A. ORIGINAL CHOREOGRAPHY

10. **Her Song** (1985) Premiere: Footwork Studio, San Francisco, CA


34. In This Dream I Had (Part II) (1996) Commissioned by the University of California at Santa Barbara for the University of California at Santa Barbara Dance Theater, Santa Barbara, California.


40. As I Was Leaving (1998) Commissioned by the Department of Dance, University of Illinois at Urbana-Champaign, Illinois. Premiere: Tyron Festival Theater.


47. Spite Re-mix (1999) Commissioned by University of California Santa Cruz.


54. *Higher than this...* (2000) Commissioned by Cornish School for the Arts, Seattle, WA.

55. *Four Last Songs* (2000) Commissioned by University of Colorado, Boulder, CO.

56. *The View From Here* (2001) Commissioned by The Dance Center at Columbia College, Chicago, IL.


**B. PUBLIC PERFORMANCES**


4. Performance of *Low Tech Duet, Her Song*, solo from *Elements*, Jackson’s Lane
10. 4 Performances of Big Linda, Speak for Me, Her Song, Footwork Studio, San Francisco, California, April-May 1987.
15. 5 Performances of The Ascension of Big Linda into the Skies of Montana, Theater Artaud, San Francisco, California, July 1988.
18. 4 Performances of Disaster Series, Intersection for the Arts, San Francisco, California, January 1989.
19. 11 Performances of I’m Sorry, Low Tech Duet, Big Linda, Monologue, Affiliate Artists, Massena, New York, April 1989.
21. 3 Performances of Disaster Series, Ohio Dance Festival, Cincinnati, Ohio, June 1989.
22. 8 Performances of Disaster Series, Theater Artaud, San Francisco, California, June-July 1989.
24. 2 Performances of Disaster Series, Kimo Theater, Albuquerque, New Mexico, September 1989.
25. 3 Performances of Disaster Series, Los Angeles Contemporary Exhibitions, Los Angeles, California, October 1989.
26. 4 Performances of 29 Effeminate Gestures, excerpts from Disaster Series, Bay Area Dance Series, Oakland, California, October 1989.
29. Performance of Remembering the Pool at the Best Western, Humbolt State University, Arcata, California, July 1990.
30. Performance of Disaster Series, UC Santa Barbara, Santa Barbara, California, November 1990.
33. 3 Performances of Remembering the Pool at the Best Western, Wexner Center for

35. 2 Performances of *Remembering the Pool at the Best Western*, Lyceum Theater, Sushi Gallery, San Diego, California, March 1991.


37. 3 Performances of *Remembering the Pool at the Best Western*, DiverseWorks, Houston, Texas, April 1991.

38. 6 Performances of *Remembering the Pool at the Best Western*, Theater Artaud, San Francisco, California, April 1991.


41. 3 Performances of excerpts from *Disaster Series* and *29 Effeminate Gestures*, East Vancouver Culture Centre, Vancouver, British Columbia, October-November 1991.

42. 4 Performances of *Disaster Series*, The Dance Place, Washington, District of Columbia, November 1991.

43. 2 Performances of excerpts from *Disaster Series* and *29 Effeminate Gestures*, University of West Virginia, Morgantown, West Virginia, November 1991.

44. Performance of *Markers* and *Their Names Must Be Spoken*, Commissioned by the M.H. de Young Museum for International Aids Day/Day Without Art, San Francisco, California, December 1991.


46. 6 Performances of *Disaster Series*, California State University, Chico, California, March 1992.


49. Performance of *Remembering the Pool at the Best Western*, California Polytechnical Institute, Pomona, California, April 1992.

50. 2 Performances of *Remembering the Pool at the Best Western*, UC Santa Cruz, Santa Cruz, California, April 1992.


52. Performance of *29 Effeminate Gestures* and *Disaster Series*, Talking Dance Theater Center, Los Angeles, CA, 1992


54. 2 Performances of *Without A Place*, *29 Effeminate Gestures*, and excerpts from *Disaster Series*, Arizona State University, Tempe, Arizona, September-October 1992.


