

Joe Goode

1518 Addison St. Berkeley, CA 94703
joegoode@berkeley.edu

Education and Employment

Education: Virginia Commonwealth University. *Bachelor of Fine Arts*, 1973

Employment:

Artistic Director, Joe Goode Performance Group (1986 – present)

Professor, University of California, Berkeley, Department of Theater, Dance and Performance Studies (2001 – present)

Choreography

Nobody Lives Here Now (2017) U.S. Premier, Yerba Buena Center for the Arts, San Francisco, CA

The Resilience Project (2016) Premier: American Dance Institute, Rockville, Maryland

Reentry: The Process of Resilience (2016) UC Berkeley Durham Theater, Berkeley, CA

Nobody Lives Here Now (2016) Commissioned by Festival Haut Limousin Ville Favard, Ville Favard, Limousin, France

Poetics of Space (2015) Premiere: Joe Goode Annex, San Francisco, CA

to go again (2015) for Axis Dance Company, Malonga Casquelourd Theater, Oakland, CA

Girlfriend (2015) Written by Todd Almond, Directed by Les Waters
Kirk Douglas Theater, Culver City, CA

What is raw dance? (2015) for RAWdance, ODC Theater, San Francisco, CA

The Bartok Project (2014) for San Francisco Girls Chorus, Nourse Theater, San Francisco, CA

Hush (2014) Premiere: Z Space, San Francisco, CA

100 Days (2014) Created by the Bengsons, Directed by Anne Kauffman
Z Space, San Francisco, CA

What Does It Mean To Be Resilient? (2013), Kansas State University, Manhattan, Kansas

When We Fall Apart (2012) Premiere: Z Space, San Francisco, CA

Human Kind Performance Series (2011-2012) Experimental performance series at the Joe Goode Annex, San Francisco, CA

Too Bad You're Not Invited (2010) Premiere: Harvey Milk Center, Commissioned by Trolley Dances, San Francisco, CA

Rambler (2010) Premiere: Yerba Buena Center for the Arts, San Francisco, CA

Girlfriend (2010) Written by Todd Almond, Directed by Les Waters
Premiere: Berkeley Repertory Theater, Berkeley, CA

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Traveling Light (2009) Premiere San Francisco Historic Mint, San Francisco, CA

fall within (2009) Premiere: Hamilton tower in Geyserville, CA. Commissioned by Steven Oliver

Whisper it to me in my ear (2009) created for Berkeley Dance Project, Music: Joan Jeanrenaud
Premiere: Zellerbach Playhouse, Berkeley, CA

small experiments in song and dance (2008) Premiere: Brava Theater Center, San Francisco, CA

Wonderboy (2008) Premiere: Yerba Buena Center for the Arts, San Francisco, CA

the beauty that was mine – through the middle without stopping (2008)
Premiere: Yerba Buena Center for the Arts, San Francisco, CA. Commissioned by: AXIS Dance Company

Humansville (2007) Premiere: Yerba Buena Center for the Arts, San Francisco, CA

Stay Together (2006) Premiere: Yerba Buena Center for the Arts, San Francisco, CA

Hometown (2005) Premiere: Yerba Buena Center for the Arts, San Francisco, CA

Grace (2004) Premiere: Yerba Buena Center for the Arts, San Francisco, CA

Disaster Series: The Continuation (2004) Premiere: Zellerbach Playhouse, Berkeley, CA

Folk (2003) Premiere: Yerba Buena Center for the Arts, San Francisco, CA

Body Familiar (2003) Premiere: Magic Theater, San Francisco, CA.
A new play written, directed and choreographed for the Magic Theatre

As Beauty Subsides (2003) Premiere: Fowler Museum, University of California, Los Angeles

Mythic, Montana (2002) Premiere: Yerba Buena Center for the Arts, San Francisco, CA

Transparent Body (2001) Premiere: Philadelphia Fringe Festival, Philadelphia, PA

What the Body Knows (2001) Premiere: Yerba Buena Center for the Arts, San Francisco, CA

