

Ben Estabrook

ben.estabrook@icloud.com | 415.420.2448

www.benestabrook.com

CURRICULUM VITAE

EDUCATION

University of Utah, Salt Lake City (2014)

Master of Fine Arts in Film & Media Arts

Graduate Certificate in Screendance

University of California, Los Angeles (2000)

Bachelor of Arts in World Arts & Cultures

University of California, Berkeley (Fall 1998)

Participated in the UC Intercampus Visitor Program for a semester

CREATIVE RESEARCH: SCREENDANCE & MUSIC VIDEOS

DIRECTOR & DIRECTOR OF PHOTOGRAPHY

Night Theme (2017, TRT 5:20)

Co-Director & Co-Director of Photography: Heath Orchard; Original Music by James Williamson & Scott Thurston; Choreographed by Meghan Horowitz; Lead Dancer: Anica Bottom

2017 San Francisco Dance Film Festival, San Francisco, CA

2017 Premiered, Yahoo! Music

Just So (2016, TRT 8:57)

Choreographed by Amy Seiwert; Dancers: Brandon "Private" Freeman, Pascal Molat

2017 Perth Dance Festival, Perth, Scotland

2017 Words on Dance, San Francisco, CA

2017 Short Waves Festival: Dances with Camera, Poznań, Poland

2017 Tiny Dance Film Festival, San Francisco, CA

2016 Premiered, San Francisco Dance Film Festival, San Francisco, CA

The Colour of Your Dreams (2012, TRT 2:10)

Choreographed by Sarah Longoria; Dancers: Vinnie Prisbrey, Sarah Longoria

2014 Spring Showcase, University of Utah, Salt Lake City, UT

2013 Premiered, Municipal Ballet Co. live performance, Sugar Space, Salt Lake City, UT

Laurencia (2012, TRT 2:09)

Regina Zarhina, Ballet Mistress; Dancer: Morgan Butler

2013 Editors' Choice: Winner of *Pointe* magazine's April Video of the Month

Rebirth (2011, TRT 2:09)

Choreographed by Holly Martin; Dancer: Jessica Liu

2016 Videodanza DV Danza Habana Movimiento y Ciudad, Havana, Cuba

2013 Premiered, University of Utah International Screendance Festival, Salt Lake City, UT

Glimpses (2009, TRT 3:24)

Choreographed and Performed by Greta Schoenberg

2011 Premiered, San Francisco International Women's Film Festival

Gimme Shelter (2000, TRT 6:51)

Choreographed and Performed by Jenay Kiddoo

DIRECTOR OF PHOTOGRAPHY

Light (2017, TRT 57:00)

Directed by Tatsu Aoki; Choreographed by Lenora Lee; Dancers: Lenora Lee Dance;
Directors of Photography: Tatsu Aoki, Zhuoyun Chen, Joshua Chuck, Ben Estabrook, Eric
Koziol, Heath Orchard, Joel Wanek

2017 San Francisco Dance Film Festival, San Francisco, CA

2017 Best Experimental Film, Canada International Film Festival, Vancouver, BC

2017 DisOrient Asian American Film Festival of Oregon, Eugene, OR

2017 Premiered, CAAMFEST, San Francisco, CA

Open (2015, TRT 4:00)

Directed by Lindsay Gauthier; Choreographed by Dana Genshaft; Dancers: Michael
Montgomery, Laura O'Malley

2017 Dance Camera West, Los Angeles, CA

2015 Premiered, San Francisco Dance Film Festival

The Detached (2014, TRT 13:00)

Directed by Tatsu Aoki; Choreographed by Lenora Lee; Performed by Lenora Lee Dance

2013 Screened at Museum of Contemporary Art, Chicago, IL

since you went (2013, TRT 3:38)