56. 9 Performances of *Seven Meditations On Murder in the Family*, Choreographic


64. 2 Performances of *Convenience Boy*, UCLA, Center for the Performing Arts, Los Angeles, California, April 1993.
65. 3 Performances of *Convenience Boy*, Dance Umbrella, Austin, Texas, April 1993.
68. 4 Performances of *Convenience Boy*, Cal Performance/UC Berkeley, California, June 1993.
69. 2 Performances of *Convenience Boy*, Spoleto Festival, Charleston, South Carolina, June 1993.
71. 5 Performances of *Whisper It To Me in My Ear* and *Convenience Boy*, The Altogether Different Series, Joyce Theater, New York City, New York (First non-New York company ever produced as part of this series.), January 1994.
72. 5 Performances of *Down a Small Path*, University of Hawaii, Honolulu, HI, February 1994.
73. 2 Performances of *Whisper It To Me in My Ear* and *Convenience Boy*, Dance Alliance, Philadelphia, Pennsylvania, February 1994.
74. 3 Performances of *Take/Place* and *Convenience Boy*, Sushi Gallery, San Diego, California, April 1994.
75. 3 Performances of *Whisper It To Me in My Ear* and *Convenience Boy*, California State University, Long Beach, Long Beach, California, April 1994.
76. 14 Performances of *Take/Place*, Theater Artaud, San Francisco, California, May 1994.
77. 4 Performances of *Markers*, excerpts from full length repertory works, plus *Without A Place*, International Theater Festival, Sao Paolo, Brazil, June 1994.
78. 6 Performances of *Stareways*, Intersection for the Arts, San Francisco, California, July 1994.
80. Performance of *Take/Place* and excerpts from *Disaster Series* and *Convenience Boy*, Johnson State College, Johnson, Vermont, October 1994.
82. Performance of *Take/Place* and excerpts from *Disaster Series* and *Convenience Boy*, Catamount Arts at Lyndon State College, St. Johnsbury, Vermont, November 1994.
83. Performance of *Take/Place* and excerpts from *Disaster Series* and *Convenience Boy*, Keene State College, Keene, New Hampshire, November 1994.
84. Performance of *Take/Place* and excerpts from *Disaster Series* and *Convenience Boy*, University of Maine, Presque Island, Maine, October 1994.
85. Performance of *Take/Place* and excerpts from *Disaster Series* and *Convenience Boy*, Pentangle Council on the Arts/Woodstock Town Hall, Woodstock, Vermont, November 1994.
86. Performance of *Take/Place* and excerpts from *Disaster Series* and *Convenience Boy*,
87. Performance of Take/Place, University of California at Santa Barbara Arts and Lectures, California, January 1995.
88. Performance of Take/Place, University of the South, Sewanee, Tennessee, January 1995.
89. Performance of Take/Place, Orange Coast College, Costa Mesa, California, January 1995.
90. Eight performances of Take/Place, The Cowell Theater, San Francisco, California, February 1995.
91. Performance of Take/Place, CSU Summer Arts Program, California State University at Humboldt State University, Arcata, California, July 1995.
94. 4 Performances of In This Dream I Had (Part II), commissioned by the University of California at Santa Barbara for the University of California at Santa Barbara Dance Theater, Santa Barbara, January 1996.
95. Performance of Take/Place, Hamilton College, Hamilton, New York, February 1996.
96. 3 Performances of Take/Place, The Dance Place, Washington, District of Columbia, February 1996.
97. Performances of Take/Place, Ft. Wayne Dance Collective, Ft. Wayne, IN, February 1996.
98. 13 Performances of Maverick Strain, Center for the Arts Yerba Buena Gardens, San Francisco, California, May-June 1996.
100. Informal repertory showing, Yerba Buena Center for the Arts Forum, November 10, 1996.
104. 2 Performances of Take/Place, Amman International Theater Festival, Amman, Jordan, April 1997.
107. 6 Performances of The Leavers, commissioned by University of South Florida for the Graduate Departments of Dance and Theater, with support from the John W. Holloway Endowed Chair in Dance and Theater, Tampa, Florida, April 1997.
109. 3 Performances of Maverick Strain, Sushi Performance Gallery, San Diego, California, November 1997.
111. 3 Performances of Maverick Strain, University of Maryland, College Park, Maryland, March 1998.
112. 4 Performances of Deeply There (stories of a neighborhood), Yerba Buena Center for
113. 1 Benefit Performance of excerpts from *Deeply There (stories of a neighborhood)* for Harvey Milk Institute, San Francisco, CA, September 12, 1998.


115. 4 Performances of *Deeply There (stories of a neighborhood)*, Danspace Project at St. Mark’s Church, New York, NY, September 1998.


