

University of California,
Berkeley

**Department of Theater,
Dance and Performance
Studies**

**Undergraduate Student Handbook
2016-2017**

DEPARTMENT MISSION STATEMENT

Theater, Dance and Performance Studies teaches performance as a mode of critical inquiry, creative expression, and public engagement. Through performance training and research, we create liberal arts graduates with expanded analytical, technical, and imaginative capacities. As a public institution, we make diversity and inclusion a key part of our teaching, art making, and public programming.

MESSAGE FROM THE DEPARTMENT CHAIR

Located within the College of Letters and Science at one of the world's great universities, the faculty, staff, and students in the Department of Theater, Dance and Performance Studies—and in the allied Ph.D. in Performance Studies—pursue a wide spectrum of research and production activities. We see performance as an interdisciplinary form, exploring verbal, visual, spatial, and embodied registers of experience. We see performance as a transnational cultural form, exploring the politics and poetics of social life in all parts of the world. We see performance as a public forum for contemporary ideas, allowing us to test and debate the central concerns of our time in a space that is at once critical, emotional, and collective.

The faculty is nationally and internationally known both for its scholarly research and for its artistic work in design, directing, choreography, acting, playwriting, and experimental performance. Our curriculum ranges from the classics to the contemporary; it cuts across theatrical, dance, and visual art forms; it spans all corners of the globe, using the site of performance to deepen UC Berkeley's critical education in the humanities. Indeed, at a time when scholars and educators call for more cross-disciplinary intellectual collaboration and project-based learning in higher education, we take pride in our daily commitment to collaboration and to the kind of rigorously critical, team-based projects we develop with our students, staff, and faculty both in the classroom and in our production season.

Separate undergraduate degree programs are offered in Theater and Performance Studies (TPS) and Dance and Performance Studies (DPS). While all students fulfill core requirements in theater or dance and performance studies, each student may choose electives to focus their studies in one or more areas.

Undergraduate majors and minors will be well prepared for the future, both as artists and engaged citizens of the world. The flexibility and integration of our TPS and DPS

programs makes our majors excellent candidates for a variety of professions in the social, corporate, legal, and arts sectors as well for admission to graduate programs in the arts and in professional schools. We are proud of the ways our graduates have used their critical and expressive skills toward successful careers as professional artists and designers in dance, theater, and experimental performance as well as in law, advertising, human resources, publishing, radio, technology, social work, and in all aspects of profit and nonprofit administration.

Through the course of their studies, students pursue a focus of study in acting, design, directing, technical production, dance technique, choreography, arts leadership, performance, and/or playwriting while simultaneously taking critical and cultural studies courses that set the literary, historical, political, theoretical, and aesthetic concerns of performance in dialogue with other disciplines in the arts, humanities, and the social sciences. All professors teach at all levels, and students have ample opportunity to study with important scholars and practitioners in theater, dance, and performance studies.

The department offers a performance season of classic, modern, and original theatrical works along with the annual concert of the Berkeley Dance Project. Auditions are open to all students, staff, and faculty on campus, and students receive course credit for successfully completing a production. Entry-level performance courses in acting, directing, dance technique, playwriting, choreography, design, and performance studies are open to all Berkeley students. Advanced students hone their skills with “capstone courses” in stage performance, performance studies, directing, choreography, playwriting, arts administration and organizational management, design, pedagogy, internships/field studies, graduate school preparation, study abroad, and undergraduate seminars. The capstone courses are designed for T&PS and D&PS majors and minors seeking depth and engagement with topics related to their focus of study.

The faculty, staff, and students welcome you to our inclusive and energetic department. In the Department of Theater, Dance and Performance Studies, you will find small class sizes, inspiring faculty, engaged staff, talented peers, and multiple opportunities to pursue your artistic and intellectual creativity in ways that are both challenging and fulfilling. We are very much looking forward to working with you.

Lisa Wymore

Department Chair

lisawymore@berkeley.edu

DEPARTMENT OFFICES

Visit tdps.berkeley.edu for a list of staff, faculty, graduate students and their biographies, as well as office locations and contact information.

Please note: all faculty and staff mailboxes are located in 15 Dwinelle Hall.

Main Office: 510-642 -1677

PRODUCTION FACILITIES

Our performance spaces include the 500-seat multi-form Zellerbach Playhouse, the 141-seat Durham Studio Theater, the Bancroft Dance Studio, and an experimental black box theater, Room 7. Zellerbach 170 and Bancroft Studio also serve as dance and performance rooms. In addition, the Department has several rehearsal rooms, lighting, set, and costume design studios, a variety of shops (scene, paint, costume), and an extensive properties and wardrobe collection.

