THEATER & PERFORMANCE STUDIES MAJOR

Department of Theater, Dance and Performance Studies
University of California, Berkeley
D-33 Hearst Field Annex
Berkeley, CA  94720-2560
(510) 664-9012
tdps.berkeley.edu

Undergraduate Academic Advisor
For academic questions, career questions, declaring the major or planning class schedule, contact:

Michael Mansfield
D-33 Hearst Field Annex
(510) 643-4050
tdpsugadvisor@berkeley.edu

Faculty Advisor for Theater
For resources, advice and career questions, contact:
Abigail De Kosnik
422 Sutardja Hall
adekosnik@berkeley.edu

Declaring the Major

Declare the major after passing two of the four pre-requisite courses:

- One Theater course (either 10 or 60)
- One Performance Studies course (either 25AC or 52AC, or 26)

Keep in mind:
- It is expected that students will maintain a 2.0 GPA in the upper division coursework in the major.
- Courses for the major that can be taken for a letter grade must be taken for a letter grade.
- See Department’s online Undergraduate Handbook for more information.

Why Declare Early? This allows the best use of the many curricular and production opportunities offered by TDPS while at Cal. Additionally, majors are prioritized in decisions about enrollment, auditions, special offers, newsletter info, Departmental awards, Mainstage subscriptions, design/choreographic/directing opportunities, and other Department resources.

Requirements

Lower Division (units)

- 10 Introduction to Acting (3) (students may omit this course requirement by auditioning into a more advanced acting technique level on the first day of class)
- 60 Introduction to Technical Theater and Production (3/4) (this course includes a craft shop or run crew)
- 26 Introduction to Performance Studies (4)
- One of the following two courses:
  - 25AC The Drama of American Cultures (4)
  - 52AC Reflections of Gender, Culture, and Ethnicity in American Dance (3)

– over –
Upper Division (units)

Technical Theater
• 167 Run Crew (1) (*take this course if 60 included a craft shop*)
OR
• 168 Craft Shop (2) (*take this course if 60 included run crew*)

Design
Choose one of these production or design courses:
• 172 Advanced Production Study - Stage Management (4)
• 173 A/B Scenic Design for the Theater (3)
• 174 A/B Costume Design for the Theater (3)
• 175 A/B Lighting Design for the Theater (4)
• 177 Sound Design and Media Theater (4)
If possible, start courses 173, 174, or 175 in the Fall since they are designed for part A to be completed before part B. Only one semester is required.

Performance Studies
Choose three Departmental courses in three different content areas:
A. Performance Theory
• 119 Topics in Performance Theory (4)
B. Performance Culture
• 121 Topics in Performance and Culture (4)
• 122 African Performance (4)
C. Performance History
• 125 Topics in Performance and History (4)
• 151 A/B Theater History (3)
D. Performance Literatures
• 113A Irish Theater: Origins and Contemporary Scene (6) (*summer course*)
• 126 Topics in Performance Literatures (4)

Electives
Most majors need 4 or more electives to complete the upper division units for the major. When counting up all of your upper division units, you need a minimum of 24 upper division units for the Major. We encourage you to create a focus for your additional elective courses in acting technique, dramatic writing, design, stage management, directing, performance studies, stage performance, or some combination of these areas taken in the Department. Independent Studies, teaching a De-Cal Course, Honors Projects, Internships, 196 Projects, and Education Abroad Programs count as part of your elective coursework. De-Cal courses taken as a student do not count toward your major.

Transferring Units
A maximum of 8 units of equivalent coursework transfer into the major from EAP or other 4-year colleges as electives upon Departmental approval. Theater 10 equivalent courses transfer into the major. All L&S-approved credits from other colleges transfer into your degree, but rarely into the major. We remind transfer Students to bring a copy of previous transcripts/ course descriptions to Michael Mansfield for evaluation.