117. 1 Performance of *Deeply There (stories of a neighborhood)*, Tyron Festival Theater, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, October 1998.

118. 2 Performances of *Spite* by the Ririe-Woodbury Dance Company, Capitol Theatre, Salt Lake City, Utah, October 1998.

119. 1 Performance of *29 Effeminate Gestures, Doris in a Dustbowl*, Excerpts from Deeply There and Take Place, California State University Hayward, March 24, 1999

120. Informal repertory showing, Dancers’ Group Studio Theater, April 25, 1999

121. 4 Performances of *29 Effeminate Gestures, Doris in a Dustbowl* and *Gender Heroes – Part I*, Yerba Buena Center for the Arts, San Francisco, California, June 3-6, 1999.

122. 2 Performances of *Maverick Strain*, Cairo International Festival for Experimental Theater, September 6 and 7, 1999.

123. 1 Performance of the Willis and Joe opening duet from *Deeply There (stories of a neighborhood)*, New York Dance and Theater Awards, Joyce Theater, September 24, 1999.

124. 2 Performances of *Deeply There (stories of a neighborhood)* Cincinnati, Ohio, October 1-2, 1999.

125. 1 Performance of *Deeply There (stories of a neighborhood)* University of California Santa Cruz, October 15, 1999.

126. 8 Performances of *Drowsy*, Dancers Group Studio Theater, January 20-22, 27, 2000 at 8:00 pm, January 28 and 29, 2000 at 8:00pm and 10:00pm.

127. 1 Performance of *Deeply There (stories of a neighborhood)* California State University Sacramento, April 4, 2000.

128. 1 Performance of *Deeply There (stories of a neighborhood)* University of California Riverside, April 15, 2000.

129. 1 Performance of *Deeply There (stories of a neighborhood)* University of California Santa Barbara, April 18, 2000.

130. 2 Performances of *Deeply There (stories of a neighborhood)* University of California Los Angeles, April 21, 22, 2000.


135. 1 Performance of *Gender Heroes* and *Undertaking Harry*, California State University Long Beach, Long Beach, CA, October 14, 2000.


137. 1 Performance of *Gender Heroes* and *Undertaking Harry*, Northeastern University, Boston, MA, January 13, 2001.


140. 1 Performance of Gender Heroes and Undertaking Harry, Tampa Bay Performing Arts Center, Tampa, FL, February 6, 2001.

141. 1 Performance of Gender Heroes and Undertaking Harry, George Mason University, Fairfax, VA, March 2, 2001.

142. 3 Performances of Gender Heroes and Undertaking Harry, Center for Dance, Columbia College, Chicago, IL, March 22-24, 2001.


145. 5 Performances of What the Body Knows, Hapless, and Take Place and What the Body Knows Installations, Yerba Buena Center for the Arts Theater, San Francisco, CA, May 30-31 and June 1-3, 2001.

146. 5 Performances of What the Body Knows, Doris in a Dustbowl, and Gender Heroes, Doris Duke Theater, Jacob’s Pillow, Becket, MA, August 9-12, 2001.


150. 1 Performance of What the Body Knows, Doris in a Dustbowl and Gender Heroes, Wisconsin Union Theater, U of Wisconsin, Madison, WI, March 1, 2002.

151. 1 Performance of What the Body Knows, Doris in a Dustbowl and Gender Heroes, Benedicta Art Center, St Joseph, MI, March 9, 2002.

152. 1 Performance of What the Body Knows, Doris in a Dustbowl and Gender Heroes, Scottsdale Performing Arts Center, Scottsdale, AZ, March 29, 2002.

153. 8 Performances of Mythic, Montana and What the Body Knows, Yerba Buena Center for the Arts Theater, San Francisco, CA, May 31 – June 2nd and June 5-9, 2002

154. 1 Performance of Excerpts from Take Place, Danceabout, San Francisco, CA, October 18, 2002

155. 1 Performance of What the Body Knows, Doris in a Dustbowl and Take Place, Campbell Hall, UC Santa Barbara, CA, November 7, 2002.


157. 2 Performances of What the Body Knows, Doris in a Dustbowl and Take Place, Anchorage Concert Association, Anchorage, AK, January 24-25, 2003.

158. 4 Performances of What the Body Knows, Doris in a Dustbowl and Take Place, Joyce Theater, New York City, March 4-7, 2003.

159. 3 Performances of Mythic, Montana and What the Body Knows, The Dance Center, Columbia College, Chicago, IL, March 5-7, 2003.

