THEATER & PERFORMANCE STUDIES MINOR

Department of Theater, Dance and Performance Studies
University of California, Berkeley
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Undergraduate Academic Advisor
For academic questions, career questions, declaring the major or planning class schedule, contact:
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Declaring the Minor

Declare the minor after enrolling in one course in the Department.

Keep in mind:
• It is expected that students will maintain a 2.0 GPA in the upper division coursework in the minor.
• All courses in the minor must be letter-graded.
• See Department’s online Undergraduate Handbook for more information.

Requirements

Lower Division (units)
Choose one of the following courses:
• 10 Introduction to Acting (3) *
• 26 Introduction to Performance Studies (4)
• 25AC The Drama of American Cultures (4)
• 52AC Reflections of Gender, Culture, and Ethnicity in American Dance (3)
• 60 Introduction to Technical Theater and Production (3/4) (this course includes a craft shop or run crew)

* Theater 10 may be replaced by Theater 11 if you audition in at that level. Also, there is no assurance that you can jump from Theater 10 to Theater 110A except by audition. A minor may need to take Theater 11 as well before advancing to Theater 110A. If you audition directly into 110A, that course may also replace the lower division Theater 10 requirement.

Upper Division (units)
Five upper division courses (Three of which must be taken in the Department) are required. Of the five courses, there is one required Performance Studies course and four elective courses. A transferred course from another college or another department must be advisor-approved.

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10/10/2014
Performance Studies
Choose one of the following courses:
• 119 Topics in Performance Theory (4)
• 121 Topics in Performance and Culture (4)
• 122 African Performance (4)
• 125 Topics in Performance and History (4)
• 126 Topics in Performance Literatures (4)
• 151 A/B Theater History (3)
• 113A Irish Theater: Origins and Contemporary Scene (6) (summer course)

Electives
Choose four or more electives to build a focus in your minor. The five sample minors below, with a chosen focus area, are provided to help each person imagine how they will build their own unique focus of their own choosing; these are not to be followed as is.

Directing Focus Sample
10 Beginning Acting
110A Intermediate Acting
110B Intermediate Acting
162 Directing 1
163 Directing 2
125 Topics in Performance History

Performance Studies Focus Sample
26 Introduction to Performance Studies
166 Special Topics in Performance
119 Topics in Performance Theory
125 Topics in Performance History
126 Topics in Performance Literature
122 Topics in Performance Culture

Acting Focus Sample
10 Beginning Acting
110A Intermediate Acting
110B Intermediate Acting
126 Topics in Performance Literature
111 Advanced Acting
111 Advanced Acting

Performance Focus Sample
10 Beginning Acting
110A Intermediate Acting
110B Intermediate Acting
114 Performance Workshop
121 Topics in Performance Culture
181 Theater Performance

Technical Focus Sample**
60 Introduction to Technical Theater and Production
173A Set Design
173B Set Design
119 Topics in Performance Theory
179 Set Designer for a Show
179 Set Designer for a Show

Transferring Units
Transfer students can determine transfer-ability of coursework into the minor by bringing unofficial transcripts and course descriptions to Michael. An equivalent course to Theater 10 transfers from other institutions into the minor. It is rare that another course from a Junior College will transfer into the minor because equivalent coursework is seldom found. Since your minor will be from this Department, it is likely you will do most of your minor coursework here. A maximum of 8 units of equivalent coursework transfer into the major from EAP or other 4-year colleges as electives upon Departmental approval.

** Technical Focus Sample Minors also available in 172 Stage Management, 174 Costume Design, 175 Lighting Design, and 177 Sound Design.