Free assistive-listening devices are available at Zellerbach Playhouse performances. Unfortunately, we cannot offer them in our other venues at this time.

TDPS COMMUNICATIONS

The TDPS website, tdps.berkeley.edu has up to date information about all facets of our program.

Email: Once you declare a major or minor in TDPS, the Undergraduate Academic Advisor will add you to our major and minor listservs. The Communications Director sends out a weekly email, Next Week in TDPS, with information and announcements about what's happening in the department, courses, scholarship information, upcoming auditions, performance opportunities and other useful information. The Department Chair will also communicate with you via email throughout the semester.

TDPS Electronic Callboard: Audition sign ups, Callback lists, production and class audition results and production assignments are now listed on the TDPS electronic callboard, found on the TDPS website.

Office Hours: Take advantage of faculty office hours and meet with your current professors, or others in the department you would like to get to know. Hours change every semester, so for the most up to date information, visit the TDPS website under the Faculty/Staff header.

EVENTS

Our department is a warm community, and we host many events where undergraduates and others in the department may gather. Events include a fall undergraduate welcome, panels, symposia, guest lectures, class showings, post-show discussions, commencement, and others. We encourage you to attend as many events as you can.

UNDERGRADUATE ACADEMIC PROGRAM – MAJORS AND MINORS

Course Sequencing and Planning Your Schedule

The Department's undergraduate course offerings are divided into lower division (1-99) and upper division (100-199); graduate courses are numbered 200 and above and are normally not open to undergraduate students without special permission.

It is important to take lower division courses before taking related upper division coursework to ensure your success at both levels. This takes careful planning, especially for transfer students. Juniors and Seniors quickly discover that upper division classes are often scheduled at the same time as the lower division classes – intentionally.

Courses that you may repeat for credit include 40, 141, 142, 143, 146, 147, 166, 167, 168, 169, 171, 172, 176, 179, 180, 181, 197, and 199. Performance Studies courses 113A, 118AC, 119, 121, 122, 125 and 126 may be repeated as long as they are different topics.

THEATER AND PERFORMANCE STUDIES MAJOR

HOW TO DECLARE THE MAJOR

You may declare the **major** after passing two of the four prerequisite courses:

- One** Practice course (either 10 or 60)
- One** Performance Studies course (either 25AC or 52AC, or 26)

LOWER DIVISION PREREQUISITES - Four Courses (15 units)

Take two practice courses - 7 units

- 10 Introduction to Acting (3) *Students may omit this requirement by auditioning into a more advanced acting technique level on the first day of class.
- 60 Introduction to Technical Theater and Production (4) *This course also requires craft shop or run crew hours.

Take two performance studies courses - 8 units

- 26 Introduction to Performance Studies (4)

And choose **1** of the following:

- 25AC The Drama of American Cultures (4)

OR

- 52AC Reflections of Gender, Culture, and Ethnicity in American Dance (4)

UPPER DIVISION REQUIREMENTS - Five courses + two or three electives (24 units)

Take one upper division technical theater course:

- 167 Run Crew (1) (take this course if 60 included a craft shop)

OR

- 168 Craft Shop (2) (take this course if 60 included run crew)

Take one upper division production or design course:

- 172 Advanced Production Study – Stage Management (4)
- 173A or 173B Scenic Design for the Theater (3)
- 174A or 174B Costume Design for the Theater (3)
- 175A or 175B Lighting Design for the Theater (4)
- 177 Sound Design and Media Theater (4)

- ❖ If possible, start courses 173, 174, or 175 in the fall. The courses are structured such that part A might be completed before part B for those who continue in design. Only one semester is required to fulfill the design requirement.

Take three performance studies courses in at least three out of four of these content areas:

Performance Theory

- ❑ 118AC Performance, Television and Social Media (Online Course) (4)
- ❑ 119 Topics in Performance Theory (4)

Performance Culture

- ❑ 121 Topics in Performance and Culture (4)

Performance History

- ❑ 125 Topics in Performance and History (4)
- ❑ 151A or 151B Theater History (3)

Performance Literatures

- ❑ 113A Irish Theater: Origins and the Contemporary Scene (Study Abroad course, offered every other summer) (6)
- ❑ 126 Topics in Performance Literatures (4)

Take two or three electives in these areas to total 24 upper division units:

Acting, dramatic writing, design, stage management, directing, performance studies, stage performance.

- ❖ We encourage students to create a focus for elective courses.