160. 1 Performance of Mythic, Montana and What the Body Knows, Carpenter Center for the Performing Arts, CA State University Long Beach, Long Beach, CA April 11, 2003.


162. 1 Performance of Folk and Transparent Body, CA Summer School of the Arts, CA State University Fresno, Fresno, CA., July 13, 2003.
164. 2 performances of *Mythic, Montana* and *Folk*, University of Maryland, College Park, MD February 6 and 7, 2004.
166. 2 performances of *What the Body Knows* and *Folk*, Northeastern University, Boston, MA February 20 and 21, 2004.
167. 2 performances of *What the Body Knows* and *Folk*, Contemporary Dance Center, Cincinnati, OH March 26 and 27, 2004.
168. 1 performance of *What the Body Knows* and *Folk*, Mondavi Center, University of California Davis, Davis, CA March 31, 2004.
170. 1 performance of *What the Body Knows* and *Folk*, University of California Riverside, Riverside, CA April 14, 2004.
171. 2 performances of *What the Body Knows* and *Folk*, University of California Santa Cruz, Santa Cruz, CA April 17 and 18, 2004.
173. 8 performances of *Folk* and *grace*, Yerba Buena Center for the Arts, Theater, San Francisco, CA June 3-10, 2004.
174. 6 performances of *Hometown* and *grace*, Yerba Buena Center for the Arts, Theater, San Francisco, CA June 10-12, 17-19, 2005
175. 1 performance of Hometown and grace, California Summer School of the Arts, California State University Fresno, Fresno, CA June 26, 2005.

