

DANCE AND PERFORMANCE STUDIES MINOR CHECKLIST

Name _____ Student ID _____ Email _____

Intended graduation date _____ Major _____

HOW TO DECLARE THE MINOR

You may declare the **minor** after enrolling in one course in the department.

- ❖ All courses in the minor must be letter-graded.
- ❖ It is expected that you will maintain a GPA of 2.0 or better in the upper division minor units.
- ❖ A course with the identical course number may only be counted twice toward the minor, and only 2 courses may be repeatable. Exception: Intermediate Ballet for the Modern Dancer (Theater 147) may only count once toward the minor..
- ❖ Two upper division electives can sometimes be transferred in. Bring your transcripts to undergrad advisor for evaluation.
- ❖ See the Berkeley Academic Guide for more information.

LOWER DIVISION REQUIREMENTS - Two courses (6-8 units)

Take **one** lower division practice-based course:

- 40 Beginning Modern Dance Technique (2) (may fulfill Minor Technique Requirement - see below)
- 60 Introduction to Technical Theater and Production (4)

Take **one** lower division performance studies-based course:

- 52AC Reflections of Gender, Culture, and Ethnicity in American Dance (4)
- 25AC The Drama of American Cultures (4)
- 26 Introduction to Performance Studies (4)

UPPER DIVISION REQUIREMENTS - Five courses - Two required courses + Three elective courses (11-17 units)

Take **one** modern dance technique course

- (141 Intermediate Modern Dance Technique **OR** 142 Advanced Modern Dance Technique)

- ❖ If a student is not admitted to an upper division modern dance technique course, or chooses not to take one, they must take four upper division elective courses, instead of three

Take **one** course from the choreography series

- (144 Sources of Movement, 148 Movement Improvisation, 146A Choreography: Solo/Duet Showcase, **OR** 146B Choreography: Compositional Study)

- ❖ 146A and 146B have two types of enrollment: 1) Dancers enroll for 1 unit in the course and must be enrolled concurrently in a technique class, and 2) Choreographers enroll for 3 units in the course and must have completed the prerequisite of 144 or 148

Take **three** or more elective courses to build a focus in your minor (see back of sheet for sample focuses)

- ❖ In certain circumstances students may use 141 or 142 to fulfill 40, in which case, they will take 4 upper division elective courses, instead of 3.

Please use these samples as a guide to help you craft your own focus within the Dance and Performance Studies Minor.
 Note: for supplemental coursework/extracurricular ideas, please see Major Focus Samples

<p><u>Arts Education Focus</u></p> <p>40 Beginning Modern Dance Technique 52AC Reflections of Gender, Culture & Ethnicity in American Dance 140 Pedagogy for Movement Based Classes 141 Intermediate Modern Dance Technique 144 Sources of Movement 148 Movement Improvisation 146A Choreography: Solo/Duet Showcase</p>	<p><u>Choreography Focus</u></p> <p>40 Beginning Modern Dance Technique 52AC Reflections of Gender, Culture & Ethnicity in American Dance 141 Intermediate Modern Dance 144 Sources of Movement 146A Choreography: Solo/Duet Showcase 146B Choreography: Compositional Study 148 Movement Improvisation</p>	<p><u>Dance & Technology Focus</u></p> <p>40 Beginning Modern Dance Technique 26 Introduction to Performance Studies 141 Intermediate Modern Dance Technique 148 Movement Improvisation 177 Sound Design and Media Theater 178 Video Production 196 University Theater Workshop</p>
--	---	---

<p><u>Design for Dance Focus</u></p> <p>60 Introduction to Technical Theater and Production 52AC Reflections of Gender, Culture & Ethnicity in American Dance 144 Sources of Movement 174A Costume Design 174B Costume Design 179 Costume Production for Dance 179 Costume Production for Dance (Design focuses can be created in lighting design, scenic or sound and video design).</p>	<p><u>Performance & Technique Focus</u></p> <p>40 Beginning Modern Dance 52AC Reflections of Gender, Culture & Ethnicity in American Dance 141 Intermediate Modern Dance Technique 142 Advance Modern Dance Technique 146A Choreography - enroll as a dancer 137 Ballet for the Modern Dancer 180 Dance Performance</p>	<p><u>Performance Studies Focus</u></p> <p>26 Introduction to Performance Studies 40 Beginning Modern Dance Technique 148 Movement Improvisation 119 Topics in Performance Theory 122 Topics in Performance Culture 125 Topics in Performance History 126 Topics in Performance Literatures</p>
--	---	---

TENTATIVE STUDY PLAN

course#

semester completed units

grade

1 lower division practice course

1 lower division performance studies course

1 upper division modern dance technique course

1 upper division course from the choreo series

3 or more electives
