

CURRICULUM VITAE

Peter Glazer

department office: (510) 643-4342

e-mail: prg@berkeley.edu

department fax: (510) 643-9956

EMPLOYMENT

Associate Professor, University of California, Berkeley, Department of Theater, Dance, and Performance Studies. July 2001 to the present.

EDUCATION

Ph.D. in Performance Studies, Northwestern University, 2001. Dissertation: "Radical Nostalgia: Spanish Civil War Commemoration and the Politics of Desire."
Dissertation Committee: Prof. Tracy C. Davis, Chair; Prof. Dwight Conquergood, Prof. Margaret Drewal, Prof. Susan Manning.

M.A. in Performance Studies, Northwestern University, 1997. University Fellow.
Master's Paper: "Commemorative Music: Memorial, Ritual, Communitas and the Performance of History in the Songs of the Spanish Civil War."

B.A. in Drama, Yale University, 1975. *Cum laude*, departmental distinction in Drama.

PUBLICATIONS

Radical Nostalgia: Commemorating the Spanish Civil War in America. University of Rochester Press, August 2005.

"The Lifted Fist': Performing the Spanish Civil War, New York City, 1936-1939." In *New York City and the Spanish Civil War* ed. Peter N. Carroll. Catalogue accompanying 2007 Museum of the City of New York Exhibition.

PROFESSIONAL PLAYWRITING

O'Carolan's Farewell to Music by Patrick Ball and Peter Glazer.

Foothill Theatre Co., Nevada City, CA. 2005 (under contract)

Vermont Stage, Burlington, VT, 2003

Foghouse Productions at Eureka Theatre, San Francisco, 1999

Delaware Theatre Company, Wilmington, DE, 1997

Florida Studio Theatre, Sarasota, FL, 1997

Foe adapted by Peter Glazer from the novel by J.M. Coetzee.

University of California, Berkeley, CA. World premiere, 2004

Wallis Theatre, Northwestern University, Evanston, IL. Workshop, 1998

Almost Heaven: Songs and Stories of John Denver written and adapted by Peter Glazer.

Arrow Rock Lyceum Theatre, Arrow Rock, MO, 2004

Denver Center Theatre Company, 2003-2004. (Longest run in DCTC history)

Denver Center Theatre Company, 2002

Woody Guthrie's American Song conceived and adapted by Peter Glazer.

Willows Theatre Company, Concord, CA, 2006

University of San Diego, San Diego, CA, 2005
Ukiah Players Theatre, Ukiah, CA, 2004
Foothill Theatre Co., Nevada City, CA, 2004
Southern Appalachian Repertory Theater, Mars Hill, NC, 2004
University of San Diego, San Diego, CA, 2004
The Sherman Players, Sherman, CT, 2004
Anchorage Community Theatre, Anchorage, AK, 2004
Southern Appalachian Repertory Theatre, Asheville, NC, 2004
Texas State University, San Marcos, TX, 2004
Sac City Theatre, Sacramento, CA, 2003
American Heritage Theatre Project, Farmland, IN, 2003
Actors' Theatre, Talent, WA, 2003
Swift Creek Mill Theatre, Colonial Heights, VA, 2003
Alliance Theatre Company, Atlanta, GA, 2002
Capital Repertory Company, Albany, NY, 2002
American Heritage Theatre Project, Portland, OR, 2002
Lost Nation Theatre, Montpelier, VT, 2002
Willets Theatre, Willets, CA, 2002
Willamette Repertory Theatre, Eugene, OR 2001
Wealthy Theatre, Grand Rapids, MI, 2001
West Coast Ensemble Theatre, Los Angeles, CA, 2001
Roadhouse Theatre for Contemporary Arts, Erie, PA 1999
University of North Carolina Summer Repertory Theatre, Greensboro, NC, 1999
Melting Pot Theatre Company, Off-Broadway, New York City, NY, 1998
Willows Theatre Company, Concord, CA, 1997
Grand Rapids Civic Theatre, Grand Rapids, MI, 1997
Danbury Repertory Theatre, Danbury, CT, 1996
Cumberland County Playhouse, Crossville, TN, 1996
Live Oak Theatre, Austin, TX, 1996
Arkansas Repertory Theatre, Little Rock, 1995
Florida Studio Theatre, Sarasota, FL, 1995
Western Stage, Salinas, CA, 1995
Warehouse Repertory Theatre, Fort Bragg, CA, 1995
Vienna English Theatre, Vienna, Austria. European Premiere, 1994
Delaware Theatre Company, Wilmington, DE, 1994
Pope Theatre, Manalapan, Florida, 1993
Syracuse Stage, Syracuse, NY, 1993
GeVa Theatre, Rochester, NY, 1993
Briar Street Theatre, Chicago, IL, 1993
San Jose Repertory Theatre, San Jose, CA, 1992
Berkeley Repertory Theatre, Berkeley, CA, 1992
Cricket Theatre, Minneaplis, MN, 1992
Goodspeed Opera House at Chester, Chester, CT, 1991
Northlight Theatre, Evanston, IL, 1991
Ford's Theatre, Washington, DC, 1990
Missouri Repertory Theatre National Tour of fifty cities, 1990