C. PROFESSIONAL RESIDENCIES
1. Periodic master classes, University of Montana, Missoula, Montana, 1984-88.
5. Periodic master classes and graduate seminars, University of California at Berkeley, Berkeley, California, 1987-90.
8. Master class series, Mills College, Oakland, California, August - November, 1991
10. Master class, University of West Virginia, Morgantown, West Virginia, November 18, 1991.
13. Two master classes, Los Angeles Dance Fair, California State University, Los Angeles, California, February 29, 1992.
16. Master classes at University of California Santa Cruz, Santa Cruz, California, April 6-8, 1992.
27. Two master classes, Ohio University, Athens, Ohio, March 1-2, 1993.
30. Lecture Demonstration, UCLA, Los Angeles, California, April 1993.
31. Lecture Demonstration, Dance Umbrella, Austin, TX, April 1993.
34. Lecture Demonstration, UC Berkeley, Berkeley, California, June 1993.
35. Master class, University of California at Los Angeles, Los Angeles, California, April 2, 1993.
36. Two master classes, University of Texas, Austin, Texas, April 12-14, 1993.
37. Two master classes, Johnson State College, Greensboro, Vermont, April 22-23, 1993.
38. Master class, University of California at Irvine, Irvine, California, May 6, 1993.
42. Three week performance workshop, Summer Dance Program, Harvard University, Boston, Massachusetts, July 19-August 7, 1993.
43. Three - Two week performance workshops, Hawaii State Dance Council, September 8-19, October 8-16 and December 17-26, 1993.
44. Two week dance company residency, choreographing and rehearsing commissioned work, Pacific Dance Ensemble, Los Angeles, California, October 27-November 7, 1993.
46. Two master classes, California State University, Long Beach, California, April 14-15, 1994.
47. Two master classes, Johnson State College, Johnson, Vermont, October 27-29, 1994.
48. Two master classes, Lyndon State College, St. Johnsbury, Vermont, October 30-November 1, 1994.
50. 3 master classes, University of Maine, Presque Island, Maine, November 10-12, 1994.
52. 2 master classes, Castleton State College, Rutland, Vermont, November 17-19, 1994.
53. Lecture Demonstration, Joffrey Studios, City Center, New York City, New York, November 22, 1994.
56. One week dance company residency, California State University, Long Beach College Dance Festival, California, March 3-April 2, 1995.
58. 1 Master class, CSU Summer Arts Program, California State University at Humboldt State University, Arcata, California, July 1995.
59. 2 master classes, Los Angeles, California?? July 18-19, 1995.
60. Series of master classes, teaching and rehearsing commissioned work, In This Dream I Had, Mills College, Oakland, California, September 1, 8, 15, 22, 29, October 6, 20, 27, 1995.
61. 2 week dance company residency, University of California at Santa Barbara, California, November 26-December 18, 1995.
62. 4 master classes, Hamilton College, Clinton, New York, February 13-16, 1996.
63. Master class, Santa Clara University, Santa Clara, California, May 5, 1996.
64. Summer Dance Intensives ’96, Dancers’ Group Studio Theater, San Francisco, California, June 17-21, July 29-August 2, August 12-16, 1996.
66. Master class series, Mills College, Oakland, California, October 18, 25, 26, November 1, 8, 1996.
67. 4 master classes, University of California, San Diego, California, October 28-31, 1996.
68. 4 master classes, University of California, San Diego, California, December 16-20, 1996.
69. One-day master class, Oakdale Workshop, Oakdale, California, January 25, 1997.
70. 2 master classes, University of California at San Diego, San Diego, California, February 14-15, 1997.
71. 3 master classes, University of Maryland, College Park, Maryland, March 23-25, 1997.
75. 2 week dance company residency, teaching and rehearsing commissioned work, As I Was Leaving, University of Illinois, Urbana-Champaign, Illinois, September 1-12, 1997.
76. 2 master classes, CDEA, Los Angeles, California, October 24-25, 1997.
77. Master class, Sushi Performance Gallery, San Diego, California, November 22, 1997.
80. Workshop with the “Attic” for gay and lesbian high schoolers, William Way Community
86. Eight week residency at the Yerba Buena Center for the Arts, San Francisco, CA, Youth at Work Program, June 14, 1999 – August 7, 1999.
87. Week-long company residency in Cincinnati, Ohio, teaching and performing lecture demonstrations, September 27, 1999 through October 2, 1999.
88. Half-week company residency at the University of California Santa-Cruz, teaching master classes and performing lecture demonstrations, October 12-15, 1999.
89. Four-week residency at the University of California San Diego, teaching master classes and setting a work on UC San Diego students, November 8-December 3, 1999.
90. Four-week residency at Virginia Commonwealth University, teaching master classes and setting a work on VCU dance students, January 31 – February 25, 2000.
91. A one-week company residency at Virginia Commonwealth University, teaching master classes, workshops and performing lecture demonstrations, February 28 – March 4, 2000.
92. A half-week company residency, teaching master classes, workshops and performing lecture demonstrations at the University of Maryland, College Park, March 5 – 8, 2000.
95. A half-week company residency, teaching master classes, workshops and performing lecture demonstrations at the University of California Riverside, April 13 – 15, 2000.
96. A half-week company residency, teaching master classes, workshops and performing lecture demonstrations at the University of California Santa Barbara, April 17 – 19, 2000.
97. A half-week company residency, teaching master classes, workshops and performing lecture demonstrations and mini-performances at the University of California Los Angeles, April 20 – 22, 2000.
98. 6 week residency at Yerba Buena Center for the Arts, Young Artists at Work Program, June – August 2000.
99. 3 week residency, teaching technique classes, workshops and creating a new work on the students at Cornish College of the Arts, Seattle, WA, October / November, 2000.
100. Half week residency at Cal Poly Arts, San Luis Obispo, October 5-7, 2000, teaching master classes, workshops and lecture demonstrations/mini-performances.
101. Full week residency at California State University Long Beach, Carpenter Center for the Performing Arts October 11-14, 2000, teaching master classes and workshops for the dance department as well as teaching technique classes and workshops for children K-12 in the school district.
102. Full week residency at California State University Chico, October 23-28, 2000, teaching master classes, workshops and performing lecture demonstrations/mini-performances.
103. Two week residency at University of Colorado at Boulder, Boulder, CO, November 27 – December 8, 2000, teaching technique classes, workshops, and creating a work for the students at the College.
104. Half week residency at Northeastern University, Boston, MA, January 12-13, 2001,
teaching master classes, workshops and performing lecture demonstrations.

105. A one week residency at Miami-Dade Community College in Miami, FL January 15-20, 2001 teaching master classes, workshops and performing lecture demonstrations.

106. One week residency at George Mason University in Fairfax, VA, February 26-March 2, 2001 teaching master classes, workshops and performing lecture demonstrations.

107. Three week residency at the Dance Center of Columbia College, Chicago, IL, March 5-28, 2001 teaching technique/partnering classes and workshops and creating a new dance work for the students of Columbia College.

108. One week company residency at the Dance Center of Columbia College, Chicago, IL March 19-23, 2001, teaching master classes, workshops and performing lecture demonstrations as well as performing a special Family oriented performance.