Directed, Choreographed, and Performed by RAWdance: Wendy Rein and Ryan Smith

2015 Bestias Danzantes, hosted by Las Cabras Creative Lab in Santiago, Chile

2015 Cinedans Festival, presented by the EYE Film Institute Netherlands in Amsterdam

2014 Kinetoscope: Screendance Film Festival, Montana's Bare Bait Dance

2014 Sans Souci Festival of Dance Cinema, Colorado's Boulder Public Library

2014 Dance on Camera Tour, University of Michigan

2014 City Art Link at the Östergötlands Museum in Linköping, Sweden

2014 Avayava Contemporary Dance Festival in Pune, India

2014 Horizon Screendance Festival in North Hampshire

2014 San Francisco Dance Film Festival

2014 Dance on Camera, New York City

2013 Movies by Movers, North Carolina's High Point University

2013 San Francisco's inaugural Tiny Dance Film Festival, presented by detour dance

The Escape (2013, TRT 30:00)

Directed by Tatsu Aoki; Choreographed by Lenora Lee; Performed by Lenora Lee Dance
2013 18th Annual Asian American Showcase, Chicago

The Escape, Reflections & Passages (2013, installation)

Directed by Tatsu Aoki; Choreographed by Lenora Lee; Performed by Lenora Lee Dance
2013 Installation and video, de Young Museum's Kimball Gallery, San Francisco

Veronica & Vincent (2012, TRT 6:10)

Directed and Choreographed by Amy Seiwert; Dancers: Brandon "Private" Freeman, Andrea Basile

2017 Digital Dance Concert at the World Dance Alliance Americas Global Summit, St. John's, Newfoundland, Canada

2015 Short Waves Festival: Dances with Camera, Poznań, Poland

2015 The Outlet Dance Project, Hamilton, NJ

2013 IMZ's dancescreen with San Francisco Dance Film Festival, San Francisco, CA

2013 Sans Souci Festival of Dance Cinema, Boulder, CO

2013 Premiered, Dance Camera West, Los Angeles

Reflections (2012, TRT 5:00)

Directed and Choreographed by Lenora Lee; Performed by Lenora Lee Dance

2013 Premiered, San Francisco Dance Film Festival

Private Life (2011, TRT 3:26) [pilot]

Directed and Choreographed by Deborah Slater; Dancer: Brandon "Private" Freeman

Developed into a short that premiered at San Francisco Dance Film Festival in 2015

The Nightingale (2011, TRT 21:26)

Directed and Choreographed by Greta Schoenberg; Dancers: Maria LaMance, Brandon "Private" Freeman, Noel Simonse, Greta Schoenberg

Distributed by TenduTV in Season 2 of "Essential Dance Film Collection"

2011 Jumping Frames International Dance Video Showcase, Hong Kong

2011 Premiered, San Francisco Dance Film Festival

Dance-u-mentary (2010) [pilot]

Directed and Choreographed by Katie Faulkner; Dancer: Brandon "Private" Freeman

Headlands Center for the Arts, Sausalito, CA

The Glitter Emergency (2010, TRT 20:00)

Directed by Paul Festa; Choreographed by Myles Thatcher; Dancers: Matthew Simmons, Sylvie Volosov, Jaime Garcia Castilla, Martyn Garside

2011 Premiered, San Francisco International LGBT Film Festival

Pretty Things (2010, TRT 5:00)

Directed and Choreographed by Katie Faulkner; Performed by students of the Berkeley Dance Project

Commissioned by UC Berkeley for the Berkeley Dance Project

A Glamour (2009, TRT 3:00)

Directed, Choreographed, and Performed by Monique Jenkinson

Commissioned by VOLUME for *Scores*, an art exhibition at Lawrimore Project in Seattle

Float (2009, TRT 3:00)

Directed and Choreographed by Greta Schoenberg

REVIVE workshop in conjunction with the San Francisco Dance Center and the SF Art Institute

Labyrinth Within (2008) [pilot]

