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DEPARTMENT MISSION STATEMENT

Theater, Dance and Performance Studies teaches performance as a mode of critical inquiry, creative expression, and public engagement. Through performance training and research, we create liberal arts graduates with expanded analytical, technical, and imaginative capacities. As a public institution, we make diversity and inclusion a key part of our teaching, art making, and public programming.

MESSAGE FROM THE DEPARTMENT CHAIR

Located within the College of Letters and Science at one of the world’s great universities, the faculty, staff, and students in the Department of Theater, Dance and Performance Studies—and in the allied Ph.D. in Performance Studies—pursue a wide spectrum of research and production activities. In TDPS, we believe that both thinking and doing are necessary for being effective citizens of the world in the 21st century, in all sectors of society—from being a performing arts professional to being a business manager to being an educator or non-profit leader or a politician. To that end, TDPS is a department that teaches critical thinking and critical making. We teach students how to critique issues rigorously and identify problems incisively. We also teach students how to do something, make something, produce something, and create something that addresses those issues. We instill in our students practices of collaboration, innovation, and collective invention, as well as a high tolerance for ambiguity and complexity.

At a time in history when students’ lives are increasingly atomized and fragmented, they cherish the face-to-face connections that our productions and intimate, project-based classes provide, as well as, the time-based work of performance itself that necessitates coming together in the same place at the same time to make and experience art. Our scholarly classes are spaces where preconceptions are challenged and notions of the possible are radically expanded. Our productions are spaces where the practical and even the “impractical” come together: collective creation provides a host of transferrable skills, including creativity, oral and embodied communication, collaboration, critical thinking, and innovation—all of which are treasured more than ever by employers today. At the same time, our productions connect students with their passions, a larger quest for meaning, and a deeper engagement with ethics, values, and empathy. While we acknowledge that our major gives students a remarkable portfolio of highly employable skills that are transferrable to a great range of fields and disciplines, we also believe that art transcends such instrumentalist goals; experiences with live arts expand and affirm the full range of what it means to be human.

TDPS is distinctive: No other institution nationally is bringing together theater, dance, and performance studies in the particular way that we are doing here at Berkeley—within one department in a liberal arts setting at a premier research university, offering both BA and Ph.D. degrees. TDPS is home to the interdisciplinary Graduate Group in Performance Studies, a leading PhD program nationally that has placed doctoral students in positions throughout the nation and beyond.
Our faculty and staff are nationally and internationally known both for their scholarly research and artistic work in design, directing, choreography, acting, playwriting, and experimental performance. Our curriculum ranges from the classics to the contemporary; it cuts across theatrical, dance, and visual art forms; it spans all corners of the globe, using the site of performance to deepen UC-Berkeley's liberal arts education in the humanities.

Separate undergraduate degree programs are offered in Theater and Performance Studies (TPS) and Dance and Performance Studies (DPS). While all students fulfill general requirements in theater or dance and performance studies, each person is encouraged to specialize in one of several areas of concentration, while also maintaining breadth through Berkeley’s extensive range of liberal arts requirements outside the major and also through a diversity of requirements within our major. Among the areas you can focus on are: acting, directing, playwriting, dance, choreography, performance studies, art as public engagement, stage management, set design, costume design, lighting design, and sound/video design.

Undergraduate majors and minors are well prepared for the future, both as artists and engaged citizens of the world. The flexibility and integration of our TPS and DPS programs makes our major excellent candidates for a variety of professions in the social, corporate, legal, and arts sectors as well for admission to graduate programs in the arts and in professional schools. We are proud of the ways our graduates have used their critical and expressive skills toward successful careers as professional artists in dance, theatre, and experimental performance as well as in law, advertising, human resources, publishing, radio, technology, social work, and in all aspects of profit and non-profit administration.

Through the course of their studies, students pursue intensive work in acting, design, directing, playwriting, technical production, dance technique, and choreography. At the same time, students take scholarly courses that set the literary, historical, cultural, theoretical, and aesthetic concerns of performance in dialogue with other disciplines in the arts, humanities, and the social sciences. All professors teach at all levels, and students have an ample opportunity to study with important scholars and practitioners in theater, dance, and performance studies.