109. Half week residency at University of California Davis, March 29-31, 2001 including master classes, workshops and lecture demonstrations.

110. Two week residency for CSU Summer Arts in Fresno, CA, July 1-14, 2001, teaching technique, partnering, voice, performance classes and performing a lecture demonstration.

111. One week residency at Jacob’s Pillow Dance Festival, Becket, MA, August 7-12, 2001 teaching a master class and performing an outside mini-performance as well as five performances.

112. Half week residency at Irvine Barclay Theater, U of CA Irvine, Irvine, CA October 10-12, 2001 including master classes, workshops and lecture demonstrations.

113. One week residency at University of Wisconsin, Madison, WI, February 25 – March 1, 2002 including master classes, workshops and lecture demonstrations.

114. One week residency at Benedicta Art Center, St. Joseph, MN March 4-9, 2002 including master classes, workshops and lecture demonstrations.

115. Half week residency at Scottsdale Center for the Arts, Scottsdale, AZ, March 27-29, 2002 including master classes, workshops and lecture demonstrations.

116. Half week residency at UC Santa Barbara, Santa Barbara, CA, November 5-7, 2002 including master classes, workshops and lecture demonstrations.

117. One week residency at Anchorage Concert Association, Anchorage, AK, January 20-25, 2003 including master classes, workshops and lecture demonstrations.

118. Two-week residency at the Dance Center at Columbia College, Chicago, IL March 9-22, 2003 including master classes, workshops and lecture demonstrations.

119. Two-week residency at California State University Long Beach, Long Beach, CA March 24 – April 12, 2003 including master classes, workshops and lecture demonstrations.

120. Two-week residency at the California Summer School of the Arts, California State University Fresno, Fresno, CA July 11-25, 2003 including master classes, workshops and lecture demonstrations.

121. One week residency at the California State Summer School of the Arts, CAL Arts, Valencia, CA July 26- August 1, 2003 including master classes, workshops and lecture demonstrations.

122. Two week residency at University of Maryland, College Park, MD January 26 – February 7, 2004 including teaching U of MD dance students parts in Mythic, Montana, which they performed on February 6 and 7, 2004 as well as master classes, workshops and lecture demonstrations.

123. Half week residency at Vanderbilt University, Nashville, TN February 11 – 14, 2004 including master classes, workshops and lecture demonstrations.

124. One week residency at the Northeastern University, Boston, MA, February 16 – 21, 2004 including master classes, workshops and lecture demonstrations.

125. One week residency at Contemporary Dance Center, Cincinnati, OH March 22 – 27, 2004 including master classes, workshops and lecture demonstrations.

126. Half week residency at the Mondavi Center, University of California Davis, Davis, CA
March 29 – 31, 2004 including a master class.

127. Half week residency at the Scottsdale Center for the Arts, Scottsdale, AZ, April 1 – 3, 2004 including a master class.

128. Half week residency at University of California Riverside, Riverside, CA April 12 – 14, 2004 including a lecture demonstration.

129. Half week residency at University of California Santa Cruz, Santa Cruz, CA April 16 - 18, 2004 including a master class.


131. Two week teaching residency at the Dance Center at Columbia College, Chicago, IL July 11-22, 2005.


133. Columbia College Dance Center. Two week teaching residency. Chicago, IL, July 11-22, 2005


137. Sonoma State University. 2 week teaching residency. Rohnert Park, CA, February 27 – March 9, 2006.


University of Iowa, North Central Regional ACDFA conference. Served as an adjudicator, taught Master Class. Iowa City, March 11-15, 2006.


D. CHOREOGRAPHIC COMMISSIONS, HONORS & AWARDS


4. Isadora Duncan Dance Award presented by Dance Bay Area for The Ascension of Big Linda into the Skies of Montana: Outstanding Achievement in Performance, 1987.


12. Commissioned work: The Reconditioning Room, a performance installation
   Commissioned work: *Remembering the Pool at the Best Western*, a collaboration with artist/architect Stanley Saitowitz, with major support from the Wallace Alexander Gerbode Foundation. Premiere: Cal Performances, Zellerbach Playhouse, Berkeley, California, 1990.