Directed and Choreographed by Pontus Lidberg; Dancer: Greta Schoenberg

Developed into short that won the Jury Prize for Best Picture at Dance on Camera

CAMERA OPERATOR***Globe Trot*** (2014, TRT 4:34)

Directed by Mitchell Rose; Choreographed by Bebe Miller

2014 Official Selection of Cinedans, Amsterdam

Love on the Run (2010, TRT 6:34)

Directed by Austin Forbord; Choreographed by Brenda Way and KT Nelson; Performed by ODC/Dance

One of nine arts organizations across the country taking part in DANCE/USA's *Engaging Dance Audiences*, ODC/Dance screens this film as part of their *Speak Dance* project

INTERN***The Time it Takes*** (2012, TRT 11:00)

Directed by Katrina McPherson and Simon Fildes; Dancers: Simon Ellis, Dai Jian, Rosalind Masson

2014 Official Selection of Cinedans, Amsterdam

Life Study #1 (2010, TRT 7:15)

Directed by Margaret Williams; Choreographed by Victoria Marks

2012 Official Selection of Sans Souci Festival of Dance Cinema, Boulder, CO

VIDEO DESIGN FOR STAGE (Editor/Animator)

- 2013 Epiphany Productions, *Botany's Breath*, San Francisco Conservatory of Flowers
 2010 Ensemble Parallèle, *Wozzeck*, Yerba Buena Center for the Arts
 2007 Robert Moses' Kin, *Jokes Like That Can Get You Killed*, Stanford Lively Arts
 2007 Joe Goode Performance Group, *Humansville*, Yerba Buena Center for the Arts

VIDEOGRAPHER (Performance Documentation, 2006–Present)

San Francisco Ballet	Erika Shuch Performance Project
LINES Ballet	Kunst-stoff
Smuin Ballet	Deborah Slater Dance Theater
ODC/Dance	Eric Kupers/Dandelion Dance Theater
Joe Goode Performance Group	Kathleen Hermesdorf/Motion Lab
Amy Seiwert's Imagery	Savage Jazz Dance Company
Margaret Jenkins Dance Company	Scott Wells & Dancers
Anna Halprin	Smith/Wymore Disappearing Acts
Lucinda Childs	Flyaway Productions
Contraband/Sara Shelton Mann	Project Bandaloop
Chitresh Das Dance Company	Company C
Robert Moses' Kin	University of Utah Department of Modern Dance
Liss Fain Dance	University of Utah Department of Ballet

ASSISTANT EDITOR (Documentaries, Los Angeles 2001)

Crazy Wisdom (Released 2011)
 Directed by Johanna Demetrakas

The New Americans (Released 2004)
 Directed by Renee Tajima-Peña

Out of Faith (Released 2006)
 Directed by Lisa Leeman

Limited Partnerships (Released 2014)
 Directed by Tom Miller

PROMOTIONAL FILMS

SKETCH 7 | Wandering (2017, TRT 3:56, Videographer)
 Client: Amy Seiwert's Imagery

Ballet West: Façades (2015, 3 videos, TRT 1:15–1:32, Director/Videographer/Editor)
 Client: Ballet West/Garrett Smith

Open by Peerless (2015, TRT 1:56, Director of Photography)

Client: Peerless Lighting

Restaurant Cheetah Explainer Video (2014, TRT 1:16, Director/Animator/Editor)

Client: Restaurant Cheetah

Principal Highlight Videos (2009–2010, 12 videos, TRT 1:08–1:55, Producer/Videographer)

Client: San Francisco Ballet

TELEVISION SPOTS

The Christmas Ballet (2014–2016, TRT 0:30, Animator)

Client: Smuin Ballet

The Little Mermaid (2010, TRT 0:30, Producer)

Client: San Francisco Ballet

Swan Lake (2010, TRT 0:30, Producer)

Client: San Francisco Ballet

Pink Martini (2010, TRT 0:30, Producer)