The department offers a range of production opportunities, from large scale works with high production values to smaller workshop productions and class showings. The range of work produced includes classic, modern, and original works along with the annual concert of the Berkeley Dance Project. Auditions are open to all students, staff, and faculty on campus, and students receive course credit for successfully completing their work in a production. Entry-level performance courses (acting, directing, dance technique, playwriting, choreography, design) are open to all Berkeley students. Advanced students can also receive course credit for internships and apprenticeships and can propose Honors Projects (in both critical writing and performance) for their final year.
The faculty, staff, and students welcome you to our diverse and energetic department. In the Department of Theater, Dance and Performance Studies, you will find small class sizes, inspiring faculty, engaged staff, talented colleague students, and multiple opportunities to pursue your artistic and intellectual interests in ways that are both challenging and fulfilling. We are very much looking forward to working with you.

Catherine Cole
Chair
colecath@berkeley.edu
FINDING US

Visit tdps.berkeley.edu for a list of staff, faculty, and graduate students and their biographies, as well as office locations and contact information

Please note: all faculty and staff mailboxes are located in 101 Dwinelle Annex.

Main Office: 510-664-9012

Production Facilities

Our performance spaces include the 500-seat multi-form Zellerbach Playhouse, the 141-seat Durham Studio Theater, the Bancroft Dance Studio, and a black box theater, Room 7. Zellerbach 170 and Bancroft Studio also serve as dance studios and performance rooms. In addition, the Department has several rehearsal rooms, lighting, set, sound, video, and costume design studios, a variety of shops (scene, paint, costume), and an extensive properties and wardrobe collection.

KEEPING IN TOUCH AND CREATING COMMUNITY – COMMUNICATIONS AND EVENTS

Communications

Email: Once you declare a major or minor in TDPS, the Undergraduate Academic Advisor will add you to our major and minor list serves. The Department Chair and Undergraduate Academic Advisor send out regular emails with information and announcements about what’s happening in the department, courses, scholarship information, upcoming auditions, performance opportunities, and other useful information. Furthermore, there are many types of participation in the department that require interaction with electronic forms, file sharing services, and project collaboration websites. For this reason, TDPS requires use of berkeley.edu email addresses and CalNet ID’s for login. The department will not use alternate personal email addresses for primary communication with UC students.

TDPS Electronic Callboard: Callback lists, production and class audition sign-ups and results, and production assignments are now listed on the TDPS electronic callboard, found on the TDPS website. tdps.berkeley.edu/callboard

Office hours: Take advantage of faculty and staff office hours and meet with your current professors or others in the department you would like to get to know. Hours change every semester, so for the most up to date information, visit the TDPS website.
Events

Our department is a warm, familial place, and we host many events where undergraduates, graduates, faculty, and staff in the department may gather. Events include a TDPS FEST at the start of the year, holiday party, major declaration party, performance dialogues, post-show discussions, alumni panel, research presentations, season announce party, commencement, and others. We also offer a range of scholarly activities, including talks by visiting scholars, lecturers, and symposia presenters. We encourage you to attend as many events as you can to enhance the full experience and integration of your time in The Department of Theater, Dance, and Performance Studies.

UNDERGRADUATE ACADEMIC PROGRAM – MAJORS & MINORS

Course Sequencing and Planning Your Schedule

The Department’s undergraduate course offerings are divided into lower division (1-99) and upper division (100-199); graduate courses are numbered 200 and above and are normally not open to undergraduate students without special permission (guidelines noted later in this handbook).

We strongly recommend taking the lower division courses before taking related upper division coursework to ensure your success at both levels. This takes careful planning, especially for transfer students. Juniors and Seniors quickly discover that upper division classes are often scheduled at the same time as the lower division classes – intentionally.

Courses that you may repeat for credit include 40, 141, 142, 143, 146, 147, 166, 167, 168, 169, 171, 172, 176, 179, 180, 181, 197, and 199. Performance Studies courses with the same number may be repeated as long as they are different topics with different teachers. 111 may be taken for 2 semesters, unless 2 semesters of 171 Graduate School Prep have also been completed.