Please note:

- ❖ It is expected that students will maintain a 2.0 GPA in the upper division coursework in the major.
- ❖ Letter-graded courses for the major must be taken for a letter grade.
- ❖ A maximum of 8 units of equivalent coursework transfer into the major from EAP or other 4-year colleges as electives upon department approval.
- ❖ Theater 10 equivalent courses transfer into the major. Bring your transcripts to Undergrad Advisor for approval.
- ❖ Undergraduate research seminars, independent studies, honors projects, internships, university theater workshop projects, education abroad programs and teaching de-cal courses count as part of your elective coursework.

- ❖ De-cal courses taken as a student **do not** count toward your electives for the major.
- ❖ Advanced students are encouraged to pursue a Capstone Project - please see Capstone document for more information.
- ❖ Visit the Berkeley Academic Guide for more information.

THEATER AND PERFORMANCE STUDIES MINOR

You may declare the **minor** after enrolling in one course in the department.

LOWER DIVISION REQUIREMENTS - One Course (3-4 units)

Choose **one** of the following courses:

- 10 Introduction to Acting (3) *
- 60 Introduction to Technical Theater and Production (4) **
- 25AC The Drama of American Cultures (4)
- 26 Introduction to Performance Studies (4)
- 52AC Reflections of Gender, Culture and Ethnicity in American Dance (4)

* Another acting class may replace Theater 10 if you audition and are admitted into that level.

** This course also requires craft shop or run crew hours.

UPPER DIVISION REQUIREMENTS - Five courses

One upper division performance studies course and **four** electives of your choice.

Take one upper division performance studies course (3-6 units)

Performance Theory

- 118AC Performance, Television and Social Media (Online Course) (4)
- 119 Topics in Performance Theory (4)

Performance Culture

- 121 Topics in Performance and Culture (4)

Performance History

- 125 Topics in Performance and History (4)
- 151A or 151B Theater History (3)

Performance Literatures

- 113A Irish Theater: Origins and the Contemporary Scene (Study Abroad course, offered every other summer) (6)
- 126 Topics in Performance Literatures (4)

Choose four or more electives to build a focus in your minor.

Please note:

- ❖ All courses in the minor must be letter-graded.

- ❖ It is expected that you will maintain at GPA of 2.0 or better in the upper division minor units.
- ❖ A course with the identical course number may only be counted twice toward the minor, and only 2 courses may be repeatable.
- ❖ Theater 10 equivalent courses transfer into the minor. Bring your transcripts to undergrad advisor for approval.
- ❖ Two upper division electives can sometimes be transferred in. Bring your transcripts to undergrad advisor for evaluation.
- ❖ See the Berkeley Academic Guide for more information.

DANCE AND PERFORMANCE STUDIES MAJOR

HOW TO DECLARE THE MAJOR

You may declare the **major** after passing two of the four prerequisite courses:

- One** Practice course: 40, 141, 142 **OR** Introduction to Technical Theater and Production: 60
- One** Performance Studies course: 52AC, 25AC, **OR** 26

LOWER DIVISION PREREQUISITES - Four courses - (14 units)

Take two practice courses - 6 units

- 40 Beginning Modern Dance Technique (2) *students may omit this beginning level course and audition into a more advanced level on the first day of class
- 60 Introduction to Technical Theater and Production (4) *This course also requires craft shop or run crew hours.

Take two performance studies courses - 8 units

- 26 Introduction to Performance Studies (4)

And choose **1** of the following:

- 25AC The Drama of American Cultures (4)

OR

- 52AC Reflections of Gender, Culture, and Ethnicity in American Dance (4)

UPPER DIVISION REQUIREMENTS

- **Eleven courses - (30-32 units)**

Take one modern dance technique course each semester

After declaring the major, students are required to take a Modern Dance technique course each semester, usually 8 units worth for most students.

- 141 Intermediate Modern Dance Technique (2)
- 142 Advanced I Modern Dance Technique (2)
- (2 units of technique)
- (2 units of technique)
- ❖ Enrollment in all Modern Dance Technique classes is determined by a required placement audition on the first day of instruction.
- ❖ Students may substitute 144, 147A/B, or 148 for the technique requirement during one semester if they choose. They may do this **only once** in their trajectory through major requirements.

- ❖ 40 may be taken to fulfill the upper division technique requirement by approval of faculty advisor for dance.

Take two courses from the choreography series

- 144 Sources of Movement (3) **OR** 148 Movement Improvisation (3)
- 146A Choreography: Solo/Duet Showcase (3) **OR** 146B Choreography: Compositional Study (3)

- ❖ Either 146A **OR** 146B fulfills the major requirement. The prerequisite for 146A/B is 144 **OR** 148.

