

Mark Griffith

Professor of Classics and of Theater, Dance, & Performance Studies
markg@berkeley.edu

Dept of Classics,
7303 Dwinelle Hall #2520
U. C. Berkeley,
CA 94720-2520
(510) 642-3147/4218 (phone)
(510) 643-2959 (fax)

Dept of Theater, Dance, & Performance Studies,
101 Dwinelle Annex #2560,
U. C. Berkeley,
CA 94720-2560
(510) 642-1677

Education & Employment

1967 B. A. in Classics, Cambridge University (Peterhouse)
1967-68 Mill Hill School, London (teaching Latin and Greek)
1973 Ph. D. in Classics, Cambridge University
1972-73 Junior Research Fellow, Peterhouse, Cambridge U.
1973-74 Acting Assistant Professor, U. C. Berkeley (jointly in Classics
& DIGS [Division of Interdisciplinary & General Studies])
1974-77 Assistant Professor of the Classics, Harvard University
1976- Assistant/Associate/Professor of Classics, U. C. Berkeley
(Chair, 1990-93, 1996-97)
1990- Affiliated faculty, Program/Department of Gender & Women's Studies
1997- Member, Graduate Group in Performance Studies, U. C. Berkeley
1998- Professor of Theater, Dance & Performance Studies, UCB
(Chair, 1998-2000, Fall 2002, Fall 2003)

Publications:

Books

The authenticity of Prometheus Bound (Cambridge UP, 1977) 419 pp.

Aeschylus: Prometheus Bound, edited by MG (Cambridge Greek & Latin Classics; Cambridge UP 1983:
Introduction, text & apparatus criticus, commentary, and appendix) 319 pp.

Sophocles: Antigone, edited by MG (Cambridge Greek and Latin Classics; Cambridge UP 1999: Introduction, text
& apparatus criticus, commentary) 366 pp.

[In Progress: *Aristophanes' Frogs* (for series *Oxford Approaches to Classical Literature*, eds. K. Coleman & R.
Rutherford); to appear 2008]

Book Edited

Cabinet of the Muses: Essays on classical and comparative literature in honor of Thomas G. Rosenmeyer, edited by
MG and D. J. Mastrorarde (Scholars Press, Atlanta 1990) 402 pp.

< now available on-line at <http://repositories.cdlib.org/ucbclassics/ctm> >

Articles

"Man and the leaves: a study of Mimnermos fr. 2" *CSCA* 8 (1975) 73-88

"Euripides *Alkestis* 636-41" *HSCP* 82 (1978) 83-6

"Aeschylus, Sicily, and Prometheus", in *Dionysiaca: Nine studies... presented to Sir Denys Page...*, edd. R. D.
Dawe *et al.* (Cambridge 1978) 105-39.

