

THEATER AND PERFORMANCE STUDIES MINOR CHECKLIST

Name _____ Student ID _____ Email _____

Intended graduation date _____ Major _____

HOW TO DECLARE THE MINOR

You may declare the **minor** after enrolling in one course in the department.

- ❖ All courses in the minor must be letter-graded.
- ❖ It is expected that you will maintain at GPA of 2.0 or better in the upper division minor units.
- ❖ A course with the identical course number may only be counted twice toward the minor, and only 2 courses may be repeatable.
- ❖ Theater 10 equivalent courses transfer into the minor. Bring your transcripts to undergrad advisor for approval.
- ❖ Two upper division electives can sometimes be transferred in. Bring your transcripts to undergrad advisor for evaluation.
- ❖ See the Berkeley Academic Guide for more information.

LOWER DIVISION REQUIREMENTS - One Course (3-4 units)

Choose **one** of the following courses:

- 10 Introduction to Acting (3) *
- 60 Introduction to Technical Theater and Production (4) **
- 25AC The Drama of American Cultures (4)
- 26 Introduction to Performance Studies (4)
- 52AC Reflections of Gender, Culture and Ethnicity in American Dance (4)

* Another acting class may replace Theater 10 if you audition and are admitted into that level.

** This course also requires craft shop or run crew hours.

UPPER DIVISION REQUIREMENTS - Five courses

One upper division performance studies course and **four** electives of your choice.

Take one upper division performance studies course (3-6 units)

Performance Theory

- 118AC Performance, Television and Social Media (Online Course) (4)
- 119 Topics in Performance Theory (4)

Performance Culture

- 121 Topics in Performance and Culture (4)

Performance History

- 125 Topics in Performance and History (4)
- 151A or 151B Theater History (3)

Performance Literatures

- 113A Irish Theater: Origins and the Contemporary Scene (Study Abroad course, offered every other summer) (6)
- 126 Topics in Performance Literatures (4)

Choose four or more electives to build a focus in your minor. For sample focus course plans, see other side of this page.

Note: for supplemental coursework/extracurricular ideas, please see Major Focus Samples

<p><u>Acting Focus Sample</u></p> <p>10 Beginning Acting 109 Scene Study and Characterization 110A Intermediate Acting: Scene Study and Style 110B Intermediate Acting: Shakespeare 111 Advanced Acting 121 Performance Literatures</p>	<p><u>Arts Leadership Focus Sample</u></p> <p>60 Intro to Technical Theater & Production 100 Collaborative Innovation 113A Irish Theater: Origins & The Contemporary Scene 114 Performance Workshop 122 Topics in Performance and Culture 172 Advanced Production Study</p>	<p><u>Arts Education Focus Sample</u></p> <p>10 Beginning Acting 114 Performance Workshop 140 Pedagogy for Movement Based Classes 151A or B Theater History 162 Fundamentals of Stage Directing 196 University Theater Workshop</p>	<p><u>Costume Design Focus Sample</u></p> <p>60 Intro to Technical Theater & Production 151A or B Theater History 174A Costume Design 174B Costume Design 179 Set Designer for a show 179 Set Designer for a show</p>
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<p><u>Directing Focus Sample</u></p> <p>10 Beginning Acting 109 Scene Study and Characterization 114 Performance Workshop 125 Performance and History 162 Fundamentals of Stage Directing 163 Stage Directing</p>	<p><u>Lighting Design Focus Sample</u></p> <p>60 Intro to Technical Theater & Production 119 Topics in Performance Theory 175A Lighting Design 175B Lighting Design 179 Lighting Designer for a show 179 Lighting Designer for a show</p>	<p><u>Applied Theater Focus Sample</u></p> <p>10 Beginning Acting 114 Performance Workshop: Acting for Social Change 114 Performance Workshop: Asian American Theater 114 Performance Workshop: Black Theater 114 Performance Workshop: Teatro 121 Topics in Performance Culture</p>	<p><u>Performance Studies Focus Sample</u></p> <p>26 Intro to Performance Studies 119 Topics in Performance Theory 122 Topics in Performance Culture 125 Topics in Performance History 126 Topics in Performance Literature 166 Special Topics in Performance</p>
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<p><u>Playwriting Focus Sample</u></p> <p>25AC The Drama of American Cultures 100 Collaborative Innovation 126 Topics in Performance Literatures 114 Performance Workshop 139A Playwriting Fundamentals 139B Playwriting</p>	<p><u>Scenic Design Focus Sample</u></p> <p>60 Intro to Technical Theater & Production 151A or B Theater History 173A Set Design 173B Set Design 179 Set Designer for a show 179 Set Designer for a show</p>	<p><u>Sound, Media & Video Design Focus Sample</u></p> <p>60 Intro to Technical Theater & Production 114 Performance Workshop 114 Performance Workshop 118C Performance, Television and Social Media 177 Sound Design and Media Theater 178 Video Production</p>	<p><u>Stage Management Focus Sample</u></p> <p>60 Intro to Technical Theater & Production 100 Collaborative Innovation 114 Performance Workshop 119 Topics in Performance Theory 172 Advanced Production Study 172 Advanced Production Study (repeat)</p>
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TENTATIVE STUDY PLAN

course#

semester completed

units

grade

1 lower division course

1 upper division performance studies course

4 upper division electives