Seattle Repertory Theatre, Seattle, WA, 1990
 Missouri Repertory Theatre, Kansas City, MO, 1989
 Attic Theatre, Detroit, MI, 1988
 American Stage Festival, Milford, NH, 1988

Michael, Margaret, Pat & Kate by Michael Smith and Peter Glazer
 Marin Theatre Co., Mill Valley, CA, 1995
 Victory Gardens Theatre, Chicago. World premiere, 1994

PROFESSIONAL STAGE DIRECTING

Seven Lears by Howard Barker.
 Zellerbach Playhouse, University of California, Berkeley, CA. 2006.

O'Carolan's Farewell to Music by Patrick Ball and Peter Glazer.
 Foothill Theatre Co., Nevada City, CA. 2005
 Foghouse Productions at Eureka Theatre, San Francisco, CA, 1999
 Delaware Theatre Company, Wilmington, DE, 1997
 Florida Studio Theatre, Sarasota, FL, 1997

The Magic Banjo by Michael Miles.
 Milwaukee Repertory Theatre, Milwaukee, WI, 2004

Foe adapted by Peter Glazer from the novel by J.M. Coetzee.
 University of California, Berkeley, CA. World premiere, 2004
 Wallis Theatre, Northwestern University, Evanston, IL. Workshop, 1998

Marisol by José Rivera.
 Zellerbach Playhouse, UC Berkeley, 2003

Almost Heaven: Songs and Stories of John Denver written and adapted by Peter Glazer.
 Denver Center Theatre Company, Denver, CO, 2002

Heart of Spain: A Musical of the Spanish Civil War by Peter Glazer and Eric Bain Peltoniemi.
 Barber Theatre, Northwestern University. World premiere, 2000
 Struble Theatre, Northwestern University. Workshop production, 1999

Woody Guthrie's American Song conceived and adapted by Peter Glazer from the Songs and Writings of Woody Guthrie.
 Melting Pot Theatre Company, Off-Broadway, New York, NY, 1998
 City Theatre, Pittsburgh, PA, 1995
 Arkansas Repertory Theatre, Little Rock, AR, 1995
 Delaware Theatre Company, Wilmington, DE, 1994
 Syracuse Stage, Syracuse, NY, 1993
 GeVa Theatre, Rochester, NY, 1993
 Briar Street Theatre, Chicago, IL, 1993
 San Jose Repertory Theatre, San Jose, CA, 1992
 Berkeley Repertory Theatre, Berkeley, CA, 1992
 Cricket Theatre, Minneapolis, MN, 1992
 Goodspeed Opera House at Chester, Chester, CT, 1991
 Northlight Theatre, Evanston, IL, 1991
 Ford's Theatre, Washington, DC, 1990