Take one upper division technical theater course

- 167 Run Crew (1) (take this course if 60 included a craft shop)

OR

- 168 Craft Shop (2) (take this course if 60 included a run crew)

Take one upper division production or design course

Choose **one** of these production or design courses:

- 172 Advanced Production Study -- Stage Management (4)
- 173 A/B Scenic Design for the Theater (3)
- 174 A/B Costume Design for the Theater (3)
- 175 A/B Lighting Design for the Theater (4)
- 177 Sound Design and Media Theater (4)

- ❖ If possible, start courses 173, 174, or 175 in the fall. The courses are structured such that part A might be completed before part B for those who continue in design. Only one semester is required.

Take three performance studies courses in at least three out of four of these content areas:

A. Performance Theory

- 118AC Performance, Television and Social Media (Online Course) (4)
- 119 Topics in Performance Theory (4)

B. Performance Culture

- 121 Topics in Performance and Culture (4)
- 122 African Performance (4)

C. Performance History

- 125 Topics in Performance and History (4)
- 151B Theater History (4)

D. Performance Literatures

- ❑ 113A Irish Theater: Origins and the Contemporary Scene (6)
- ❑ 126 Topics in Performance Literatures (4)

Electives

Most DPS majors do not need to take any additional electives beyond the core requirements to complete the upper division required units. You are encouraged to create a focus within your major.

Please note:

- ❖ It is expected that students will maintain a 2.0 GPA in the upper division coursework in the major.
- ❖ Letter-graded courses for the major must be taken for a letter grade.
- ❖ A maximum of 8 units of equivalent coursework transfer into the major from EAP or other 4-year colleges as electives upon department approval.
- ❖ Undergraduate research seminars, independent studies, honors projects, internships, university theater workshop projects, education abroad programs and teaching de-cal courses count as part of your elective coursework.
- ❖ De-cal courses taken as a student **do not** count toward your electives for the major.
- ❖ Advanced students are encouraged to pursue a Capstone Project - please see Capstone document for more information.
- ❖ Visit the Berkeley Academic Guide for more information.

DANCE AND PERFORMANCE STUDIES MINOR

You may declare the **minor** after enrolling in one course in the department.

LOWER DIVISION REQUIREMENTS - Two courses (6-8 units)

Take **one** lower division practice-based course:

- 40 Beginning Modern Dance Technique (2) (may fulfill Minor Technique Requirement - see below)
- 60 Introduction to Technical Theater and Production (4)

Take **one** lower division performance studies-based course:

- 52AC Reflections of Gender, Culture, and Ethnicity in American Dance (4)
- 25AC The Drama of American Cultures (4)
- 26 Introduction to Performance Studies (4)

UPPER DIVISION REQUIREMENTS - Five courses - Two required courses + Three elective courses (11-17 units)

Take **one** modern dance technique course

- (141 Intermediate Modern Dance Technique **OR** 142 Advanced Modern Dance Technique)

- ❖ If a student is not admitted to an upper division modern dance technique course, or chooses not to take one, they must take four upper division elective courses, instead of three

Take **one** course from the choreography series

- (144 Sources of Movement, 148 Movement Improvisation, 146A Choreography: Solo/Duet Showcase, **OR** 146B Choreography: Compositional Study)

- ❖ 146A and 146B have two types of enrollment: 1) Dancers enroll for 1 unit in the course and must be enrolled concurrently in a technique class, and 2) Choreographers enroll for 3 units in the course and must have completed the prerequisite of 144 or 148

Take **three** or more elective courses to build a focus in your minor

- ❖ In certain circumstances students may use 141 or 142 to fulfill 40, in which case, they will take 4 upper division elective courses, instead of 3

Please note:

- ❖ All courses in the minor must be letter-graded.
- ❖ It is expected that you will maintain a GPA of 2.0 or better in the upper division minor units.
- ❖ A course with the identical course number may only be counted twice toward the minor, and only 2 courses may be repeatable. Exception: Intermediate Ballet for the Modern Dancer (Theater 147) may only count once toward the minor.
- ❖ Two upper division electives can sometimes be transferred in. Bring your transcripts to undergrad advisor for evaluation.
- ❖ See the Berkeley Academic Guide for more information.