Gender Heroes (1999) Premiere: Yerba Buena Center for the Arts, San Francisco, CA

Deeply There (stories of a neighborhood) (1998)
Premiere: Yerba Buena Center for the Arts, San Francisco, CA

Spite, (1998) commissioned by: Ririe-Woodbury Dance Company, Salt Lake City, UT

Their Names Must be Spoken (1991) Premiere: M.H. de Young Museum, San Francisco, CA
A performance installation commissioned by the San Francisco Fine Arts Museums in commemoration of World AIDS Day

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Maverick Strain (1996) Premiere: Yerba Buena Center for the Arts Gardens, San Francisco, CA

Seven Meditations on Murder In the Family, (1992) Commissioned by: Pennsylvania Ballet, Philadelphia, PA –

The Disaster Series (1989) Premiere: Theater Artaud, San Francisco, CA

29 Effeminate Gestures (1987) Premiere: Bay Area Dance Series, Laney College, Oakland, CA

Purse/Feather (1983) Premiere: American Center for Dance, Paris, France. Commissioned by the Margaret Jenkins Dance Company

PLAYWRITING

Deviations (2010) Premiere: Durham Theater, UC Berkeley, Berkeley, CA

Dead Boys (2009) Premiere: Zellerbach Playhouse, UC Berkeley, Berkeley, CA

Body Familiar (2003) Premiere: Magic Theater, SF, CA

HONORS AND AWARDS

Isadora Duncan Dance Award- Nomination, Outstanding Achievement in Music/Sound/Text (Poetics of Space), March, 2016

Isadora Duncan Dance Award- Outstanding Achievement in Re-staging/Revival (29 Effeminate Gestures/ Wonderboy), March, 2015