• Any course in the department, except R1A, R1B, 12, N12, 60, 160, 172, 176, and 177, fulfills Arts and Literature Breadth Requirement for L&S.
• Theater, Dance and Performance Studies 113, 113A, or 122 fulfills International Studies Breadth Requirement for L&S.
• Theater, Dance and Performance Studies 39A, 125, 151A, 151B, 153A, or 153B fulfills Historical Breadth Requirement for L&S.
Course Requirements for the Major in Theater & Performance Studies

You may declare the major after passing two of the four pre-requisite courses:
• One Practice course:
  10, 11, or 110A OR Introduction to Technical Theater and Production: 60
• One Performance Studies course:
  25AC, 52AC, OR 26

Theater 10 equivalent courses transfer into the major. Transfer students may bring a copy of previous Junior College transcripts or course descriptions to Undergraduate Academic Advisor for evaluation. All L&S-approved units from Junior Colleges transfer onto your degree, but rarely into the major.
• It is expected that students will maintain a 2.0 GPA in the upper division coursework in the major.
• All letter-graded courses for the major must be taken for a letter grade.
• See our website for further and updated information.

Requirements

Lower Division Pre-requisites – ( ) indicates units
• 10 Introduction to Acting (3) (students may omit this requirement by auditioning into a more advanced acting technique level on the first day of class)
• 60 Introduction to Technical Theater and Production (3/4) (this course also requires craft shop or run crew hours)
• 26 Introduction to Performance Studies (4)
• One of the following two courses: (needs a 2.0 to fulfill American Culture L&S requirement)
  • 25AC The Drama of American Cultures (4)
  • 52AC Reflections of Gender, Culture, and Ethnicity in American Dance (3)

Upper Division Required Courses

Technical Theater
• 167 Run Crew (1) (take this course if 60 included a craft shop)
  OR
• 168 Craft Shop (2) (take this course if 60 included run crew)

Design
Choose one of these production or design courses:
• 172 Advanced Production Study – Stage Management (4)
• 173A or 173B Scenic Design for the Theater (3)
• 174A or 174B Costume Design for the Theater (3)
• 175A or 175B Lighting Design for the Theater (4)
• 177 Sound Design and Media Theater (4)
If possible, start courses 173, 174, or 175 in the Fall. Courses are structured so part A prepares students for part B, especially for those who continue in design. Only one semester is required.

**Performance Studies**
Choose **Three** Departmental courses in **three** different content areas:
- **Performance Theory**
  - 119 Topics in Performance Theory (4)
- **Performance Culture**
  - 121 Topics in Performance and Culture (4)
  - 122 African Performance (4) (fulfills International Breadth requirement)
- **Performance History**
  - 125 Topics in Performance and History (4)
  - 151A/B Theater History (3) (fulfills Historical Breadth requirement)
- **Performance Literatures**
  - 126 Topics in Performance Literatures (4)

**Electives**
You can complete your 24 minimum total upper division units for the major with several more courses in the department (usually about 8 more units). We encourage you to create a focus for your additional elective courses in acting technique, playwriting, design, stage management, directing, performance studies, stage performance, or some combination of these areas taken in the Department. Independent Studies, teaching a DeCal Course, Honors Projects, Internships, 196 Projects, and Education Abroad Programs count as part of your elective coursework. DeCal courses do not count toward your major.

**Transferring Units**
A maximum of 8 units of equivalent upper division coursework transfer into the major from EAP or other 4-year colleges as **electives** upon departmental approval. All L&S-approved units from other colleges transfer into your **degree**, but rarely into the **major**. We remind transfer students to bring a copy of previous transcripts/course descriptions to the Undergraduate Academic Advisor for evaluation.

**Course Requirements for the Minor in Theater & Performance Studies**
You may confirm your intention to **minor** after enrolling in **one** course in the Department. Transfer students can determine transfer-ability of coursework into the **minor** by bringing Junior College unofficial transcripts and course descriptions to the Undergraduate Academic Advisor. An equivalent course to Theater 10 transfers from other institutions into the **minor**. It is rare that another course from a Junior College will transfer into the **minor** because equivalent coursework is seldom found. Since your
minor will be from this Department, it is likely you will do most of your minor coursework here.