CLASSES REQUIRING AN AUDITION OR INTERVIEW

- ❖ The acting sequence consists of the following courses: Theater 10 (Fundamentals of Acting I), Theater 109 (Fundamentals of Acting II), 110A (Intermediate Acting: Scene Study and Style), 110B (Intermediate Acting: Shakespeare), and 111 (Advanced Acting Studio).
- ❖ All acting courses must be taken in sequence. Only those courses for which an equivalent college or university-level class has been successfully completed and for which transcript credit has been granted may be skipped.
- ❖ All acting courses require an audition for entrance. If you are unable to audition on the day of auditions, plan to take the course during another semester.
- ❖ Acting students will NOT be able to enroll in 10, 109, 110A, 110B, or 111 through CalCentral before the beginning of the semester. Instead, visit the TDPS website to sign up for auditions which will be held at the beginning of the semester (visit the TDPS online callboard under the student resources tab on the website).
- ❖ After the auditions, class lists will be posted on the TDPS online callboard. The callboard link will be given to students after their audition. If you are accepted into the course, the instructor will give you a course control number on the first day that your class meets and you must then add the course via CalCentral. All students admitted to the course must attend the first day of class in order to secure placement.
- ❖ For the audition, please prepare a one-minute speech from a play. Memorization of the piece is strongly encouraged for Theater 10 and is required for all other classes.

Please note:

- ❖ Admission to 171 (M.F.A. Audition Preparation) is based upon acting faculty recommendation, an interview with the instructor of the course, and the instructor's discretion. The course control number will be issued subsequent to admission.
- ❖ Admission to 112 (Voice and Speech) is based upon an interview with and at the discretion of the instructor. All candidates must attend the first day of class. The course control number will be issued subsequent to admission.
- ❖ Admission to Theater 162/163 (Stage Directing) is based upon an interview with and at the discretion of the instructor. Be prepared to talk about your interest in the course and any relevant experience. The class list for 162/163 will be posted on the TDPS online callboard. The callboard link will be given to students after their interview, and course control number will be released once the class list has been determined.
- ❖ To be considered for 139A (Fundamentals of Playwriting), submit a sample of creative writing (up to five pages) by August 14th for fall and January 6 for spring to the instructor's mailbox in 15 Dwinelle Hall. Include your name, year, major, phone number and email address. For those who miss the deadline, you are advised to attend the first class. Enrollment is limited,

Dance courses requiring an audition: *Theater 40, 141, 142, 147A and 147B

All dance students are encouraged to enroll through CalCentral and all must attend the first day of class for the required placement audition. All auditions will be held **during the regular class time** in Bancroft Studio, located at 2401 Bancroft Way, at the corner with Dana Street. If you don't know which level is appropriate, attend all technique classes on the first day to determine which is the best match. At the end of the first class, the instructor will tell you if you have been admitted to that level. If you haven't already done so, you must enroll in that level through CalCentral. Anyone not admitted must drop the course through CalCentral.

- ❖ For Theater 40, priority will be given to our Majors and Minors and to first-year and second-year students.

No special preparation is required for the audition. Footless tights, leotards, or fitted gym clothes are suggested attire.

ADVISING & OUR EXPECTATIONS OF YOU

The goal of advising is to create the optimum educational and artistic experience for TDPS students, and prepare you for whatever path you choose to take.

As a major or minor, you are responsible for your progress in the program. We also expect you to have knowledge of your college, major and minor requirements, understand the basic university policies on incomplete grades, repeated courses, and the practices of enrolling in classes (including add/drop procedures); you should also be aware of the policies governing any financial aid you may receive; and the various deadlines imposed by the Registrar or by the Department.

It is required that you meet with the Undergraduate Academic Advisor at least once a semester to create academic program plans and track educational progress in the department.

Our **Undergraduate Academic Advisor, Michael Mansfield**, holds drop-in hours 1:00-4:00 PM, Monday through Friday in 15 Dwinelle Hall. He can also be reached by telephone (510-643-4050) or email (tdpsugadvisor@berkeley.edu).

You can meet with the Undergraduate Academic Advisor on an as-needed basis throughout the semester. He can assist you with many things:

- Declaring a major/double major/minor
- Approving most documents for majors for the College of Letters & Science and Office of the Registrar
- Determining which courses to take/audition for
- Information about honors projects and Capstone projects
- Teaching de-cal courses
- Study abroad opportunities
- Independent Study
- Internships
- Grad School Information
- Transfer coursework and facilitating your experience as a transfer student
- Bay Area Performance Opportunities (jobs, auditions, inexpensive tickets).

All faculty are here to support your growth and offer guidance and office hours are an ideal time to meet with them. If you are new to the department and looking for a place to start, **SanSan Kwan** is the appointed **Faculty Advisor for Dance and Performance**

Studies, and **Abigail DeKosnik** is the appointed **Faculty Advisor for Theater and Performance Studies**. Both work with majors and minors on specific questions about graduate schools, career plans, and specializations in the field of theater, dance and performance studies. Please contact SanSan Kwan at sansankwan@berkeley.edu and Abigail DeKosnik at adekosnik@berkeley.edu.

