spring 2003
- Lecturer. Asian Studies Program, Lehigh University. Spring 1999
- Lecturer. Asian American Studies Program, Hunter College. Fall 1998
- Instructor. Expository Writing Program, New York University. 1996 - 1998

Publications

Books

- Kinesthetic City: Dance and Movement in Chinese Urban Spaces*. New York: Oxford University Press, 2013.
- Mixing It Up: Multiracial Subjects*. Co-edited with Kenneth Speirs. Austin, TX: University of Texas Press, 2004.

Articles and book chapters

- "When is Contemporary Dance?" *Dance Research Journal*. Under review.
- "The Global Body-City: LA Dreaming in Taipei." *California Dreaming*. Eds. Christine Balance and Lucy Mae San Pablo Burns. Forthcoming.
- "Even as We Keep Trying: An Ethics of Interculturalism in Jérôme Bel's *Pichet Klunchun and Myself*." *Theatre Survey* 55.02 (May 2014): 185-201.
- "Performing a Geography of Asian America: The Chop Suey Circuit." *TDR* 55.1 (T209 Spring 2011): 120-136.
- "Jagged Presence in the Liquid City: Choreographing Hong Kong's Handover." *Planes of Composition: Dance, Theory, and the Global*. Eds. André Lepecki and Jenn Joy. Seagull Books, 2010. 15-39.
- "Vibrating with Taipei: Cloud Gate Dance Theater and National Kinesthesia." *Intersections: Dance, Place, and Identity*. Ed. Ann Dils, et. al. Kendall Hunt Publishers, 2009. 291-300.
- "Introduction." (co-authored with Kenneth Speirs) *Mixing It Up: Multiracial Subjects*. Eds. SanSan Kwan and Kenneth Speirs. Austin, TX: University of Texas Press, 2004. 1-10.
- "Hong Kong In-corporated: Falun Gong and the Choreography of Stillness." *Performance Research* 8.4(2003): 11-20.
- "Scratching the Lotus Blossom Itch." *Tessera* 31 (Winter 2002): 41-48.
- "Made by Chinese: Shanghai Tang and the Development of Contemporary Chinese Couture." *Thresholds* 17 (December 1998): 31-35.
- "The Diaoyu Islands: A Hong Kong Heterotopia." *Arena Journal* 8 (1997): 29-37.

Reviews and shorter publications

- "What is the Time of Contemporary Dance?" *Representations* 136 (Fall 2016): 147-153.
- Wong, Yutian. *Choreographing Asian America*. Book review. *Dance Research Journal*. 44.1 (Summer 2012): 119-122.
- Fraleigh, Sondra and Tamah Nakamura. *Hijikata Tatsumi and Ohno Kazuo and Hahn, Tomie. Sensational Knowledge: Embodying Culture through Japanese Dance*. Book review. *Dance Research Journal* 41.2 (Winter 2009): 107-110.

- “Maura Nguyen Donohue.” Entry for *Asian American Playwrights: A Bio-Bibliographical Critical Sourcebook*. Ed. Miles X. Liu. Westport, CT: Greenwood Press, 2002. 49-56.
- “Dan Kwong.” Entry for *Asian American Playwrights: A Bio-Bibliographical Critical Sourcebook*. Ed. Miles X. Liu. Westport, CT: Greenwood Press, 2002. 162-169.
- Chang, Leslie. *Beyond the Narrow Gate*. Book review. *Journal of Asian American Studies* 3.1 (February 2000): 110-113.
- “*In Their Shoes: An Interview with Kristin Jackson*.” *Asian American Arts Dialogue*. (October 1998): 34-36.
- “Art of the Internment.” Brooklyn Art Museum. May 1995. Exhibit review. *Asian American Arts Dialogue* (Summer 1995): 3-6.