• All courses in the minor must be letter-graded.
• Keep a GPA of 2.0 or better in the upper division minor units.
• A course with the identical course number may only be counted twice toward the minor, and only 2 courses may be repeated in this way.
• See the On-Line Undergraduate Handbook for further and updated information.

Requirements

Lower Division Pre-Requisites – (   ) indicates units
Choose one of the following courses:
• 10 Introduction to Acting (3)
• 25AC The Drama of American Cultures (4)
• 52AC Reflections of Gender, Culture and Ethnicity in American Dance (3)
• 26 Introduction to Performance Studies (4)
• 60 Introduction to Technical Theater and Production (3/4)

Upper Division
Five upper division courses (three of which must be taken in the Department) are needed to complete the minor. Of the 5 courses, there is 1 required course and 4 elective courses. Transferred coursework from other 4-year colleges or other departments at UCB must be advisor-approved.

Required Coursework
One upper division Performance Studies Course (119, 121, 122, 125,126, 151A/B)

Electives
Choose four or more electives to build a focus in your minor. The following five sample minors with a chosen focus area are provided to help each person imagine how they will build their own unique minor with a focus of their own choosing.

Directing Focus Sample
10 Beginning Acting *
110A Intermediate Acting
110B Intermediate Acting
162 Directing 1
163 Directing 2
125 Topics in Performance History

Performance Studies Focus Sample
26 Introduction to Performance Studies
119 Topics in Performance Theory
125 Topics in Performance History
126 Topics in Performance Literature
122 Topics in Performance Culture
121 Topics in Performance Culture
Acting Focus Sample
10 Beginning Acting *
110A Intermediate Acting
110B Intermediate Acting
126 Topics in Performance Literature
111 Advanced Acting
111 Advanced Acting

Performance Focus Sample
10 Beginning Acting *
110A Intermediate Acting
110B Intermediate Acting
114 Performance Workshop
121 Topics in Performance Culture
181 Theater Performance

Technical Focus Sample #
60 Introduction to Technical Theater and Production
173A Set Design
173B Set Design
119 Topics in Performance Theory
179 Set Designer for a Show
179 Set Designer for a Show

* - Theater 10 may be replaced by Theater 11 if you audition in at that second level. Also, there is no assurance that you can progress from Theater 10 to Theater 110A except by audition. A minor may need to take Theater 11 as well before advancing to Theater 110A. If you audition into 110A in your first semester, that course may also replace the lower division requirement.

# - Technical Focus Minors also available in 172 Stage Management, 174 Costume Design, 175 Lighting Design, and 177 Sound Design.

Course Requirements for the Major in Dance & Performance Studies

You may declare the major after passing:
• One Practice course:
  40, 141, 142, 143 OR Introduction to Technical Theater and Production: 60
• One Performance Studies course:
  52AC, 25AC, OR 26

Transfer students may bring a copy of previous Junior College transcripts or course descriptions to the Undergraduate Academic Advisor for evaluation. All L&S-approved units from Junior Colleges transfer onto your degree, but rarely into the major.
• It is expected that students will maintain a 2.0 GPA in the upper division coursework in the major.
• All letter-graded courses for the major must be taken for a letter grade.
• See Department’s On-Line Undergraduate Handbook for further or updated information.

Requirements

Lower Division Pre-requisites – ( ) indicates units
• 40 Beginning Modern Dance Technique (2) (students may omit this beginning level course and audition into a more advanced level on the first day of class)
• 60 Introduction to Technical Theater and Production (3/4) (this course also requires craft shop or run crew hours)
• 26 Introduction to Performance Studies (4)
• One of the following two courses:
  • 52AC Reflections of Gender, Culture, and Ethnicity in American Dance (3)
  • 25AC The Drama of American Cultures (4)

Upper Division

Modern Dance Technique
After declaring the major, students are required to take a Modern Dance technique course each semester, usually 8 units worth for most students. Enrollment in all Modern Dance Technique classes is determined by a required placement audition on the first day of instruction.
• 141 Intermediate Modern Dance Technique (2)
• 142 Advanced I Modern Dance Technique (2)
• 143 Advanced II Modern Dance Technique (2)
Note: 40 may be taken to fulfill the upper division technique requirement by approval of faculty advisor for dance.
Note: Theater 147: Intermediate Ballet for the Modern Dancer does not fulfill technique requirements.