STEPS FOR SUCCESS IN TDPS:

- ❖ Meet with the Undergraduate Advisor regularly. Make up a plan to choose classes and choose classes that help you accomplish that plan.
- ❖ Take prerequisite courses as soon as you can to lay the foundation for your upper-division coursework and progress toward graduation. Theater 26 in particular becomes a scheduling challenge for juniors or seniors, as it is typically offered only once a year and conflicts with required upper-division coursework.
- ❖ Take advantage of faculty office hours to get to know your professors.
- ❖ Get involved right away with department production opportunities or research. If you already have an area of specialization, contact staff or faculty working in that area as soon as you arrive on campus. Our faculty and staff are here to serve you as teachers and mentors, so don't be afraid to reach out to them either before or at the beginning of your first semester and talk.
- ❖ Take advantage of all UC Berkeley and TDPS has to offer as you build your résumé – working on shows, internships, teaching a de-cal, pursuing research, independent study, work study jobs, honors and Capstone projects.
- ❖ If you have transferred, get involved in the Transfer, Re-Entry, and Student Parent Center on campus. They offer a multitude of programs, including those connecting you with continuing transfer students in your major, academic planning and enrichment workshops, service learning internships and courses that will help you transition to UC Berkeley.
- ❖ Use CalCentral or DARS to help track your graduation progress.

SPECIFIC ADVISING NEEDS

Disabled Students

For course accommodations: Please work jointly with the Disabled Student Program and the course instructor to make arrangements for any needed accommodations in course participation or testing. Be sure to do this in advance. The Undergraduate Academic Advisor and Departmental Equity Advisor is available for any additional assistance you might need.

For audition accommodations: All students are invited to audition for TDPS acting and dance courses. If a disability-related accommodation is needed for a **class audition**, please contact the Undergraduate Academic Advisor at least one week prior to the start of the semester. Please note: some audition spaces are not readily accessible for those with mobility impairments. With advance notice, we are happy to make arrangements for an alternate venue. Those in DSP, please contact your DSP specialist well in advance of the audition so there is time for the accommodation process and notify the department to make arrangements. Please ask DSP to also send disability **accommodation notices for auditions** to the Undergraduate Advisor at least one week prior to the start of the semester.

Double Majors

Some Theater, Dance and Performance Studies majors elect to complete a second major. Some students choose to double major in both Theater and Performance Studies and Dance and Performance Studies.

Declare your two majors early! Students are required to meet with the advisor in both their major departments at least once a semester to discuss their progress and their plans for the following semester. You can share two courses between your majors, and are advised to keep the unit ceiling/semester ceiling in mind when planning your program.

TRANSFERRING UNITS AND EDUCATION ABROAD PLANNING

Transferring Units to the Major and Minor from Community College or Other University

It is rare that a course from a community college or other university will transfer into the major or minor. Since your major or minor will be from the Theater, Dance and Performance Studies Department, expect to do most of your major and minor coursework here.

Exception: **Theater 10** equivalent courses transfer into the **major**. Transfer students may bring a copy of previous transcripts and course descriptions to the Undergraduate Student Advisor for evaluation.

EAP Opportunities and Transferring Units from Study Abroad

Students in TDPS often go to England, South Africa, Australia, or Italy to study theater while dancers often go to France, Thailand, or Ghana. EAP units can count as elective coursework toward our majors and minors. For more information about EAP opportunities, speak with the Undergraduate Academic Advisor, see website <http://studyabroad.berkeley.edu>, or go to the EAP office in 160 Stephens Hall.

A maximum of 8 units of equivalent upper division coursework transfer into the major or minor from EAP or other 4-year colleges as **electives** upon departmental approval. All L&S-approved units from other colleges transfer toward your **degree**, but rarely into our **major**. Bring a copy of transcripts and course descriptions to the Undergraduate Student Advisor for evaluation.

In the **U.C. Berkeley Washington Center/Cal in the Capital Summer Internships**, students from all majors live and study in Washington, D.C. for a semester, participating in an internship in public service/non-profit centers. This could be of particular interest to students interested in arts policy or arts administration (examples of potential sites include the Folger Shakespeare Library, Arena Stage or the Kennedy Center for the Arts).

