TDPS’s "Polaroid Stories" Boldly Blends the Profane and the Poetic

The imagery and all language in this work is limited to a level of 'R', like 'El Chupacabra', 'The Sex' and 'Party Romey'. Certain limited psyche-related elements (such as the work's language) often come across as a blend of profanity and the poetic. TDPS gets permission from the authors of the ancient classics and sonnets to appropriate a seasonal theme, and renders a new vision of winter stories, offering a new perspective on the theme of 'Polaroid Stories'. The visual and poetic language in this work is designed to be read only by those who can read it.

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