Client: San Francisco Symphony

Idina Menzel (2010, TRT 0:30, Producer)

Client: San Francisco Symphony

Nutcracker (2009, TRT 0:30, Producer/Animator)

Client: San Francisco Ballet

A New Way of Seeing Ballet (2009, TRT 0:30, Producer/Animator)

Client: San Francisco Ballet

TEACHING

University of California, Berkeley (2017)

Lecturer, “Film Production for Dance and Movement,” Department of Theater, Dance, and Performance Studies (Summer 2017)

University of Utah (2011–2014)

Lecturer, “Introduction to Film,” Department of Film & Media Arts (Spring 2013)

Lecturer, “Performance Documentation and Editing,” Departments of Modern Dance, Ballet, and Film (Fall 2012)

Teaching Assistant, “Advanced Film Production,” Department of Film & Media Arts (Fall 2012, Spring 2014)

Teaching Assistant, “Introduction to Film,” Department of Film & Media Arts (Fall 2011, Spring 2012)

San Francisco Dance Film Festival, Resident Workshop Instructor (2010–2013, 2015)
Workshop covering a range of topics related to screendance including history, theory, and practice

INVITED LECTURES

Mills College Dance Department, Guest Teacher: Screendance (Fall 2015)

Stanford University Department of Theater & Performance Studies, Guest Teacher:
Screendance Workshop (Spring 2012)

Brigham Young University Department of Dance, Guest Teacher: Screendance Workshop
(Fall 2012)

PROFESSIONAL WORKSHOPS

Symposium for Teachers of Screendance, Duke University (2015)
Led by Douglas Rosenberg and Katrina McPherson, the symposium initiated the development of a screendance pedagogy

Katrina McPherson, University of Utah (2011)
Weeklong workshop for improvisational shooting techniques for screendance

Thierry de Mey, University of California, Los Angeles (2007)
Weeklong workshop studying the films and process of de Mey

ADJUDICATION

San Francisco Dance Film Festival, San Francisco, CA (2010, 2011, 2015–Present)
Programming Committee

Utah Dance Film Festival, Provo, UT (2014)
Juror

University of Utah International Screendance Festival, Salt Lake City, UT (2013)
Screening Panel Member

Young at Art, San Francisco Youth Film Festival, San Francisco, CA (2007)
Juror

GRANTS

College of Fine Arts: Fine Arts Fees Grant, University of Utah (2014)
\$5,000 to produce Spring Student Film Showcase

AWARDS

Izzie Nomination in Outstanding Achievement in Visual Design (2013)
Reflections, Lenora Lee Dance

CONFERENCE PRESENTATIONS

Far West Popular Culture Association, Las Vegas, NV (2013)
“Capturing Ballet and Boxing on Film: How *The Red Shoes* Influenced *Raging Bull*”

MEDIA APPEARANCES

The International Journal of Screendance, Vol 6, 2016
Screendance: Learning, Teaching, Living

Dance Studio Life, January 2016
Picture Perfect

Dance Studio Life, August 2014
Higher-Ed Voice | Dance for the Camera

Dance Studio Life, December 2013
Android-Made Art

KRCL Radio, May 2, 2012
Interview with Chante Burch about integrating arts into dance

PROFESSIONAL AFFILIATIONS

San Francisco Dance Film Festival, San Francisco, CA (2010–Present)
Co-founder, Technical Director, Resident Workshop Instructor

Sundance Film Festival, Park City, UT (2017)
A/V Consultant

Amy Seiwert's Imagery, Contemporary Ballet Company, San Francisco, CA (2013–Present)
Video Consultant

SERVICE TO ARTISTIC ORGANIZATIONS

Sundance Film Festival, Park City, UT (2012–2015)
Videographer

Spring Student Film Showcase, Salt Lake City, UT (2014)
Producer, Technical Director

University of Utah International Screendance Festival, Salt Lake City, UT (2013)
Technical Director