Yaddo- Awarded artistic residency, November 2014

Acker Award- Theatrical Innovation, June, 2013

Joe Goode Day, Proclamation from City of Berkeley, CA – April 26, 2011

Art Research Center Fellowship- UC Berkeley, 2011

Isadora Duncan Dance Award- 2009

United States Artists Award– 2008

John Simon Guggenheim Fellowship Award – 2007

James Irvine Fellowship in Dance- 2004

Isadora Duncan Dance Award, 2000

New York Dance and Performance Award (Bessie) –1999

JOE GOODE PERFORMANCE GROUP- PERFORMANCES/ RESIDENCIES

Seattle Festival of Dance Improvisation, Workshop/Presentation, Seattle, WA 2017

Columbia College, *Resilience Project* Residency, Chicago, IL 2016

Columbia College, Performance/Residency, Chicago, IL 2016

American Dance Institute, Performance/Residency, Rockville, MD 2016

Rutgers University, Performance/Residency, Rutgers, New Jersey 2016

University of Hawaii, Residency/ Commissioned work, Honolulu, HI 2015

Grinnell College, Performance/ Residency, Grinnell, Iowa 2015

California State University, Performance/ Residency, Chico, CA 2015

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Z Space, Technical Residency, San Francisco, CA 2014
ODC Theater, Residency/Performance, San Francisco, CA 2014
University of Wisconsin, Residency/Commission, Madison, WI 2014
Columbia College Dance Center, Residency/Performance, Chicago, IL 2014
American Dance Institute, Performance, Rockville, MD- 2013
Kansas State University, Performance/Residency, Manhattan, KS- 2013
Joyce Theater, Performance, New York City, NY- 2012
University of Utah, Performance/Residency, Salt Lake City, UT- 2012
UC Riverside, Performance/Workshop, Riverside, CA, February 2012
Cleveland State University, Workshop, Cleveland, OH, February 2012
Kirkland Performance Center, Performance, Kirkland , WA- 2012
Cuyahoga Community College, Performance/Residency, Cleveland, OH – 2012
Barnard College, Master Class, New York, NY – 2012
Jumpbrush Festival, Performance/Residency, Cal Poly, San Luis Obispo, CA- 2012
Webb Center for the Performing Arts, Residency, Wickenburg, AZ- 2012
University of Georgia, Performance/Residency, Athens, GA – 2011
Stanford University Repertory Workshop, Palo Alto, CA – 2011
Wake Forest University, Residency, Winston-Salem, NC – 2011
Dance Center of Columbia College, Performance/ Residency, Chicago, IL – 2011
Winona State University, Winona, MN – 2010
Indianapolis Museum of Art, Performance/ Residency, Indianapolis, IN- 2010
Washington University, Performance/ Residency, St Louis, MO- 2009
Society for the Performing Arts, Performance/Residency, Houston, TX- 2009
Northeastern University, Performance/Residency, Boston, MA- 2009
Fort Wayne Dance Collective, Performance/Residency, Fort Wayne, IN- 2009
Dance Center of Columbia College, Performance/Residency, Chicago, IL – 2007
University of North Carolina, Performance/Residency, Wilmington, NC – 2007
University of Minnesota, Residency, Minneapolis, MN – 2007
Wesleyan University, Performance/Residency, Middletown, CT – 2007
College of Saint Benedict, Performance/Residency, St. Joseph, MN – 2006
University of Iowa, Performance/Residency, Iowa City, IA – 2006
Sonoma State University, Residency, Rohnert Park, CA – 2006
University of Maryland, Performance/ Residency, College Park, MD – 2006
California State University, Performance/ Residency, Long Beach, CA – 2005
UC Santa Cruz, Performance/ Residency, Santa Cruz, CA – 2004
UC Riverside, Performance/ Residency, Riverside, CA – 2004
Contemporary Dance Center, Performance/ Residency, Cincinnati, OH – 2004
Northeastern University, Performance/ Residency, Boston, MA – 2004
Anchorage Concert Association, Performance/ Residency, Anchorage AK – January, 2003
California Summer School of the Arts, California State University Fresno, CA – 2003
California School of the Arts, Residency, Valencia, CA – 2003
UC Santa Barbara, Performance/ Residency, Santa Barbara, CA – 2002
Benedicta Art Center, Performance/ Residency, St. Joseph, MN – 2002
Miami-Dade Community College, Performance/ Residency, Miami, FL – 2001
Jacob's Pillow Dance Festival, Performance/ Residency, Becket, MA – 2001
Virginia Commonwealth University, Performance/ Residency, Richmond, VA – 2000
Cornish College of the Arts, Residency, Seattle, WA – 2000
California State University, Chico, Performance/ Residency, Chico, CA – 2000
University of Colorado, Residency, Boulder, CO – 2000
UC San Diego, Performance/ Residency, San Diego, CA – 1999

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University of Illinois, Performance/ Residency, Urbana-Champaign, IL – 1998

Harvard Summer Dance Festival, Residency, Harvard University, Boston, MA – 1993-96

SERVICE- UNIVERSITY OF CALIFORNIA, BERKELEY-

Faculty Coordinator for Pre- Six Lecturers- Department of Theater, Dance and Performance Studies, UC Berkeley, 2016- present

Chair, Search Committee for Digital Theater Lecturers- Department of Theater, Dance, and Performance Studies, UC Berkeley, 2016

Panelist and Presenter, Revisions In Time: Curating Performance Across the Arts- Magnes Art Museum, UC Berkeley, 2015

Curator, “La Futura: a lecture presentation by Argentine artist Mayra Bonard”, UC Berkeley, 2015

Presenter and Coordinator, Screening, Video Danza BA Festival (Silvina Szperling), Durham Theater, UC Berkeley, 2015

Member, Public Programming Executive Committee, TDPS, UC Berkeley, 09/2013 - 12/2015

Member, Chair's Advisory Council, TDPS, UC Berkeley, 2013 - 2015

Co-Chair, Production Committee, TDPS, UC Berkeley, 2013 - 2015

Ad Hoc Committee, Campus Hire- UC Berkeley, 2013

Member, Chancellor's Advisory Committee on LGBT Issues- UC Berkeley, 2012-present

Thesis Advisor- MFA Candidates, Jarrell Iu-Hua Chua and Christine Germain, UC Davis, 2012