Presentations (selected)

- “When is Contemporary Dance?” Society of Dance History Scholars/Congress on Research in Dance joint conference. Pomona College. November 2016.
- “Playbacking: The Score for *Spiel*.” Performance and Its Materials. Clark Colloquium. Williamstown, MA. April 2015.
- “When is Dance Contemporary?” Questioning Aesthetics Symposium. Arts Research Center. UC Berkeley. March 2015.
- “Love Dances: Collaboration in East-West Intercultural Choreography.” The Stanford Colloquium on Dance Studies. Stanford University. February 2015.
- “Intercultural Love: Exploring Modes of Choreographic Collaboration Across Culture.” Society of Dance History Scholars/Congress on Research in Dance joint conference. UC Riverside. November 2013.
- “Reflections on the ‘Contemporary’ in Asian Dance.” Intermedia Perspectives in Asian and Asian American Art. Arts Research Center, UC Berkeley. September 2013.
- “Playback: The Time-Lag of Intercultural Encounter in Emmanuelle Huynh and Akira Kasai’s *Spiel*.” PSi#19. June 2013.
- “Spiral Time and Lateral Time in Chinese American Choreography.” *Temporal Shifts: Time Across Contemporary Chinese and Taiwanese Art Practices*. Arts Research Center, UC Berkeley. February 2013.
- “Chinese Dance: Establishing a Field.” Association for Asian Performance conference. Washington, DC, August 2012.
- “The Performance Before the Performance: Framing an Asian American Avant-Garde.” Association for Asian American Studies annual conference. Washington, DC, April 2012.
- “Ethics and Interculturalism in Contemporary Dance: Jérôme Bel’s *Pichet Klunchun and Myself*.” Center for Race and Gender, UC Berkeley. January 2012.
- “Legacies of Orientalism in East-West Intercultural Collaboration: Jérôme Bel’s *Pichet Klunchun and Myself*, or Is it Still Orientalist if I Don’t Dance?” Association for Asian American Studies annual conference. New Orleans, LA, May 2011.
- “LA Dreaming (in Taipei).” California American Studies Association meeting. Fullerton, CA, May 2011.
- “Jagged Presence in the Liquid City: Choreographing Hong Kong’s Handover.” Corporeal Nationalisms: Dance and the State in East Asia. UC Berkeley. Sept 2010.
- “LA Dreaming in Taipei.” California Dreaming symposium. UC Irvine. June 2010.
- “Performing a Geography of Asian America: The Chop Suey Circuit.” SUNY Binghamton. Binghamton, NY. April 2010.
- “A Survey of Contemporary Critical Theory.” Beijing Language and Culture University. Beijing, China. May 2009.
- “Walking in Chinatown.” S12 Performance Exchange Project. Shanghai, China. May 2009.
- “On Performativity and Being Chinese American: Research as Me-search.” Xi’an International Studies University. Xi’an, China. April 2009.
- “Feminist Ethnography and Dance Ethnography as Mutual Analytics.” Congress on Research in Dance annual conference. Roanoke, VA, November 2008.
- “Feeling Each Other Move: The Dance Ethnographer as Virtual Double in a Study of the City.” Congress on Research in Dance annual conference. New York, NY, November 2007.
- “Choreographing Hong Kong’s Handover: City Contemporary Dance Company’s *Revolutionary Pekinese Opera*.” Society of Dance History Scholars/Congress on Research in Dance joint conference. Paris, France, June 2007.