EXTENSION STUDENTS/CONCURRENT ENROLLMENT AND INTERNATIONAL STUDENTS

Our current practices for extension students, concurrent enrollment students, and international students:

- ❖ Acting and directing classes – priority is given to full-time UCB students. International study abroad students, for 1 or 2 semesters, are exceptions to this rule and may be prioritized.
- ❖ Shows – priority in casting is given to UCB students. International study abroad students, for 1 or 2 semesters, are exceptions to this rule and may be prioritized.
- ❖ All classes – priority is given to full-time UCB students. Extension students are considered only after all eligible UCB students have taken a place.
- ❖ An individual extension student is only eligible to take 2 semesters of dance technique as an extension student.

GETTING INVOLVED: PRODUCTIONS, RESEARCH AND ORIGINAL CREATIVE WORK

Participation in Productions

You have a unique opportunity to participate in departmental productions as directors, choreographers, actors, dancers, designers, playwrights, and technicians. Students are required to enroll in the appropriate course and receive credit for all work in production during the semester in which the production takes place. This course counts as either an upper-division elective for the Majors or as one of the upper division classes electives for the Minors. Students should register for the appropriate course number as soon as they are cast, or as soon as it is determined that they will be formally participating in the production.

Participation in any production carries responsibilities; the success of a production depends on the commitment of all involved. Once a cast, design team, and crew have been selected, the absence of any member of that team is detrimental to the project. Such absences have an immediate and negative effect on both the educational and artistic aims of the production and are therefore unacceptable.

You may consult the UG Advisor or the director/faculty sponsor of your show to find out the appropriate course and section in which to enroll.

University-Wide Research Opportunities/Fellowships

Many undergraduate research opportunities exist. Here is a handful:

- *Haas Scholars Program* gives students up to \$12,500 to carry out research in any major. <http://research.berkeley.edu/listserve.php>
- *Undergraduate Research Apprenticeship Program (URAP)* partners you with faculty members who are engaged in research projects. <http://research.berkeley.edu/urap/>
- *The Judith Lee Stronach Baccalaureate Prize* supports intellectual and creative pursuits that heighten awareness of issues of social consciousness and the public good through research after graduation. <http://research.berkeley.edu/stronach/>
- *Mellon Mays Undergraduate Fellowship* for sophomores interested in pursuing teaching and research. <http://mellonmays.berkeley.edu>
- *Big Ideas Contest* supports inspired innovative and high-impact student-led projects aimed at solving problems that matter to this generation. <http://bigideas.berkeley.edu>

Contact the Undergraduate Advisor for more information on these and other opportunities.

UNDERGRADUATE LEADERSHIP OPPORTUNITIES WITHIN TDPS

Peer Advisors

Each year 6 of the TDPS majors are invited develop their service and leadership skills by becoming peer advisors. This generally entails willingness to talk about the Department, the courses, the opportunities, and the experiences you have had here with current students or prospective students and their parents/guardians. Peer Advisors are asked to be available for Major Declaration Nights, Cal Day, or as “on-call” advisors for fellow students.

Student Liaisons

Each year several students self-nominate and are chosen to be a voice for student dreams, concerns, decisions, and questions that arrive in our community during that year. Typically, student representatives are willing to be seen as spokespersons for the entire TDPS Undergraduate student community. Contact the Vice Chair of the department for more information.

CAREERS AND PROFESSIONAL PREPARATION

Career Counseling

Career counseling is available at the Career Center, 2111 Bancroft Way, and job and internship listings can be found on the Career Center website <http://career.berkeley.edu>.

Faculty Advisors and The Undergraduate Academic Advisor and Department faculty are also very good resources and are happy to answer questions and provide advice about careers in the arts, résumé-building, and professional development.

Alumni Mentorship

TDPS alumni from all walks of life are happy to speak with you about career possibilities. If you are interested in connecting with someone from a particular career field (not only the arts), please ask the Undergraduate Advisor and we will try to put you in touch.

Work Study Opportunities

Have you been awarded a campus work-study award? Working in TDPS is a great way to gain experience. The box office, scene and costume shops, and theater supervisor hire TDPS students for paid work-study positions. Contact the TDPS Office Manager for available opportunities.

Graduate School

The Undergraduate Academic Advisor has information about MFA/PhD Programs and other Acting/Dance/Technical Theater Programs available after completing a B.A. He can also advise you on steps to take now that will make you a more desirable candidate.

STUDENT PRIZES/SCHOLARSHIPS

The Department awards a variety of prizes, scholarships, and awards each year at commencement to recognize our students' achievements and to support their future endeavors during the commencement ceremony. Monetary awards vary from year to year and may be reduced by other maximum award amounts already received.