ARC Fellow- with PHD candidate Sima Belmar, 2012

Respondent- Art and Time keynote speaker, Ralph Lemon, 2012

Ad Hoc committee chair- music program promotion/ tenure case, 2011

Orals Exam Committee- Nils Bultman, composition, 2010

Executive Committee- TDPS Production Committee, 2010, 2011

TDPS Committees- (ongoing) Dance Program Committee, Undergraduate Curriculum Committee, Production Committee, Development/Marketing Committee

SERVICE (beyond UC Campus)

Presenter, Embodied Compassion Conference, University of Helsinki, Helsinki, Finland, 2017

Panelist, Art in the Service of Understanding, Emerson College, Boston, MA, 2017

Moderator, The Joe Goode Performance Group, San Francisco, CA, 2016

Lecturer, Festival Haut Limousin Ville Favard, Ville Favard, Limousin, France, 2016

Lecturer, Gay Buddhist Fellowship, San Francisco, CA, 2016

Lecturer, Columbia College, Chicago, Illinois, 2016.

Lecturer, American Dance Institute, Rockville, Maryland, 2016

Curator/ Presenter, Mayra Bonard and Dancers, Joe Goode Annex, San Francisco, CA 2015

Keynote Speaker, APA, Psychoanalysis Division 39, “Dance, Psychoanalysis and the Nitty-Gritty of Life”, Palace Hotel, San Francisco, CA 2015

Interviewer/Lecturer, OLLI, Osher Lifelong Learning Institute, Chico State University, Chico, CA, 2015.

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Founder/ Mentor, The FEEDBACK, Joe Goode Annex, San Francisco, CA 2014
Speaker, Universidad Nacional de las Artes, Buenos Aires, Argentina 2014
Facilitator, CHIME Workshop, SF Conservatory of Dance, San Francisco, CA 2014
Adjudicator, American College Dance Festival, Brockport, NY 2014
Speaker, Wisdom 2.0 Conference, San Francisco, CA 2014
Speaker, Moving Dialogs: The Art of Partnering, Reva and David Logan Center for the Arts, Chicago, IL 2013
Advisory Board, SFArtsEd 2013-present
Advisory Board, East Bay Center for Performing Arts 2014
Guest Speaker, “Carried In The Body: Dance Legacies Lost and Found”, Yerba Buena Center for the Arts, San Francisco, CA 2013
Panelist, FocUS Dance, Touring in the USA City Center, New York City- 2012
Speaker, TED-X San Francisco- “The Felt Experience”, San Francisco Palace of Fine Arts, 2012
Guest speaker, “Making Something: Rebuilding Identity Through Art” – Utah LGBT Pride Center, Salt Lake City, UT- 2012
Mentor, UC Davis Masters Program Candidates, Chua Hui and Christine Germain - 2012
Facilitator, LGBT Youth Workshop- Utah Pride Center, Salt Lake City, UT- 2012
Adjudicator, American College Dance Festival, University of Michigan, Madison, WI – February 2012
Outside Evaluator, Mills College MFA Dance Thesis Projects, Oakland, CA – February 2012
Guest Speaker, “Three Short Poems”, Access Institute, SF, CA- 2012
Curator, *Gush* Two week performance series with performances by JGPG/Axis/Ledoh/Salt Farm- 2011
Guest Speaker, “In the Living Room” in conjunction with Gertrude Stein/ Alice B. Toklas Exhibit, SF MOMA, SF, CA 2011
External Reviewer, University of Maryland, Department of TDPS, College Park, MD – September 2011
Mentor, UC Berkeley Art Research Center, Sima Belmar, PHD Candidate, TDPS, Berkeley, CA – September 2011
Panelist, CHIME Mentorship Program New York University, New York, NY, 2011
Commencement Speaker, Emerging Arts Professionals/ SF Business Association- San Francisco, CA, 2011
Panelist, Playwright’s Horizon “Form In Theater”- panel, San Francisco, 2011
Speaker, “The Risk and the Reward in Art Making”- lecture/demonstration, University of Georgia, Athens, GA – September 2011
Keynote Speaker, Chicago Dancemakers Forum, Chicago, IL – 2011
Guest Lecturer, Yale Drama School, MFA Playwriting Program, 2010
Panelist, SF Arts Commission, SF, CA- 2010
Guest Speaker, “The Cinderella Syndrome”- LGBT Alliance, Stanford University, April, 2010
Speaker, “Art As Social Commentary”, Society for the Performing Arts, Houston TX, 2009
Lecture/ Demonstration, “In the Space Between: Dance and Theater, Redefined”, CSU Summer Arts Festival, Fresno, CA, 2009
Plenary speaker, Dance/USA Professional Development Training Program – 2007
Commencement Speaker, UC Berkeley Department of Theater, Dance and Performance Studies, Berkeley, CA – May, 2004
Panel member, California Arts Council – 2003
Keynote Speaker and Guest Artist, California Dance Educators’ Association, San Francisco, CA – 1997
NEA Panel “Interdisciplinary Arts,” Washington DC – 1993, 1994

