TDPS's "Love and Pride" Joyfully Captures the Fun of Musical Theater

TDPS's musical "Love and Pride" is a must-see for all. This show, directed by Robin Hood, explores the complex dynamics of gender and societal expectations. The show features an all-student cast and crew, bringing a fresh and unique perspective to the story of love and identity.

The cast, led by Emily Thompson, delivers powerful performances that capture the essence of the characters they portray. From the strongest female lead to the most timid of assistants, each character is brought to life with passion and conviction.

Director Robin Hood expertly guides the cast through a range of emotions, from joy and laughter to heartbreak and struggle. The music, composed by Stephen Sondheim, perfectly complements the story, adding depth and meaning to every scene.

The set design is simple yet effective, allowing the focus to remain on the actors and their performances. The costumes, designed by a team of local artists, are both stylish and practical, enhancing the overall look of the show.

"Love and Pride" is a must-see for anyone who loves musical theater, and for anyone who wants to explore the complexities of identity and gender. It's a show that will leave you laughing, crying, and thinking long after the final curtain falls.

Photo: Emily Thompson (UC Berkeley Department of Theater, Dance, and Performance Studies)

Photo: Alex Thompson (UC Berkeley Department of Theater, Dance, and Performance Studies)
"Love and Pride" casts a visible, banded, and occasionally ornamental net over school spirit. The story's bandedness is ultimately wondrous, and as weightless rhymes make its way and enjoyable events whistle by pure color, it elevates even empty space. Despite the high, "Love and Pride" magnifies the beauty of musical theater. Every song may come and every story may fade, but love and pride, to every woman, to every man, to every heart and every eye, will never fade. The TDPS's "Love and Pride" joyfully captures the fun of musical theater. — caliber

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