Choreography Series
• 144 Sources of Movement (3) OR 114 Performance Workshop (3)
• 146A Choreography: Solo Forms (3) OR 146B Choreography: Group Forms (3)
Note: Either 146A or 146B fulfills the major requirement
Note: The pre-requisite for 146A or 146B is 144 OR 114 and can be taken concurrently with the course.

Technical Theater
• 167 Run Crew (1) (take this course if 60 included a craft shop)
  OR
• 168 Craft Shop (2) (take this course if 60 included a run crew)
Design
Choose one of these production or design courses:
• 172 Advanced Production Study -- Stage Management (4)
• 173 A/B Scenic Design for the Theater (3)
• 174 A/B Costume Design for the Theater (3)
• 175 A/B Lighting Design for the Theater (4)
• 177 Sound Design and Media Theater (4)
If possible, start courses 173, 174, or 175 in the Fall. Courses are structured so that part A prepares students for part B, especially for those who continue in design. Only one semester is required.

Performance Studies
Choose Three Departmental courses in three different content areas:
• Performance Theory
  • 119 Topics in Performance Theory (4)
• Performance Culture
  • 121 Topics in Performance and Culture (4)
  • 122 African Performance (4) (fulfills International Breadth requirement for L&S)
• Performance History
  • 125 Topics in Performance and History (4)
  • 151B Theater History (3) (fulfills Historical Breadth requirement for L&S)
• Performance Literatures
  • 126 Topics in Performance Literatures (4)

Electives
Most DPS majors do not need to take any additional electives beyond the core requirements to complete the upper division required units. We encourage you to create a focus within your major. Select additional non-required elective courses to support your area of focus such as dance technique, choreography, movement improvisation, stage performance, design, stage management, performance studies, or some combination of these areas taken in the department. We encourage you to think about including Independent Studies, teaching a De-Cal Course, Honors Projects, Internships, 196 Projects, and Education Abroad Programs to support your major focus as well.

Transferring Units
A maximum of 8 units of equivalent upper division coursework transfer into the major from EAP or other 4-year colleges as electives upon departmental approval. All L&S-approved units from other colleges transfer into your degree, but rarely into the major. We remind transfer students to bring a copy of previous transcripts/course descriptions to the Undergraduate Academic Advisor for evaluation. Because DPS Majors require no additional electives for their major, this will probably not be an issue.
Course Requirements for the Minor in Dance & Performance Studies

You may confirm your intention to minor after enrolling in one course in the Department. It is rare that a course from a Junior college will transfer into the minor because comparable coursework is seldom found. Since your minor will be from the Theater, Dance and Performance Studies Department, expect to do most of your minor coursework here. Any upper-division transferred courses must be advisor-approved. Bring in a copy of your transcript to have it evaluated.

• All courses in minor must be letter-graded.
• Keep a GPA of 2.0 or better in upper division units.
• A course with the identical course number may only be counted twice toward the minor, and only 2 courses may be repeated in this way. Exception: Intermediate Ballet for the Modern Dancer (Theater 147) may only count once toward the minor.
• See our website for further and updated information.

Requirements

Lower Division Pre-requisites – () indicates units
Choose one of the following courses:
• 40 Beginning Modern Dance Technique (2) (may fulfill Minor Upper Division Technique Requirement - see below)
• 52AC Reflections of Gender, Culture, and Ethnicity in American Dance (3)
• 25AC The Drama of American Cultures (4)
• 26 Introduction to Performance Studies (4)
• 60 Introduction to Tech Theater and Production (3/4)

Upper Division
Five upper division courses are needed for the minor, three of which must be taken in the Department. Of the five upper division courses, there are three required courses and two elective courses.

