

**JULIA H. FAWCETT**  
Department of Theater, Dance, and Performance Studies  
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**POSITIONS HELD**

Assistant Professor in Theater History, University of California, Berkeley, Department of Theater, Dance, and Performance Studies, 2016-present

Assistant Professor in Eighteenth-Century Literature and Culture, Ryerson University English Department, 2012-2016

Mellon Postdoctoral Fellow in Interdisciplinary Performance Studies, Yale University, 2011-2012

**EDUCATION**

Yale University, Ph.D. in English Literature, 2011

*Exchange Scholar*, English Department, Stanford University, 2009-2010

Dissertation: "Over-Expressing the Self: Celebrity, Shandeism, and Autobiographical Performance, 1696-1801," supervised by Joseph Roach and Jill Campbell (May 2011)

Harvard University, B.A. in English Literature, 2004  
Phi Beta Kappa, *summa cum laude*

**BOOKS**

*Spectacular Disappearances: Celebrity and Privacy, 1696-1801*. University of Michigan Press, 2016.

*Unmapping London: Urbanization and Performance after the Great Fire*. In progress.

**PEER-REVIEWED ARTICLES**

"Unmapping London: Urban Space and the Performance of Consent in Aphra Behn's *The Lucky Chance*." Accepted pending revisions at *Eighteenth Century Studies*.

"Literature and Celebrity in the Eighteenth Century." *Oxford Handbooks Online*. London: Oxford UP, 2015.

"Creating Character in 'Chiaro Oscuro': Sterne's Celebrity, Cibber's *Apology* and the Life of *Tristram Shandy*." *The Eighteenth Century: Theory and Interpretation* 53.2 (Summer 2012): 141-162.

"The Over-Expressive Celebrity and the Deformed King: Recasting the Spectacle as Subject in Colley Cibber's *Richard III*." *PMLA*. 126.4 (October 2011): 950-965.

"Looking for the One Who Looks Like Some One: The Unmarked Subjects in Gertrude Stein's *A Play Called Not and Now*." *Modern Drama* 53.2 (Summer 2010): 137-158

**REVIEWS AND BOOK CHAPTERS**

“Self and Society.” *A Cultural History of Hair: The Eighteenth Century*. Ed. Margaret Powell and Joseph Roach. Forthcoming.

“Performance Review of *She Stoops to Conquer* at the Stratford Festival 2015.” *Eighteenth-Century Fiction* 28.3 (2016): 574-576.

“Performance Review of *The Beaux Stratagem* at the Stratford Festival 2014.” *Eighteenth-Century Fiction* 27.3-4 (2015): 758-760.

“How to Be Alone: Soliloquies and Cityscapes in the Age of Queen Anne.” *Queen Anne and the Arts*. Ed. Cedric D. Reverand. Lewisburg, PA: Bucknell UP, 2014.

“Review of *Distance, Theatre and the Public Voice, 1750-1850*.” Forthcoming in *Theatre Research International*.

“Rehearsal Plays.” *The Wiley-Blackwell Encyclopedia of British Literature 1660-1789*. London: Blackwell, 2014.

“Cibber, Theophilus.” *The Wiley-Blackwell Encyclopedia of British Literature 1660-1789*. London: Blackwell, 2014.

“Review of *Performing Remains*.” Forthcoming in *Theater History Journal*.

“Review of *Theater Historiography: A Critical Intervention*.” *Modern Drama* 54.4 (Winter 2011): 562-563.

“Some Current Publications.” *Restoration: Studies in English Literary Culture, 1660-1700* 32:2 (Fall 2008): 69-87.