- "Personality in Hesiod" *CA* 2.1 (1983) 37-65
- "The vocabulary of *Prometheus Bound*" *CQ* 34 (1984) 282-91
- "What does Aeneas look like?" *CP* 80 (1985) 309-19
- "A new edition of Aeschylus' *Suppliants*" [review article of F. Friis Johansen & E. Whittle eds, Aeschylus *The Suppliants*, 3 vols], *Phoenix* 40 (1986) 323-40
- "Aeschylus *Choephoroi* 3A-3B (or 9A-9B?)" *AJP* 108 (1987) 377-82
- "Contest and contradiction in early Greek poetry", in *Cabinet of the Muses*, edd. MG & D. J. Mastronarde (Atlanta 1990) 185-207 < now available on-line at <http://repositories.cdlib.org/ucbclassics/ctm> >
- "Brilliant Dynasts: Power and Politics in the *Oresteia*", *CA* 14.1 (1995) 62-129
- "The King and Eye: The rule of the father in Greek tragedy", *PCPS* 44 (Winter 1998) 22-86
- "Antigone and her sister(s): Embodying women in Greek tragedy", in *Making Silence Speak: Women's Voices in Greek Literature and Society*, eds A. Lardinois & L. McClure (Princeton 2001) 117-37
- "Public and private in early Greek systems of education", in *Education in Greek and Roman antiquity* (ed. Yun Lee Too, Leiden 2001) 23-84
- "Greek tragedy goes West: The *Oresteia* in Berkeley and Albuquerque", = "Brief Mention" *AJP* 122 (December 2001) 567-78
- "Slaves of Dionysos: Satyrs, audience, and the ends of the *Oresteia*", *CA* 22 (2002) 195-258
- "The Greek Theatre at the University of California, 1903-2003", exhibition of images and texts (in collaboration with Prof. Linda Jewell and Laura Abrams), in celebration of the 100th anniversary of the Hearst Greek Theatre and the performance of Euripides' *Medea* by the Greek National Thater, presented by Cal Performances, September 2003. (Panels now mounted in Doe Library, UCB. Brochure and web-version also available.)
- "Robinson Jeffers and Greek tragedy", *Jeffers Studies* 7.1 (2003) 19-50
- "Satyrs, citizens, and self-presentation", in *Tragedy at play*, eds G. Harrison & A. Powell (Swansea 2005) 161-99
- "Authority figures", in *Blackwell Companion to Greek tragedy*, ed. J. Gregory (Oxford: 2005) 333-51
- "The subject of desire in Sophocles' *Antigone*", in *The soul of tragedy; Essays on Athenian drama*, eds V. Pedrick & S. Oberhelman (Chicago 2005) 91-135
- "Apollo, Teiresias, and the politics of tragic prophecy", in *Apolline politics and poetics*, eds. V. Karasmanis, L. Athanassaki, R. P. Martin, J. F. Miller etc. (Delphi/Athens: [2003] forthcoming 2007)
- "Sophocles' satyr-plays and the language of romance", in *Sophocles and the Greek language*, eds I.de Jong, H. Dik, & A. Rijksbaron (Leiden 2005) 51-72
- "Horsepower and donkeywork: equids in the ancient Greek imagination", in two parts:
Part One *CP* 101.3 (2006) 185-246, Part Two *CP* 101.4 (2006, forthcoming).
- "Telling the tale: a performing tradition from Homer to pantomime", in *The Cambridge Companion to Greek and Roman theatre*, eds. M. MacDonald & J. M. Walton (Cambridge 2007) 13-34.
- "Gilbert Murray and Greek Literature: The Great/Greek Man's Burden", in *Gilbert Murray Reassessed*, ed. C. A. Stray (Oxford 2007: forthcoming) 30pp

"Greek lyric and the place of humans in the world", in *Cambridge Companion to Greek Lyric*, ed. F. Budelmann (forthcoming, 2007) 25 pp.

"Dithyramb and satyr-play", in *Dithyramb and its contexts*, eds B. Kowalzig & P. Wilson (Oxford 2007; forthcoming) 20 pp.

"The King and Eye" [abbreviated and slightly revised version], in *Oxford Readings in Aeschylus*, ed. M. Lloyd (Oxford 2007, forthcoming)

"Orestes and the In-laws", in *Tragedy and sexual difference*, eds. D. McCoskey & E. Zakin (forthcoming 2007-08).

"Satyr-play and tragedy, face to face, from East to West", in *Pronomos: his vase and its world*, eds. E. Hall & O Taplion eds. (Oxford 2007-08; forthcoming).

"Education", in *The Oxford Handbook of Hellenic Studies*, ed. P. Vasunia (Oxford 2008; forthcoming)

Reviews

R. Böhme *Pelopiden und Poeten*, *CR* 24 (1974) 213-15

A. M. Dale *Metrical analyses of tragic choruses: fasc. 1*, *CR* 24 (1974) 211-13

O. Taplin *The stagecraft of Aeschylus*, *Phoenix* 34 (1980) 167-70

P. Pucci *The violence of pity in Euripides' Medea*, *CP* 79 (1984) 160-3

R. P. Winnington-Ingram *Studies in Aeschylus*, *TLS*, Feb 10th, 1984, p.134

A. F. Garvie (ed.) *Aeschylus Choephoroi*, *CP* 84 (1989) 335-42

A. Brown (ed.) *Sophocles Antigone*, *JHS* 110 (1990) 216-17

A. H. Sommerstein (ed.) *Aeschylus Eumenides*, *CP* 89 (1994) 180-5

A. Ford *Homer: The poetry of the past*, *CJ* 32 (1996) 80-84

Invited Lectures, Panels, etc. (selective list)

"Hellenistic Theater", conference on *The Trail of Alexander*, UC Berkeley (4/26/81)

"Personality in Hesiod" (James C. Loeb Lecture) Harvard University (10/81)

"Contest and contradiction in early Greek poetry", U. Texas, Austin (3/84)

"Odysseus and the necessities of Tragedy", panel on Sophocles *Philoctetes*, APA Annual Meeting, San Antonio (12/86)

"Contest and contradiction in Greek poetry", Harvard University (3/87)