DEPARTMENTAL POLICIES

Appeals and Exceptions

Students who wish to request an exception to departmental policy should first meet with the Undergraduate Academic Advisor to discuss options. After this meeting, the advisor may ask the student to submit his or her request in writing or set another meeting to meet with other appropriate parties to come to a solution.

Casting and Production Policies

For information visit <http://tdps.berkeley.edu/productions-events/production-auditions/>.

Ticketing Policy

Declared DPS & TPS majors receive one complimentary ticket to each Playhouse Production. Instructions on how to claim your tickets will be sent to you each semester via email.

Student Space Use Policy

TDPS students may reserve use of Zellerbach Rooms 7, 317 and 413 for TDPS class projects/rehearsal.

For more information visit <http://tdps.berkeley.edu/facilities/student-space-use/>.

Student Conduct

Students are expected to abide by the Code of Student Conduct.

For more information visit <http://sa.berkeley.edu/conduct/policies>.

This website addresses issues concerning behavior on campus, in the classroom, and in homework and research.

RESOURCES

Campus Clubs and Extracurricular Arts Groups

For a full list, see our website at

<http://tdps.berkeley.edu/affiliations/performing-arts-groups-on-campus/>

Artists in Resonance: A Capella Group

<http://www.artistsinresonance.com/>

BareStage Productions (Musical Theater)

<http://www.barestage.org>

Cal Corps

<http://students.berkeley.edu/osl/calcorps.asp>

Cal Community Music

<http://www.ocf.berkeley.edu/~ccm/>

Dance Junta

<http://www.myspace.com/dancejunta>

Danceworx

<http://students.berkeley.edu/osl/studentgroups/public/index.asp?todo=getgroupinfo&SGID=12362>

deCadence: Co-Ed A Capella

<http://decadence.berkeley.edu/>

Interactive Theater Group - Theater for Social Change

<http://www.berkeleyinteractivetheater.org>

Jericho! Improv and Sketch Comedy

<http://jerichoimprov.com/>

Theater for Charity

<http://www.theatercharity.org/>

Theater Rice

<http://www.ocf.berkeley.edu/~thrice/>

The Movement Dance

<http://www.californiamovement.com/main/>

UC Berkeley Ballroom Dancers

www.ocf.berkeley.edu/~ucbd

UC Choral Ensembles – Cal Jazz Choir, UC Men’s Octet: A Capella, Cal Golden Overtones: Female A Capella, Perfect 5th: UC Madrigals, UCB Men’s Chorale, UCB Women’s Chorale

<http://ucchoral.berkeley.edu/>

Helpful Academic Website Guide

Academic Calendar

<http://opa.berkeley.edu/AcademicCalendar/calendar.aspx>

Admissions

<http://students.berkeley.edu/admissions/>

Career Advising

<http://career.berkeley.edu/>

Checking on Transferring Credit from Other Colleges

<http://www.assist.org/web-assist/welcome.html>

College of Letters & Science

<http://ls.berkeley.edu/>

College of Letters & Science Advising

<http://www.ls-advise.berkeley.edu/>

Concurrent Enrollment

<http://www.unex.berkeley.edu/info/>

Education Abroad Programs

<http://eap.ucop.edu/>

Finding Your Way

<http://ls-yourway.berkeley.edu/>

Financial Aid

<http://students.berkeley.edu/finaid/>

General Catalog

<http://catalog.berkeley.edu/>

Graduate School Preparation

<http://ls.berkeley.edu/?q=undergraduate/preparing-graduate-school/step-step/complete-contents>

International Students

<http://www.ias.berkeley.edu/>

International Student Housing

<http://ihouse.berkeley.edu/>

Looking for a Class

<http://ls-advise.berkeley.edu/lfac/index.html>

Office of the Registrar

<http://registrar.berkeley.edu/>

Student Calendar

<http://registrar.berkeley.edu/GenerallInfo/stucal.html>

Schedule of Classes

<http://schedule.berkeley.edu/>

Scholarship Connection

<http://scholarships.berkeley.edu/>

Student Housing

<http://www.housing.berkeley.edu/>

Suggested Courses

<http://or.berkeley.edu/SUGGESTEDCOURSES/DisplaySuggestedCourses.aspx?ID=26>
[1](#)

Summer Session

<http://summer.berkeley.edu/mainsite/index.lasso>

Transfer On-Line Orientation for Letters & Sciences

<http://ls-tools.berkeley.edu/>

University Extension

<http://www.unex.berkeley.edu/>

University Health Services --Tang Center

<http://uhs.berkeley.edu/>