**FELLOWSHIPS AND AWARDS**

Scholar-in-Residence, Harbourfront World Stage, Toronto, 2016

English Department Nominee, Ryerson University Early Career Research Award, 2015

Tuition Fellowship, Mellon School of Theater and Performance Research, Harvard University, 2014

4A Designation (worthy of funding but not funded), Social Sciences and Humanities Research Council Insight Development Grant, 2013

Mellon Postdoctoral Fellowship, Yale University, 2011-2012

Catherine Macaulay Prize (for feminist criticism), American Society for Eighteenth-Century Studies, 2010

Beinecke Library Summer Research Fellowship, 2007

Yale Graduate School Fellowship, 2005-2010

Harvard College Senior Travel Fellowship (for excellence in the English major), 2004

Carol K. Pforzheimer Grant (for research on women’s theater), 2003

**SELECTED PRESENTATIONS**

- “Solitude and the Soliloquy in Congreve’s London,” accepted to Theatre and Real Estate Working Group, American Society for Theater Research (ASTR), Minneapolis, November, 2016.
- “Fashioning Fame: Literature and Celebrity,” American Society for Eighteenth-Century Studies (ASECS) annual meeting, Pittsburgh, April, 2016
- “Replotting Restoration London,” American Society for Theater Research (ASTR) annual meeting, Portland, November, 2015
- “Outdone Outdoings and Overdone ‘Dos: Colley Cibber’s Over-Expressions of Gender and the Eighteenth-Century Celebrity,” Invited speaker, McGill University English Department, Montreal, October, 2015
- “Dancing by the Book,” Canadian Society for Eighteenth-Century Studies (CSECS) annual meeting, Vancouver, October, 2015
- “Don’t Save the Last Dance,” Invited speaker, Interdisciplinary Performance Studies at Yale “Farewell Performances” conference, New Haven, April, 2015
- “The Unmapping of London and the Gendering of Space,” ASECS, Los Angeles, April, 2015
- “Unmapping London: Personal Space in *Marriage a la Mode*,” Invited Speaker, University of Toronto Drama Department “Friday Chat” Series, Toronto, March, 2014
- “The Solitary Celebrity on the Eighteenth-Century Stage,” CSECS, London, ON, October, 2013
- “Mary Robinson and the Resistance of Memory,” ASECS, Cleveland, April, 2013
- “Mary Robinson and the Art of Over-Expression,” Invited Speaker, Eighteenth-Century Working Group, University of Toronto, March, 2013
- “Performance Theory and the Autobiographical Historian,” Roundtable on using performance theory in eighteenth-century studies, ASECS, San Antonio, 2012
- “Staging the Social Network: Gossip and Eighteenth-Century Performance” course design, Poster Session on Innovative Course Design, ASECS, San Antonio, 2012
- “*Unmarked* and Theater History,” Roundtable on Peggy Phelan’s *Unmarked*, American Theater in Higher Education Conference (ATHE), Los Angeles, 2010
- “My Kingdom for a Harse: Deformed Kingship and Colley Cibber’s *Richard III*,” Shakespeare Working Group, ASTR, San Juan, 2009

“Over-Writing the Self: Charlotte Charke and the Over-Expression of Gender,” Panel on Women’s Autobiography, ASECS, Richmond, 2009

“Over-Writing the Self: The Case of Colley Cibber’s Wig,” Historical Paradigms Working Group, Performance Studies International Conference, Copenhagen, 2008

### **TEACHING EXPERIENCE**

Assistant Professor, UC-Berkeley, 2016-present

Graduate seminar on Performance Research Methods (Fall 2016)

Undergraduate lecture on Performance and the City (Fall 2016)

Assistant Professor, Ryerson University, 2012-2016

Upper-level lecture course on Drama (Winter 2016 and 2014)

Upper-level lecture course on British Literature, 1750-1800 (Winter 2016 and 2014)

Fourth-year seminar on Theater Architecture and Community Engagement (Fall 2014)

Upper-level lecture course on British Literature, 1700-1750 (Winter 2013 and Fall 2014)

Graduate Seminar on Eighteenth-Century Literature (Fall 2013)

Introductory lecture course on The Nature of Narrative (Fall 2012 and 2013)

Introductory lecture course on Comedy and Tragedy (Winter 2013)

Second reader on Major Research Paper by Sydney Tyber (Master’s in Literatures of Modernity), “Towards an Affective Understanding of Women’s Performative Poetics: Mina Loy and Caroline Bergvall” (July 2014)

Supervised undergraduate research project by Daniel Mousseau (BA in Acting) on acting styles in modern productions of Greek tragedy (August 2013)

Lecturer, Yale University, 2011-2012

Freshman Seminar in Critical Reading and Writing: Performance and Identity in a Global Age