Required Coursework
• One upper division Performance Studies course (119, 121, 122, 125, 126, OR 151A/B)
• One upper division Modern Dance Technique course (141 142, OR 143) Note: If a student is not admitted into an upper division Modern Dance Technique course or chooses not to take one, 40 fulfills the Upper Division Technique Requirement and then he/she must take 1 extra upper division elective.
• One course from the Choreography Series (114, 144, 146A, OR 146B) Note: 146 A and 146B have two types of enrollment: 1) Dancers enroll for 1 unit in the course and must be enrolled concurrently in a technique class, and 2) Choreographers enroll for 3 units in the course and must complete the pre-requisite of 114 or 144 in advance or concurrently.
Electives
Choose two or more upper division electives to build a focus in your own minor. The following four sample minors with a chosen focus area are provided to help each dance minor imagine how they will build their own unique minor with a focus of their own choosing. Note: If you do not take an upper division Modern Dance Technique Course then you choose 3 or more upper division electives. Note: If you fulfill your 40 lower division with an upper division technique course, you would choose 3 or more upper division electives.

Choreography Focus Sample
40 Beginning Modern Dance
141 Intermediate Modern Dance
144 Sources of Movement
146A Choreography
146B Choreography
125 Topics in Performance History

Performance Focus Sample
40 Beginning Modern Dance
141 Intermediate Modern Dance
141 Intermediate Modern Dance
144 Sources for Movement
121 Topics in Performance Culture
180 Dance Performance

Performance Studies Focus Sample
40 Beginning Modern Dance
114 Movement for Theater
119 Topics in Performance Theory
122 Topics in Performance Culture
125 Topics in Performance History
126 Topics in Performance Literature

Technical Focus Sample
60 Introduction to Technical Theater and Production
141 Intermediate Modern Dance
114 Movement for Theater
119 Topics in Performance Theory
174 Costume Design
179 Costume Production
Classes Requiring an Audition or Interview

Acting courses requiring an audition: *Theater 10, 11, 110A, 110B, 111 Acting students will NOT be able to enroll in 10, 11, 110A, 110B, or 111 through Tele-BEARS before the beginning of the semester. Instead, visit Hearst Field Annex D-33 starting August 15 or December 1 to sign up for auditions which will be held at the very beginning of the semester. Theater 11 requires at least one semester of college-level acting training (or equivalent experience) and each subsequent course in the series requires an additional semester of college-level training or experience. If you don't know which acting level is appropriate, sign up for more than one audition.

After the auditions, class lists will be posted on the TDPS online callboard. The callboard link will be given to students after their audition. If you are accepted into the course, the instructor will give you a course control number on the first day that your class meets and you must then add the course via Tele-BEARS. NO ONE will be considered for 10, 11, 110A, 110B or 111 without an audition. If you are unable to audition on the day of auditions, plan to take the course during another semester.

For the audition, please prepare a one-minute speech from a play, film script, or a selection of prose. Memorization of the piece is strongly encouraged for Theater 10 and is required for all other classes.

Dance courses requiring an audition: *Theater 40, 141, 142, 143, 147A and 147B All dance students are encouraged to enroll through Tele-BEARS and all must attend the first day of class for the required placement audition. All auditions will be held during the regular class time in Bancroft Studio, located at 2401 Bancroft Way, at the corner with Dana Street. If you don't know which level is appropriate, take all technique classes on the first day to determine which is the best match. At the end of the first class, the instructor will tell you if you have been admitted to that level. If you haven't already done so, you must enroll in that level through Tele-BEARS. Anyone not admitted must drop the course through Tele-BEARS.

Please note: For Theater 40, priority will be given to our Majors and Minors and to first-year and second-year students.

No special preparation is required for the audition. Footless tights, leotards, or fitted gym clothes are suggested attire.

Please remember: Theater 147A and 147B are electives and do not fulfill the major requirement to be in a modern dance technique course each semester. Dance and Performance Studies minors may take the course once to count toward their minor.
Theater courses requiring an interview: Theater 112, 162, 163
All interested students must attend the first class to be interviewed by the instructor for admission into the course. Be prepared to talk about your interest in the course and any relevant experience. The class list for 162 (Stage Directing) will be posted on the TDPS online callboard. The callboard link will be given to students after their interview. The course control numbers for all three courses will be released once class lists have been determined.