- Seattle Repertory Theatre, Seattle, WA, 1990
 Missouri Repertory Theatre, Kansas City, MO, 1989
 Attic Theatre, Detroit, MI, 1988
 American Stage Festival, Milford, NH, 1988
- Pasiones – Songs of the Spanish Civil War* a revue by Michael Smith and Jamie O’Reilly.
 Theatre on the Lake, Chicago, IL, 1997
 Lunar Cabaret, Chicago, IL, 1997
- My Fair Lady* by Lerner and Loewe. American Musical Theatre of San Jose, 1995.
- Unidentified Human Remains and the True Nature of Love* by Brad Fraser.
 Industrial Strength Productions at the Magic Theatre, 1995
- The Missing Lover* by Summer Brenner.
 Staged reading, Z Space Studio, San Francisco, 1995
- Michael, Margaret, Pat & Kate* by Michael Smith and Peter Glazer.
 Marin Theatre Co., Mill Valley, CA, 1995
 Victory Gardens Theatre, Chicago, IL. World premiere, 1994
- Big River* by Roger Miller and William Hauptman.
 Lyric Theatre, Oklahoma City, 1990
- Rainbow Peddler: The Lyrics and Poems of Yip Harburgh* adapted by Andy Teirstein,
 developed by Peter Glazer.
 Workshop, Writers Theatre, NYC, 1990

IN DEVELOPMENT

- The Golden Door* by Melanie O’Reilly and Peter Glazer, a new musical, based on archival evidence, about three Irish women who traveled to North America in the 18th century, and a modern researcher who followed their stories to America and was changed by them. Recently part of New Works Developmental Workshop at TheatreWorks, Mountain View, CA,
- The Beggar King and the Secret of Happiness* adapted by Joel ben Izzy and Peter Glazer from the book of the same name by ben Izzy. A storyteller loses his voice after surgery, and as he comes to terms with his new life, his own fables inform his plight in unexpected ways.

AWARDS AND GRANTS

- Rockefeller Humanities Foundation – “Conceiving Cultural Heritage” Fellowship – for residency at Smithsonian Center for American Folklife and Cultural Heritage, Washington, DC. Spring, 2007.
- Humanities Research Fellowship, UC Berkeley, 2005
- Dissertation Year Fellowship, Northwestern University. 2000 – 2001
- Dissertation Research Grant, Northwestern University. 2000 – 2001
- Center for Interdisciplinary Research in the Arts (CIRA), Northwestern University, to support workshop production of *Heart of Spain* and the presentation of a scholarly symposium, *The Aesthetic and the ‘Authentic’ in Representations of the Spanish Civil War*, 1998
- Outer Critics Circle Award Nomination, Outstanding Musical Off-Broadway, *Woody Guthrie’s American Song*, 1998

- Drama Desk Award Nomination, Outstanding Musical Revue, *Woody Guthrie's American Song*, 1998
- Two Joseph Jefferson Awards (Chicago) for Excellence in Theatre: Best New Work/Adaptation and Best Revue, with co-writer Michael Smith, for *Michael, Margaret, Pat & Kate*, 1998
- National Endowment for the Arts, Opera-Music Theatre Program grant matched by Berkeley Repertory Theatre to develop *Heart of Spain*, with composer Eric Bain Peltoniemi, 1994
- Two Bay Area Theatre Critics Circle Awards (San Francisco), Best Director and Best Musical, *Woody Guthrie's American Song*, 1993
- Two Joseph Jefferson Awards (Chicago) for Excellence in Theatre, Best Director and Best Musical, *Woody Guthrie's American Song*, 1991