Junior Seminar: Staging the Social Network: Gossip and Eighteenth-Century English Performance

Undergraduate Adviser, Yale University, 2011

Junior Seminar: Performance Studies (Joseph Roach)

Instructor, Yale University, 2010-2011

Freshman Seminar: Reading and Writing the Modern Essay

Freshman Seminar: The Backstage Drama from *Hamlet* to *30 Rock*

Teaching Assistant, Yale University, 2007-2009

Survey of Theatre and Drama II: The Seventeenth Century to the Present (Marc Robinson)

Survey of Theatre and Drama I: Antiquity to European Renaissance (Marc Robinson)

Shakespeare’s Comedies and Romances (Lawrence Manley)

World Performance (Joseph Roach)

Guest Lectures, Yale University, 2007-2009

“Liveness, Theater History, and Eighteenth-Century Celebrity,” Performance Studies (Junior Seminar with Professor Joseph Roach), September 2012

“Alexander Pope, Colley Cibber, and Eighteenth-Century Celebrity,” From Celebrity to Stardom (Junior Seminar with Professor Joseph Roach), February 2011

“Silence in *Long Day’s Journey Into Night*,” Survey of Theatre and Drama II, April 2009

“*Tartuffe* and French Neoclassical Drama,” Survey of Theatre and Drama I, October, 2008

“Peggy Phelan’s *Unmarked* and Colley Cibber’s Wig,” World Performance, November, 2007

Writing Instructor, Yale University, 2006, 2007

Daily Themes (intensive creative writing course in which instructors meet weekly with students for one-on-one critiques)

Writing Tutor, 2004, 2006, 2009

Volunteer Writing Tutor, Centro Legal de la Raza YouthLaw Program (after-school program in academic writing for inner-city high school students in Oakland, CA), 2009

Private tutor in English/American drama criticism and ESL (New Haven), 2009

Private tutor in grammar and writing (New Haven), 2006

Private tutor in academic writing and grammar (New York City), 2004

### **THEATER EXPERIENCE**

Scholar-in-Residence, Harbourfront World Stage, Toronto, 2016

Dramaturge, *Pilgrims* by Jamie Carmichael. New York City and Edinburgh Fringe Festival, 2005

Stage Manager, *How Light Is Spent* by Joshua Feldman, 78<sup>th</sup> Street Theatre Lab, New York, 2005

Playwright and Producer, *On Message*, The Flea Theatre, New York, 2004.

Playwright and Director, *The River*, Adams Pool Theatre, Cambridge, MA, 2004

Co-Founder, Athena Theater Company, Cambridge, MA, 2004

### **ACADEMIC SERVICES AND ACTIVITIES**

Founder and Convener, Toronto Performance Studies Working Group, 2012-present

Planning Committee, Canadian Society for Eighteenth-Century Studies annual meeting, Toronto, 2017

Panel Organizer, “Dancing by the Book,” American Society for Eighteenth-Century Studies Annual Meeting, Pittsburgh, 2016

Panel Co-Organizer, “Writing the City, Performing the City,” North East Modern Language Association, Toronto, 2015

Convener, Ryerson English Faculty Lunch-Table Talks, 2012

Panel Co-Organizer, “Theorizing the Remains of Pre-1900 Performance,” American Theater in Higher Education Conference, Chicago, 2011

Panel Co-Organizer, “Naked Print: or, How to Read a Print Performance and Why,” ATHE, Los Angeles, 2010

Panel Organizer, “The Birth of Celebrity,” ASECS, Albuquerque, 2010

Co-Convener, Performance Studies Working Group, Yale, 2011-2012 and 2008-2009

Member, Performance Studies Working Group, Yale, 2007-2008 and 2009-2010

Member, Eighteenth- and Nineteenth-Century Colloquium, Yale, 2005-2010

Member, Eighteenth-Century Working Group, Yale, 2005-2010

Member, Women's, Gender, and Sexuality Studies Working Group, Yale, 2009-2010

Member, Using Theory Working Group, Yale, 2007-2009

Organizer, Graduate Student-Selected Lecture Series, Yale English Department, 2008

Member, Lectures Committee, Yale English Department, 2008-2009

**LANGUAGES**

Reading proficiency in German, Italian, and Spanish