

Abigail De Kosnik
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EDUCATION

- 2008 Ph.D., Comparative Literary Studies: Radio/Television/Film, Northwestern University. Dissertation: "Illegitimate Media: Race, Gender and Censorship in Digital Remix Culture."
- 1994 M.A., Humanities: English Literature, Stanford University.
- 1994 B.A., Humanities: Modern Thought and Literature, with Honors, Stanford University.

EMPLOYMENT

- 2008 Assistant Professor, Berkeley Center for New Media and Department of Theater, Dance & Performance Studies, University of California, Berkeley.
- 2007-08 Tenure-track Faculty Member, Cultural Studies Program, Department of Liberal Education, Columbia College Chicago.
- 2006 Adjunct Lecturer, Program in Asian American Studies, Northwestern University (Spring Quarter).
- 2006 Research Assistant, Center for Screen Cultures, Northwestern University (Winter and Spring Quarters).
- 2004-2006 Assistant Master, Communications Residential College, Northwestern University.
- 2003-2005 Teaching Assistant, Program in Comparative Literary Studies and Department of Radio/Television/Film, Northwestern University.
- 1994-2002 Chief Operating Officer and other management positions, *SCORE!* Prep and *SCORE!* Educational Centers, wholly owned subsidiaries of The Washington Post Company.

TEACHING

UC Berkeley

CNM 290: New Media Research Seminar. Fall 2008.

Theater 119: Performance Theory: Performance and Technology. Fall 2008.

Columbia College Chicago

Cultural Studies 46-2100: Cultural Theories. Spring 2008.

Cultural Studies 46-3195: Capstone II: Research Project. Spring 2008.

Liberal Education 51-1221: Techno-Orientalism: Asia and Technology in Sci-Fi Film and Television. Fall 2007.

Cultural Studies 46-1100: Introduction to Cultural Studies. Fall 2007.

Northwestern University

Asian American Studies 392: Techno-Orientalism: Asia Hidden and Revealed in Hollywood Sci-Fi. Spring 2006.

Asian American Studies 201: Illegitimate Media: Race, Gender, and the Transformation of Texts. Spring 2006.

Teaching Assistant for the following Northwestern University courses:

- Introduction to Russian Literature, Fall 2005 and Fall 2004.
- German Film: Cinema and the City, Spring 2005. Delivered lecture on Tykwer's *Run Lola Run* and Postmodernism.
- Modernism to Postmodernism, Winter 2005.
- Hypermedia Literature, Spring 2004. Delivered lecture on Bookchin's *The Intruder* and the military origins of the Internet.
- New Media Studies, Winter 2004. Delivered lecture on Hershman-Leeson's *Teknolust* and cyberfeminism.
- Exploitation Films, Fall 2003.

RESEARCH**PUBLICATIONS****Essays in Peer-Reviewed Journals**

- 2008 "Participatory Democracy and Hillary Clinton's Minority Fandom." *Transformative Works and Cultures*. Forthcoming.

Edited Book

- 2009 Co-editor, with Sam Ford and C. Lee Harrington, of *How to Save Soap Opera: Histories and Futures of an Iconic Genre*, a forthcoming essay collection.

Essays in Edited Collections and Special Journal Issues

- 2009 Untitled Essay in *Cinema Journal*, "In Focus: Feminism and Fan Culture" issue. Forthcoming.
- 2009 "I Am Pirate: Transnational Subjectivity, Exile Culture, and Torrent Fever." *The Wild Eye: Experimental Film Studies*. Edited by Goodall and Hunter. Forthcoming.
- 2009 "'Perhaps,' 'Forgotten,' and 'Never-Were' Stories: The Troubled Times of Internet Soap Opera Fan Fiction." *How to Save Soap Opera*. Edited by Ford, De Kosnik, and Harrington. Forthcoming.
- 2006 "Archontic Literature: A Definition, A History, and Several Theories of Fan Fiction." *Fiction and Fan Communities in the Internet Age: New Essays*. Edited by Hellekson and Busse. McFarland.

Invited Blog Essay

- 2007 Contribution to "Gender and Fan Studies" Discussion, "an ongoing conversation among some of the leading scholars of fan cultures and cult media," which took place over several months on the blog of Henry Jenkins, Director of the Comparative Media Studies Program at MIT: <http://www.henryjenkins.org> (July 26 and 27).

Book Reviews

- 2008 Review of *Killing the Indian Maiden: Images of Native American Women in Film* by M. Elise Marubbio. *Historical Journal of Film, Radio, and Television* (forthcoming: publication date TBA).

- 2008 Review of *Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television* by Yeidy M. Rivero. *Historical Journal of Film, Radio, and Television* (forthcoming: March).
- 2006 Review of *What Women Watched: Daytime Television in the 1950s* by Marsha Cassidy, *Historical Journal of Film, Radio, and Television* (vol. 26 no. 1: March 2006).

Supplementary Materials

- 2008 Bibliography, *Feminist Television Criticism: A Reader*, 2nd edition. Lynn Spigel and Charlotte Brunsdon, eds. Open University Press.
- 2005 Index, *Phonographies: Grooves in Sonic Afro-Modernity* by Alexander Weheliye. Duke University Press.
- 2004 Bibliography, *Avatar Bodies: A Tantra for Posthumanism* by Ann Weinstone. University of Minnesota Press.