PAPERS AND PRESENTATIONS

- “Left Rights: Premature Anti-Fascists, Progressive Dissents and Legacies of Resistance.” Performance Studies International Conference, London, England, June, 2006.
- “Breathing Memory: Radical Nostalgia and the Spanish Civil War.” Northwestern University, co-sponsored by the Departments of Theater, Performance Studies, and the Chicago Friends of the Lincoln Brigade, March 2006.
- “The Skin of the World. The Spanish Civil War: Image/Music/Text.” King Juan Carlos I of Spain Center, New York University, November 2005.
- “Patriot Acts, Commemoration, and the Play of War.” American Theatre in Higher Education Conference (ATHE), Toronto, July 2004
- “Olivier’s Tears: Art, Research, and Inspiration.” *When is Art Research* Conference, Arts Research Center, UC Berkeley. Chaired panel on Theatre, Dance and Performance Research, February 2004
- “The Politics of Form in 1920s and 1930s American Theater: Experiments with Text, Structure and Theatricality in Eugene O’Neill and Sophie Treadwell.” Learning in Retirement Program, UC Berkeley, 2003.
- Visceral Distance: Reclaiming Performance Frameworks Since 9/11*. Panelist, ATHE Conference, San Diego, CA, July 2002
- Engaging a Post-9/11 World Through Art*. Workshop leader and panel participant for a symposium co-sponsored by the Berkeley Repertory Theatre, and the UC Berkeley departments of Rhetoric, Women’s Studies, and Theatre, Dance and Performance Studies, May 2002
- “Radical Nostalgia: Commemorating the Spanish Civil War.” Graduate Colloquium, Northwestern University, departments of Theatre and Drama, Performance Studies, and Radio/TV/Film, February 2001
- Respondent, Graduate Colloquium, Northwestern University, Departments of Theatre and Drama, Performance Studies, and Radio/TV/Film, October 2000
- “The Music of the Spanish Civil War.” *Crossing the Arts*, Northwestern University, March 2000
- The Aesthetic and the ‘Authentic’ in Representations of the Spanish Civil War*. Symposium organizer and Chair, Northwestern University, April 1999
- Postscript to a War*. Gallery performance, Block Museum, Northwestern University, February 1999

Shouts from the Wall: Posters and Photographs Brought Home from the Spanish Civil War by American Volunteers, producer and performer for gala opening, Harold Washington Center of Chicago Public Library, August 1999

TEACHING

Associate Professor, University of California, Berkeley, Department of Theatre, Dance and Performance Studies.

- Theatre 119 Performance and Theory. *Paradise Now: American Theatrical Innovation Since the Living Theatre*
- Theatre 126 Performance and Literature. *From Expressionism to McCarthyism: American Theatre of Social Conscience from The Emperor Jones to The Crucible*
- Theatre 126 Performance and Literature. *Acts of Adaptation: Making Plays from non-Theatrical Texts*
- Theatre 162 Fundamentals of Stage Directing (Introduction)
- Theatre 163 Stage Directing (Advanced)
- Theatre 171 Theatre Performance; Practice in Acting
- Theatre 181 Theatrical Realization of Dramatic Texts. Director of *Marisol*.
- Theatre 181 Theatrical Realization of Dramatic Texts. Director of *Foe*.
- Theatre 195 A/B Honors Course. Thesis advisor for Autumn Zangrilli.
- Theatre 195 A/B Honors Course. Thesis advisor for Elizabeth Foster-Shaner.
- Theatre 196 University Theatre Workshop and Theatre 277 Directing. Advisor for Beth Hoffman, graduate student director, *All's Well That Ends Well*.
- Theatre 196 University Theatre Workshop and Theatre 277 Directing. Advisor for Laura Levin and Kristina Hagström, graduate student directors, *Never Swim Alone*.
- Theatre 196 University Theatre Workshop and Theatre 277 Directing. Advisor for Joanne Stoddard and Jessica Holt, graduate student directors, *The Measures Taken* and *Mauser*
- Theatre 196 University Theatre Workshop and Theatre 277 Directing. Advisor for Jennifer Johung and Nina Billone, *The Stories of Eva Luna*.
- Theatre 201 Performance Theory. *Directing Theory*
- Theatre 203 Theatrical Texts, Spaces and Bodies. *Lab Run* (Instructor and Production Advisor for graduate student performance workshop)
- Theatre 203 Theatrical Texts, Spaces and Bodies. *Theatres of Commemoration: Performing Memory/Framing History*
- Theatre 266 Special Topics. *Patriot Acts: Commemoration and Contention on the National Stage*
- Theatre 277 Directing. Advisor for graduate student director Laura Levin for main stage production, *Tooth and Nail*
- Theatre 299 Special Study