Organizer and panelist-chair for U.S. component of *The Owl's Legacy*, a 13-part documentary on Ancient Greece by Chris Marker, shown on French TV and at SF International Film Festival, etc. (7/90)

Respondent for conference on Aristotle's *Poetics*, Princeton University (12/90)

"(Why) is Tragedy good for us?" [lecture], and "It wasn't my fault: Agamemnon in the *Iliad*", Vanderbilt University (10/91)

"Brilliant dynasts: power and politics in the *Oresteia*", Univ. of Missouri (3/93)

"Friends in high places: Aristocratic networking in the *Oresteia*", APA Annual Meeting, Atlanta (12/94)

"The Honorable Mr SPQR", Response to John Henderson & Martin Bloomer, Heller Conference on Roman Identity, UC Berkeley (10/95)

"The King and Eye: The rule of the Father in Greek tragedy", Corbett Lecture, Cambridge University (11/97); also at Hellenic Center, Washington D.C. (11/97), UCLA (4/98)

"Interpreting fragments", Respondent to four papers at APA Annual Meeting, Washington, D.C. (12/97)

Visiting Scholar in the Humanities (series of three lectures), Princeton U. Center for the Humanities (3/98)

"Antigone and her sisters", Conference on Sophocles (Chicago, April 1999)

"Relating to Antigone", U Texas, Austin (March 2000)

"Putting the Furies in their place", U New Mexico, Albuquerque (March 2001)

"Slaves to Dionysus: Satyrs, audience, and Aeschylus' *Proteus*", Carl Schlam Memorial Lecture, Ohio State U. (April 2001)

"The sounds of satyrs", APA annual meeting, January 2002 (San Diego)

"Robinson Jeffers and Greek tragedy", keynote lecture for annual conference of Robinson Jeffers Society, Carmel, Ca (Sept. 2002)

"Satyrs, choruses, and citizens", December 2002 (U. Toronto)

"Pretending to resist in the Athenian theater", USC conference (January 2003)

"Horse-power and Donkey Work", Walsh Lecture, U. Chicago (February 2003)
"Choruses, Citizens and Satyrs", U. Chicago (February 2003)
"Citizens, Satyrs, and Self-presentation", Xavier U. conference on satyr-plays, "Tragedy at Play" (February 2003)
"Apollo, Teiresias, and the politics of prophecy in Greek tragedy", Delphi conference on Apolline Politics and Poetics, Greece (July 2003)
"The language of romance: the diction and erotics of Sophoklean satyr-plays", conference on Sophocles and the Greek language, Amsterdam (9/03)
"Keeping satyrs in their place: Dionysiac Chaos and civic Order in the Athenian theater", CSU San Francisco (April 2004)
"Mules in the Greek imagination", Townsend Center (January 2004)
"Keeping satyrs in their place: Dionysiac Chaos and civic Order in the Athenian theater", CSU San Francisco (April 2004)
"Horse-power and Donkey Work", U. Washington (April 2004)
"Satyr-play and dithyramb", conference on Dithyramb in its Contexts, Oxford U (July 2004)
"Satyr-play and Romance", U. Iowa (November 2005)
"The drama of the Tebtunis Papyri", Pacific Film Archive, UC Berkeley (May 2006)
"Oedipus Rocks", conference on Sophocles, UC Davis (May 2006)
"Mules and other equids in the Greek imagination", Gaisford Lecture, Oxford (June 2006).
"Satyr-play and tragedy, face-to-face", conference on the Pronomos Vase, Oxford (September 2006).

Theatrical Performances & Productions

Menander *The Woman from Samos*, role of Moschion (Durham Studio Theater, 4/80)
Euripides *Alcestis* (dramaturg and co-translator for D. McCandless' production,
Playhouse Theater, UCB (11/89)
Advisor to UCB Dept of Dramatic Art/Dance for "Classical Season", 1989-90
Menander *The Grouch*, role of Pan (Dwinelle Hall production by Classics UGA, 11/93)

Awards, Offices

Distinguished Teaching Award (UC Berkeley, 1986)
APA Publications Committee (1985-88); Program Committee (1999-2002); Nominating Committee (2004-07)
Editor, *Classical Antiquity* (1981-85; 2003-); Chief Editor 2004-
Corbett Lecturer, Cambridge U. 1997
Visiting Scholar in the Humanities, Princeton U. Center for the Humanities, 1998
Walsh Lecturer, U. Chicago 2003
Gaisford Lecturer, U. Oxford 2006

(12/20/06)