CONFERENCE PRESENTATIONS

- April 2008 “Performing Transnational Anti-Fandom: Filipinos Protesting *American Idol*, *The Daily Show*, and *Desperate Housewives* Online.” Console-ing Passions International Conference on Television, Audio, Video, New Media, and Feminism, UC Santa Barbara. Forthcoming.
- March 2008 “License to Remix: Structuring a Creativity-Copyright Balance by Reviving Fair Pay for Fan Productions, Sampling, and Other Digital Appropriations.” The Society for Cinema and Media Studies Conference, Philadelphia, PA. Forthcoming.
- Nov 2007
(invited talk) “Fictitious Identities in Narrative.” Panel Discussion at Bellwether Gallery, New York City, in the “Ad Hoc Vox” series.
- May 2006 “Paratexts of Prevention: External and Internal Censorship of NC-17/Mature Fan Fiction.” Console-ing Passions International Conference on Television, Audio, Video, New Media, and Feminism, Milwaukee, WI.
- April 2006 “Counter-Flow: Censorship and Digital Media Appropriations, Part II.” Arresting the Flow Conference, organized by the graduate students of Comparative Literary Studies, Northwestern University, Evanston, IL.

- Feb 2006 "Counter-Flow: Censorship and Digital Media Appropriations, Part I." The Weimar-Northwestern Exchange, Northwestern University, Evanston, IL.
- Oct 2005 "British Tales, Asian Tellers: Ang Lee, Shekhar Kapur, and Mira Nair's Film Adaptations of Imperial Narratives." Midwest Popular Culture Association, St. Louis, MO. Panel chair.
- June 2005 "0/1 vs. Zion: Techno-Orientalism and *The Matrix* Films." Visualising the City Symposium, University of Manchester, UK.
- Feb 2005 "Re-Acting Woman: Performing Gender through Hypermedia Appropriations." Merging Methodologies 2 Conference, Northwestern University, Evanston, IL.
- Mar 2004 "Romance of the Unreal: Critical Approaches to Women's Online Erotica." Console-ing Passions International Conference on Television, Audio, Video, New Media, and Feminism, New Orleans, LA.
- April 2003 "Shakespeare Wrote Fanfic: An Argument for Derivative Writing." Popular Culture Association/American Culture Association, New Orleans, LA. Panel chair.
- Mar 2002 "Digital Writing, Feminism, and Fandom." Popular Culture Association/American Culture Association, Toronto, Canada. Panel chair.
- Oct 1998 "The Po-lice and the Polis: Postmodern Vice Cops in the Televisual City." Western Humanities Conference, Arizona State University, Tempe, AZ.

STAGE PRODUCTIONS

- 2007 Executive Producer and co-writer, *The Screens Between*. Multimedia play about daytime soap operas, Internet addiction, and coming home from the war in Iraq. McCormick Tribune Center, Northwestern University, May.
- 2006 Executive Producer and writer, *The Philippine Deep*. Multimedia play about five generations of a Filipino family over 130 years. Struble Theatre, Northwestern University, January.

SERVICE

- 2008
(current) Member, Executive Committee and Nominating Committee (Berkeley Center for New Media) and Production Committee (UC Berkeley Dept. of Theater, Dance & Performance Studies)
- 2008
(current) Consulting Researcher, Convergence Culture Consortium (C3), Massachusetts Institute of Technology
- 2008
(current) Member, Review Board, *Transformative Works and Cultures* (journal)

Columbia College Chicago

- 2007-08 Faculty Advisor, Students for a Democratic Society

Northwestern University

- 2007-08 Faculty Fellow, Communications Residential College
 - Participate in cultural and social events with undergraduate residents of CRC and deliver occasional “Fireside” talks.
- 2006 Teaching Consultant, Searle Center for Teaching Excellence
 - Conducted Small Group Analyses (SGAs), evaluating for teaching effectiveness, at the request of various Northwestern faculty members.
- 2005-2006 Teaching Assistant Fellow, Searle Center for Teaching Excellence
 - Trained all new Teaching Assistants for the Department of Radio/TV/Film.
 - Led a Graduate Teaching Workshop on teaching humanities subjects to math and science majors.
- 2004-2005 Co-Graduate Representative, Comparative Literary Studies
 - Served as liaison between CLS graduate students and CLS faculty and administrators during an external review year.
 - Coordinated CLS visiting speakers, graduate student meetings, and socials.
- 2005 Senior Thesis Supervisor, Comparative Literary Studies
 - Oversaw the completion of two CLS undergraduate majors’ final projects.

HONORS, AWARDS, AND GRANTS

Northwestern University

- 2006-07 Paris Critical Theory Fellowship
- 2005 Center for Interdisciplinary Research in the Arts (CIRA) Grant
- 2003 Eighteenth Century Studies Essay Prize
- 2003 French Interdisciplinary Group (FIG) Summer Grant

Stanford University

- 1994 Robert M. Golden Medal for Excellence in the Humanities

PROFESSIONAL MEMBERSHIPS

Society for Cinema and Media Studies
Modern Language Association
Popular Culture Association

OTHER ACTIVITIES

- 2002-2006 Freelance writer. Articles appearing in *SELF Magazine* and *Centerstage Chicago*.
- 2003 Intern and Conference Coordinator, ICHIM 03, Digitization and Cultural Institutions, Summer. École du Louvre, Paris.
- 2000/2002 Completed the Portland Marathon and the Mayor's Midnight Run Marathon (Anchorage, Alaska) with the Leukemia and Lymphoma Society's Team in Training.