34. Grants for the Arts grant award, 1993.

42. Dance USA grant award, 1994.
43. Commissioned work: *In This Dream I Had*, Mills College, Graduate Dance Division, Mills College, Oakland, California, 1995.
51. Commissioned Work: *In This Dream I Had (Part II)* Commissioned by the University of California at Santa Barbara for the University of California at Santa Barbara Dance Theater, Santa Barbara, California, 1996.
52. California Arts Award nominee for Dance, 1996.
53. Grants for the Arts grant award, 1996.
54. Mayor’s Proclamation for 10 Years of outreach, performance and unique artistry, 1996.
55. Certificate of Honor from the Board of Supervisors, City and County of San Francisco, 1996.
60. Grants for the Arts grant award, 1997.
64. Amman Theater Festival Outstanding Arts Award, 1997.
67. USIA grant award, 1997.
70. Grants for the Arts grant award, 1998.
73. California Arts Award nominee for Dance and Theatre, 1998.
75. Irvine Fellowship recipient, 1998.
77. Grants for the Arts grant award, 1999.
78. Bernard Osher Foundation grant award, 1999
80. California Arts Council Organizational Support grant award, 1999
82. Commissioned work: *Leavers*: Installation Project, University of California Berkeley Center for Theater Arts, April 1999.
85. Gay and Lesbian Historical Society First Annual Community Art Award, May 1999
89. USIA support from Arts International to support participation in the Cairo International Festival for Experimental Theater, July 1999.
90. A “Bessie” award from the New York Dance and Performance Award for *Deeply There (stories of a neighborhood)*, New York City, Joyce Theater, September 24, 1999.
91. An “Izzie” award for *Deeply There (stories of a neighborhood)* April 2000.
92. About What’s Underneath: Installation for the Krannert Art Museum, University of Illinois Urbana-Champaign, fall 1999.
95. San Francisco Arts Commission grant award, 1999.
96. The Rockefeller Foundation Multi-Arts Production Fund grant award, 1999.
98. Fleishhacker Foundation grant award, 1999.
100. Tides Foundation grant award, 2000.
104. Heritage Award from the California Dance Educators Association, October 2000.
133. GATX Foundation, 2002.
134. Carpenter Center for Performing Arts and UCLA Performing Arts Center commissioned *Mythic, Montana* 2002.
136. Doris Duke Fund for Dance of the National Dance Project, a program of the New England Foundation for the Arts. Additional funding provided by the National Endowment for the Arts, the Doris Duke Charitable Foundation, the Andrew Mellon Foundation and Philip Morris Companies Inc., 2003.
144. The Zellerbach Family Fund, 2003.
147. Philip Morris Companies Inc., 2003
148. Commissioned performance installation work *As Beauty Subsides*, University of California Los Angeles, Fowler Museum, Los Angeles, CA October 2003.
153. Bernard Osher Foundation, 2004
155. Hewlett Foundation, 2004
165. Altria Group, Inc. 2004 and 2005
166. Bernard Osher Foundation, 2005
167. Hewlett Foundation, 2005
168. Andrew W. Mellon Foundation, 2005
169. Zellerbach Family Fund, 2005
170. Fleishhacker Foundation, 2005

E. PROFESSIONAL AND COMMUNITY SERVICE

1. Co-founded and Curated EDGE Festival of Local Performers, Theater Artaud, San Francisco, California; Festival is now in its 13th year, September 1986.
11. Panel Discussion, University of Texas, Austin, Texas, April 12, 1993.
20. Master class for At-Risk youth, California State University, Long Beach, California, April 1994.
40. Workshop for LEAD (Leadership Education Awareness Development), San Diego, CA, November, 1997.
42. Keynote Speaker and Guest Artist, California Dance Educators’ Association, October 24, 1997.
43. Adjudication for ACDFA, College Park, Maryland, March 1998.
46. Honorary Chair for Benefit Performance for Harvey Milk Institute, San Francisco, CA, September 12, 1998.
52. Guest Panel Member at Western Arts Alliance, September 2000.
57. Lecture at the Fowler Museum on As Beauty Subsides, Los Angeles, CA October 5, 2003.
60. Commencement Speaker for University of California Berkeley Department of Theater, Dance and Performance Studies, Berkeley, CA May 19, 2004.

F. OTHER CREATIVE ACTIVITY
(Film and Video)
2. Without a Place. Produced by Julie Miller Productions. Award winner: 1992 Dance on Camera Festival, New York City, 1992
4. Maverick Strain and Other Stories, a CD by Beth Custer and Joe Goode Performance Group, 2002

G. PUBLICATIONS AND PRINT MATERIALS