



Director's Application Information - *All in the Timing* - Short comedies by David Ives

Description: As part of the TDPS season, we will present a group of one act comedies by David Ives, directed by undergraduate students, with student performers. The evening will consist of 4–5 plays, each with a different director, produced together on a unit set as a Studio production in Room 7. Directors will enroll in a section of 181 supervised by Peter Glazer.

Concept and Responsibilities: The idea behind the Spring One Acts it is to give directors and actors experience in the season, with rehearsals over an extended time period in a fully produced work, but on smaller pieces and for fewer rehearsal hours per week. Any one director and group of actors, for example, would be rehearsing approximately 1/3 or 1/4 the hours of a standard season production, or approximately 6-8 hours per week as opposed to 20-25 hours per week. This remains a significant responsibility for directors, including design and production meetings, research, rehearsal preparation, advisor meetings, etc.

Prerequisites: In order to apply, students must have taken and passed either THR 162 (Fundamentals of Stage Directing) or THR 163 (Stage Directing) before Spring 2018. Therefore, students registered for THR 162 in Fall 2016 are eligible to apply. There are no exceptions. Applicants must also be available for the rehearsal hours identified below.

Course Credits: Directors selected will enroll in a section of THR 181, for 2-3 units.

The Plays: Eight titles have been chosen for potential directors to review, from which they may make selections to include in their application (see below). Applicants must propose *at least* two scripts they would be interested in directing, *but no more than three*. Scripts will be available in the TDPS Main office, Dwinelle 15, starting June 1st. You may check scripts out for 2 days.

Deadline and Review Process: Full applications must be received no later than 11:00 PM, Monday, October 2nd, 2017. Late applications will not be accepted. Your applications will be reviewed by a subcommittee of the Production Committee – Peter Glazer, Philip Gotanda, and Wil Leggett – followed by an interview. Selections will be made and announced no later than the end of October, 2017.

Applications submitted through google forms will collect the following information:

1. Name, email, phone, and SID
2. Your relevant experience, listing classes you have taken that help you prepare to direct a play, and any pertinent performance experience.
3. For each play you are proposing to direct (at least 2 plays must be proposed, or as many as 3), in no more than 150 words for each play, explain why you have chosen this particular script, and what you hope to accomplish by directing it.

APPLICATION LINK AVAILABLE @ tdps.berkeley.edu/callboard

Questions? If you have questions, please email Peter Glazer, prg@berkeley.edu.
Please use the subject line: One Acts Questions

The Plays: (all from the collection *All in the Timing* by David Ives, except as noted)

English Made Simple

Sure Thing

Foreplay, or the Art of the Fugue

Time Flies (from the collection *Time Flies*)

Long Ago and Far Away

The Philadelphia

Philip Glass Buys a Loaf of Bread

The Universal Language

Fall Semester – October 2017						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1-Oct	2	3	4	5	6	7
	Directing Apps	Directors should plan to be available for the full schedule indicated below until specific schedules are set for each work; 6–8 hours/week, per work.				
	Due by 11PM					
Spring Semester – January 2018						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
21-Jan	22	23	24	25	26	27
		AUDITIONS	CALLBACKS	<i>No rehearsal until February 5th, 2018</i>		
<i>Note that individual plays will rehearse 6–8 hours per week. Specific schedules TBD.</i>						
February 2018						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4-Feb	5	6	7	8	9	10
	<i>First Reh</i>					DARK
<i>Week 1</i>	6-10P Reh	6-10P Reh	6-10P Reh	6-10P Reh	6-10P Reh	
11-Feb	12	13	14	15	16	17
DARK						DARK
<i>Week 2</i>	6-10P Reh	6-10P Reh	6-10P Reh	6-10P Reh	6-10P Reh	
18-Feb	19	20	21	22	23	24
DARK	DARK					
<i>Week 3</i>	Presidents Day	6-10P Reh	6-10P Reh	6-10P Reh	6-10P Reh	1-5P Reh
March 2018						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
25	26	27	28	March 1	2	3
DARK	DARK					
<i>Week 4</i>		6-10P Reh	6-10P Reh	6-10P Reh	6-10P Reh	1-5P Reh
4	5	6	7	8	9	10
DARK	DARK			6-7 Crew Train	Company Mtg	
<i>Week 5</i>		6-10P Reh	6-10P Reh	7-10P Des Run	6-11 Q to Q	11-9 Q to Q
11	12	13	14	15	16	17
	DARK	6-11P	6-11P	8P - SHOW	8P - SHOW	2P - SHOW
11–5 Q to Q		Tech/Dress	Final Dress			8P - SHOW
18	19	20	21	22	23	24
2P - SHOW						Spring Break
STRIKE		SCHEDULE SUBJECT TO CHANGE				Begins

Participants must be available during the indicated call times; individual plays will be scheduled to rehearse only a portion of each week and performers will be called for 6–8 hours/wk on M–F, 6–10 PM (one weekend day may be substituted for one weeknight.) Total weekly calls will not exceed 20 hours for directors & stage managers. There will be at least one day off each 7 day period. Rehearsals will not occur on two consecutive weekend days except during tech.