Northwestern University, Adjunct Professor, 1999-2000

- Integrated Arts 390: Towards a Theory of the Arts. *Paradise Now—American Theatrical Innovation Since The Living Theatre: Text, Theory, and Practice*
- Performance Studies A03: The Analysis and Performance of Literature

University of Illinois, Chicago, Adjunct Professor, 1999

- Theatre 522: Theories of Theatre. *American Innovations Since The Living Theatre: Theories of Performance and the Performance of Theory*
American Conservatory Theatre, Advanced Training Program, 1992-1993
 - Instructor and Director, Improvisatory Project
 - Director, Musical Theatre Project
 - Director, *Holiday*
- New York University
- Stage Management, 1984 - 1986

Graduate Dissertation Committees at UC Berkeley

Todd Landon Barnes – Rhetoric
Joanne Stoddard – Theater, Dance, and Performance Studies (Chair)

Graduate Orals Committees at UC Berkeley

Maria Ghira Renu Cappelli – Theatre, Dance, and Performance Studies
Jae Haeng Choi – Graduate Theological Union
Kathleen Gough – Theatre, Dance, and Performance Studies
Beth Hoffman – Theater, Dance, and Performance Studies
Jessica Holt – Theater, Dance, and Performance Studies
Jennifer Johung – Theater, Dance and Performance Studies
Jane McGonigal – Theatre, Dance, and Performance Studies
Sarah Lynn Townsend – English

Graduate Masters Degree Committees at UC Berkeley

Rae Perigoe – Theatre, Dance, and Performance Studies
Adriano Shaplin – Theatre, Dance and Performance Studies

COMMEMORATIVE PERFORMANCE

Patriots Act! Co-writer and director for the 67th annual commemoration honoring the Veterans of the Abraham Lincoln Brigade, Oakland, CA, and New York, NY, 2004
What They Stood For. Co-writer and director for the 65th annual commemoration honoring the Veterans of the Abraham Lincoln Brigade, Oakland, CA and New York, NY, 2002
In Madrid and Mississippi: Volunteers for Liberty. Featured speaker, commemorating the 40th Anniversary of the Freedom Rides and 65th Anniversary of Spanish Civil War, Oakland, CA, 2001
We Must Remember! Writer and director for the millennial commemoration of the Spanish Civil War, Oakland, CA and New York, NY, 2000
Spain in the Heart: 1936-1939. Producer and chair of a commemorative celebration of the 60th Anniversary of the Abraham Lincoln Brigade, Chicago, IL, 1997
Spain in the Heart. Co-writer, producer and director for the 59th Anniversary banquet and benefit commemorating Bay area Veterans of the Abraham Lincoln Brigade, Oakland, CA, 1996
Postscript to a War. Co-writer, co-producer and director for 58th Anniversary banquet and benefit commemorating Bay area Veterans of the Abraham Lincoln Brigade, Oakland, CA, 1995

Professional Stage and Production Management

Stage Manager – Broadway, Off-Broadway, and Regional. Broadway credits as Production Stage Manager include *The Gospel at Colonus*, *Big River*, *Dreamgirls*, *Cats*, 1983 – 1991

Production Manager – Manhattan Theatre Club, 1981 – 1983

COMMUNITY SERVICE

Board of Governors and Executive Committee, Abraham Lincoln Brigade Archives (ALBA), the national organization of scholars, artists, and activists devoted to the preservation and dissemination of the history of the American volunteers in the Spanish Civil War. April 2001 – present.

Chicago Friends of the Lincoln Brigade, founding member and member of executive committee, 1997 – 2001

Associate Member, Bay Area Post, Veterans of the Abraham Lincoln Brigade, 1993 – present

San Francisco Bay Area Directors' Roundtable, founding member and chair, 1991-1996

PROFESSIONAL AFFILIATIONS

American Theatre in Higher Education (ATHE)

Society of Stage Directors and Choreographers (SSDC)

Actors' Equity Association (AEA)

LANGUAGES

Reading proficiency in French

January 2007