- “Downtown Dance in Chinatown: The Choreography of H.T. Chen.” Association for Asian American Studies annual conference. New York, NY, March 2007.
- “What is a Chinese Body?: (Un)Representations of Chineseness in the Choreography of H.T. Chen.” Bodies and Spectacles: A Conference on Asian American Performance. Urbana, IL, October 2006.
- “Shanghai Tang in New York City: Tracing Global Chineseness-es.” American Studies Association annual meeting. Oakland, CA, October 2006.
- “A Geography of Asian America: Internment, Segregation, and the Chop Suey Circuit.” American Studies Association annual meeting. Washington DC, November 2005.
- “National Kinesthesia and Cloud Gate Dance Theater.” 2005 International Lin Hwai-min Conference. Taiwan National University of the Arts, Taipei, Taiwan, August 2005.
- “Chinese Los Angeles: A Kinesthetic Methodology for Reading the City.” Society of Dance History Scholars 2005 conference. Evanston, IL, June 2005.
- “Globalizing the Field?: An Asian Americanist Teaches Asian Theater.” Association for Asian American Studies annual conference. Los Angeles, April 2005.
- “Shanghai Refracted: Chinese Postmodernity.” Studies in Politics and Poiesis: Powerful Visions. California State University Los Angeles, February 2005.
- “Asian/Asian American Bodies in Performance.” Panelist. University of Minnesota. Minneapolis, MN, November 2004.
- “The Chop Suey Circuit: Performing Chineseness, Performing American-ness in World War II Era Nightclubs.” Association for Asian American Studies annual conference. San Francisco, California, May 2003.
- “Performing Across Cultures and Histories.” Panelist. Radical Longings: Politics, Performance and Spirit, panel series. New York University, October 2002.
- “Dance, National Identity and Urban Motion in Taipei.” Dance and the City: Urban and Urbane, Society of Dance History Scholars annual conference. Philadelphia, June 2002.
- “Walking in Chinatown.” Association for Asian American Studies annual conference. Salt Lake City, April 2002.
- “Choreo-diplomacy: Uncertain Nationhood and Cloud Gate Dance Theatre of Taiwan.” Dancing Diasporas: Performing Cultural Identities. University of Minnesota, March 2002.
- “Flowers in a Mirror and Moon on the Water: Choreographing a New Dance Form in Taiwan.” Transmigratory Moves: Dance in Global Circulation, CORD 2001. New York, October 2001.
- “Moving with Intention.” Master Class. Theatre Department, National Taiwan University, Taipei, Taiwan, November 2000.
- “Debunking the Model Minority Myth.” Guest Lecture. English Department, Fudan University, Shanghai, China, December 1999.
- “Where Are You From?: Divorcing Ethnicity from Nationality in the Search for Chinese American-ness.” Guest Lecture. English Department, Fudan University, Shanghai, China, November 1999.
- “Dancing Hong Kong: Movement as Theory for a City of Flux.” Here Be Dragons: The Fifth Performance Studies Conference. Aberystwyth, Wales, April 1999.
- “Means of Resistance: Asian American Activism through the Arts.” Panelist. Asian Americans Artists and Activism Conference. Hampshire College, Northampton, Massachusetts, November 1998.
- “Choreographing Hong Kong: Movement, Space, and the Production of Cultural Identity.” Representing Place: A Conference on Literature, Language, and the Arts. Flagstaff, Arizona, November 1998.
- “Art or Artifact: Reclaiming Tradition vs. Self-Orientalization.” Moderator. Free at Three Series. The Joseph Papp Public Theater, New York City, November 1997.
- “Crossing Cultures / Defining Identities.” Panelist. Dance On ‘97 International Dance Conference. Hong Kong, August 1997.
- “Big Dicks, Small Gains: Parody as Resistance and Reaffirmation.” Asians in America Conference. New York University, New York City, March 1997.

Honors (selected)

Mellon Project Grant for Associate Professors in the Humanities, 2015-16
 Humanities Research Fellowship, UC Berkeley, spring 2014

Institute for East Asian Studies Faculty Research Grant, UC Berkeley, 2013-14

Center for Chinese Studies Faculty Research Grant, UC Berkeley, 2012-13

Institute of International Studies Junior Faculty Fellowship, UC Berkeley, 2011-12

Center for the Study of Genders & Sexualities Research Grant, Cal State Los Angeles, 2008

American Communities Program Fellowship, Cal State Los Angeles, 2005

Research, Scholarship, and Creative Activity Grant, Cal State Los Angeles, 2005

CSMP Postdoctoral Fellowship, Macalester College, 2004

Social Sciences Research Council, Program on the Arts Fellowship, 2001-2002

Visiting Scholar, Institute of Ethnology, Academia Sinica, Taipei, Taiwan, 2001

Fulbright Fellowship, Taipei, Taiwan, 2000-2001

Terry Helbing Memorial Award for Academic Excellence, New York University, 1996

Professional Service (selected)

CORD/SDHS Task Force on Publications and Research, Fall 2016-present

SDHS Editorial Board, 2015-present

Congress on Research in Dance, Board of Directors and Elections Chair, 2007-2011.

ASTR annual conference, program committee, 2012.

CORD/ASTR annual conference, program committee, 2010.

Performing Experience (selected)

Lenora Lee. 2012-present

Maura Nguyen Donohue/In Mixed Company, 1995-2000

Joanna Mendl Shaw, 1995, 1997-98

Chen and Dancers, 1994-96

Company Appels, 1993-94