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Co-founded the Parachute Fund with David Gere, granting support to people living with life threatening illnesses – 1989

Co-founded and Curated EDGE Festival of Local Performers, Theater Artaud, San Francisco CA – 1986

FILM AND VIDEO

The Ed Mock Movie; interview for Brontez Purnell's movie about Ed Mock and the Aids Epidemic at The Lab — 2016

Stage Left; documentary about Bay Area Theater by Austin Forbord and Rapt Productions- 2011

Trailblazers: Artists who Break New Ground, part of the KQED Spark! Television series – 2003

Without a Place, Produced by Julie Miller Productions. Award winner, Dance on Camera Festival, New York City, NY – 1992

29 Effeminate Gestures, Produced for KQED Alive From Off Center Television series – 1989

PUBLICATIONS AND PRINT MATERIALS

Dance Heritage Coalition Archive Project – Summer 2011

“Symposium on Berlin” Threepenny Review – Winter 2008

“No Home - On the Range?” Dance Magazine cover story – April 2000

“Coming Out Again” Dance/USA Journal – Vol. 16, No.4, Spring 1999

Dance Teacher Now – October, 1998

“Joe Goode Performance Group 10 Year Anniversary Book” – 1996

Theatre Forum International Theatre Journal – September, 1994

Inside Arts – June, 1991

GRANTS

2017

California Arts Council

National Endowment for the Arts

San Francisco Grants for the Arts

Bloomberg Foundation AIM Program

Caerus Foundation

Bill Graham Foundation

William and Flora Hewlett Foundation

Kenneth Rainin Foundation

Bernard Osher Foundation

New England Foundation/Nat'l Dance Project

New England Foundation/Nat'l Dance Project

Zellerbach Foundation

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2016

San Francisco Arts Commission
San Francisco Grants for the Arts
Bloomberg Foundation AIM Program
Caerus Foundation
Fleishhacker Foundation
French-U.S. Exchange in Dance
Bill Graham Foundation
William and Flora Hewlett Foundation
Mid-Atlantic Arts Foundation
Kenneth Rainin Foundation
Bernard Osher Foundation

2015

San Francisco Arts Commission
San Francisco Grants for the Arts
Caerus Foundation
William and Flora Hewlett Foundation
Kenneth Rainin Foundation
Bernard Osher Foundation
Zellerbach Family Foundation

2014

Mellon Project Grant
National Endowment for the Arts
San Francisco Arts Commission
San Francisco Grants for the Arts
Fleishhacker Foundation
William and Flora Hewlett Foundation
William and Flora Hewlett Foundation
Bernard Osher Foundation
Zellerbach Family Foundation

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2013

National Endowment for the Arts
San Francisco Arts Commission
San Francisco Grants for the Arts
Columbia Foundation
Creative Work Fund
William and Flora Hewlett Foundation Puffin
Foundation
Kenneth Rainin Foundation
Rainbow Grocery Collective
Bernard Osher Foundation
Zellerbach Family Foundation