

TDPS 60- Introduction to Technical Theater and Production

UC Berkeley

Spring 2017

Class Meeting: Dwinelle 88, MWF 12:00-1:00pm

Due to the heavy number of hours associated with the lab assignment, the class will often only meet twice a week.

Lecturer: Laxmi Kumaran **Email:** laxmik@berkeley.edu

Office Hours: Wednesdays 1:30-3:30pm Dwinelle 4-Production Office. Appointments are strongly recommended.

COURSE OBJECTIVE: To provide an overview and introduction to the concepts, principles, and terminologies of the production process and of technical theater and design. The course will provide exposure to theater architecture, safety, basic terminology, and an overview of the technologies, tools, and materials used in the construction and operation of theatrical elements in multiple design departments.

The purpose of TDPS 60 is to give students an understanding of the complex collaborative process involved in mounting a theatrical production and hands on experience through involvement with a department production or in a department shop.

COURSE REQUIREMENTS: Participation! You must be willing to try new things. It is expected that you be present, focused, energetic and mature. Attendance, attitude, and cultivated ability are the largest components of your grade for both lecture and lab.

When class is held in **Zellerbach** or **Durham** proper attire is required. Good, solid, comfortable walking shoes or work boots are recommended. **No open-toed shoes** allowed. Please wear clothes that are comfortable and safe to work in. You may be asked to remove jewelry or tie hair back. Depending on class material, you may be required to use personal safety equipment (gloves, safety glasses, earplugs, etc.). If so, it will be provided to you by the department.

IF YOU ARRIVE FOR CLASS WITHOUT PROPER ATTIRE YOU WILL BE ASKED TO LEAVE AND MARKED ABSENT.

Please see accompanying Theater 60 Laboratory Syllabus for Lab Requirement information including required proper attire for shops and run crews.

ASSIGNMENTS: You will need to turn in three written assignments this semester. Each assignment has a half page minimum requirement. All assignments will be submitted through BCourses.

Assignment 1-Theater Current Event-Due on January 27th

Assignment 2-Summary of your Lab experience-Due at the closing of your Lab.

- *Polaroid Stories* Run Crew summary due March 15th
- *Love and Pride* Run Crew Summary due March 22nd
- *Berkeley Dance Project* Run Crew summary due April 29th
- Shop (Lighting, Scenery, or Costumes) due April 29th

Assignment 3-Observation Paper on the technical aspects of one of the TDPS Productions

- *Polaroid Stories* Observation Paper due March 15th
- *Love and Pride* Observation Paper due March 22nd
- *Berkeley Dance Project* Observation Paper due April 29th

The observation paper can NOT be for a production that you have been assigned to for run crew lab. Th60 students who are not TDPS Majors will be able to purchase one discounted ticket to either *Polaroid Stories* or *Berkeley Dance Project* for \$10 or purchase full price tickets to *Love and Pride* for \$5.

Discounted tickets will be available AFTER February 10th. Tickets can be purchased through the TDPS website by logging in with your Bmail account: <http://tdps.berkeley.edu>

The TDPS website provides performance dates and times for all three productions.

ACCOMODATION:

If you need disability related accommodation in this class please register with the Disabled Students Program. You can find information at dsp.berkeley.edu

If you have emergency medical information you wish to share with me, or if you need special arrangements in case the building must be evacuated, please inform me immediately after class so that we can discuss it.

GRADE CALCULATION:

25% Lab Performance

15% Daily Attendance & Participation

- Late=-.5% of grade, Absent= -1% of grade

15% Assignments

20% Midterm Exam

25% Final

CLASS	DATE	TOPICS IN CLASS	READING/ASSIGNMENTS
1	Wednesday Jan. 18	<ul style="list-style-type: none"> • Discuss Course & Lab Assignments • Staff Introductions 	
2	Friday Jan. 20	<ul style="list-style-type: none"> • Tour of Zellerbach & Durham • Discuss Current Event Assignment • Show Personnel Breakdown • Organizational Structure 	Lab Assignment Preferences Due
3	Monday Jan. 23	<ul style="list-style-type: none"> • Theater Safety w/Production Manager Wil Leggett 	
4	Wednesday Jan. 25	<ul style="list-style-type: none"> • Types of Theaters & Terminology-Durham, Room 7, Playhouse 	
5	Friday Jan. 27	<ul style="list-style-type: none"> • Students present Theater Current Event 	Theater Current Event Due
6	Wednesday Feb. 1	<ul style="list-style-type: none"> • Continue Students present Theater Current Event 	
7	Friday Feb. 3	<ul style="list-style-type: none"> • Continue Students present Theater Current Event • Guest Speaker Kathleen Rose-Cal Performances Front Row 	
8	Wednesday Feb. 8	<ul style="list-style-type: none"> • Process-Play selection to Performance 	
9	Friday Feb. 10	<ul style="list-style-type: none"> • Theatrical Rigging in Playhouse w/Ben Motter 	
10	Wednesday Feb. 15	<ul style="list-style-type: none"> • Playhouse Rigging w/Ben Motter & Eugene Palmer- Hands On GROUP 1 	
11	Friday Feb. 17	<ul style="list-style-type: none"> • Playhouse Rigging w/Ben Motter & Eugene Palmer - Hands On GROUP 2 	

12	Wednesday Feb. 22	<ul style="list-style-type: none"> • Theatrical Properties 	
13	Friday Feb. 24	<ul style="list-style-type: none"> • Production Management-Wil Leggett 	
14	Monday Feb. 27	<ul style="list-style-type: none"> • Stage Management 	
15	Wednesday March 1	<ul style="list-style-type: none"> • Midterm 	
16	Friday March 3	<ul style="list-style-type: none"> • Ground Plans, Scale Rule • Scenic Design 	
17	Wednesday March 8	<ul style="list-style-type: none"> • Painting & Scenic Treatments w/Glynn Bartlett in the Playhouse 	
18	Friday March 10	<ul style="list-style-type: none"> • Zellerbach Scene Shop Tour-Group 1 • Measuring Plans, Step Units, Platforms -Group 2 	
19	Monday March 13	<ul style="list-style-type: none"> • Zellerbach Scene Shop Tour-Group 2 • Measuring Plans, Step Units, Platforms -Group 1 	
20	Wednesday March 15	<ul style="list-style-type: none"> • Intro to Sound Design w/Emily Fassler 	<i>Polaroid Stories</i> Run Crew Summary & Production Observation Paper due
21	Friday March 17	<ul style="list-style-type: none"> • Sound Technology w/Eugene Palmer-Playhouse 	
22	Monday March 20	<ul style="list-style-type: none"> • Stage Makeup w/Beckie Pelkey in Durham 	
23	Wednesday March 22	<ul style="list-style-type: none"> • Costume Design Process & Costume Shop Staff w/Wendy Sparks in Zellerbach Room 8 	<i>Love & Pride</i> Run Crew Summary & Production Observation Paper due
24	Friday March 24	<ul style="list-style-type: none"> • Filter Theatre Foley Workshop 	
SPRING BREAK			
25	Wednesday April 5	<ul style="list-style-type: none"> • Tour of Zellerbach Costume Shop, Costume Storage & Props Storage w/Wendy Sparks 	
26	Friday April 7	<ul style="list-style-type: none"> • Sound, Lights & Media Networks w/Eugene Palmer-Playhouse 	
27	Wednesday April 12	Intro to Drafting w/Wil Leggett	
28	Friday April 14	<ul style="list-style-type: none"> • Video/Media Design & Operation 	
29	Wednesday April 19	<ul style="list-style-type: none"> • Line Set Schedule • Intro to Stage Lighting 	

30	Friday April 21	Eugene Palmer in the Playhouse: <ul style="list-style-type: none"> • Lighting Fixtures, Lighting installation & hardware, hanging & circuiting 	
31	Monday April 24	<ul style="list-style-type: none"> • Sing Faster: The Stagehand's Ring Cycle 	
32	Wednesday April 26	Eugene Palmer in the Playhouse: <ul style="list-style-type: none"> • Light Plots • Paperwork Treasure Hunt 	
	Saturday April 29		<i>Berkeley Dance Project</i> Run Crew Summary & Production Observation Paper Due Shop Lab Summary Due
	Wednesday May 10 3:00-6:00pm	Final Exam	