Theater courses requiring a writing sample: Theater 139A and 139B
All students interested in playwriting submit a writing sample before the course begins (date changes each semester). Faculty will contact students by email to let them know they have been admitted. If you did not submit a writing sample, attend the first day of class to see if room exists in the course and work out the protocols for late submission with the instructor.

ADVISING & OUR EXPECTATIONS OF YOU

The goal of advising is to create the optimum educational and artistic experience for TDPS students, and prepare you for whatever path you choose to take.

As a major or minor, you are responsible for your progress in the program. We also expect you to have knowledge of your college, major and minor requirements, understand the basic university policies on incomplete grades, repeated courses, and the practices of enrolling in classes (including add/drop procedures); you should also be aware of the policies governing any financial aid you may receive; and the various deadlines imposed by the Registrar or by the Department.

It is required that you meet with the Undergraduate Academic Advisor at least once a semester to discuss your academic program plans and track educational progress in the department. This conversation serves as a check-in and confirmation that you will be able to graduate on time. It also provides the opportunity for an on-going discussion with the advisor about opportunities to expand your dreams and goals while at UCB. At this meeting, you will pick up your advisor code. The advisor code changes each semester and is necessary for Tele-Bears enrollment.

Our Undergraduate Academic Advisor, Michael Mansfield, holds drop-in hours 1:00-4:00 PM, Monday through Friday in D-33 Hearst Field Annex. He can also be reached by telephone (510-643-4050) or email (tdpsugadvisor@berkeley.edu).

You can meet with the Undergraduate Academic Advisor on an as-needed basis throughout the semester. He can assist you with many things:
• Declaring a major, double major, minor, double minor
• Approving most documents for majors for the College of Letters & Science and Office of the Registrar
• Determining which courses to take or audition for
• Information about Honors Projects
• Teaching DeCal Courses
• Study Abroad Opportunities
• Independent Study Courses
• Internships in Arts Organizations in the Bay Area
• Grad School Information
• Transfer coursework and facilitating your experience as a transfer student
• Bay Area Performance Opportunities (jobs, auditions, inexpensive tickets).
• Letters of Recommendation

All faculty and staff are here to support your growth and offer guidance, and office hours are an ideal time to meet with them. If you are new to the department and looking for a place to start, see our website to see which faculty members are currently listed as Faculty Advisor for Dance & Performance Studies and Faculty Advisor for Theater & Performance Studies. Both faculty advisors work with majors and minors on specific questions about graduate schools, career plans, and specializations in the field of theater, dance, and performance studies.

Steps for Success in TDPS:

• Meet with the Undergraduate Academic Advisor regularly. Make up a plan to choose classes and choose classes that help you accomplish that plan. There is a 4 year Curriculum of Advising, as well as, a 4 year STEPS toward Graduate School resource available when you are ready to talk more seriously about your goals and dreams for your time at TDPS and beyond.
• Take prerequisite courses as soon as you can to lay the foundation for your upper-division coursework and progress toward graduation. Theater 26 in particular becomes a scheduling challenge for juniors or seniors, as it is typically offered only once a year and conflicts with required upper-division coursework.
• Take Theater 60 as soon as possible. You are immediately involved in a show and working in our arts community.
• Take advantage of faculty and staff office hours to get to know your professors and mentors.
• Get involved right away with department production opportunities or research. If you already have an area of specialization, contact staff or faculty working in that area as soon as you arrive on campus. Our faculty and staff are here to serve you as teachers and mentors, so don’t be afraid to reach out to them either before or at the beginning of your first semester and talk.
• Take advantage of all UC Berkeley and TDPS has to offer as you build your résumé – working on shows, internships, teaching a DeCal, pursuing research, independent study, work study jobs, service-learning, leadership opportunities, and honors projects.
• If you have transferred, get involved in the Transfer, Re-Entry, and Student Parent Center on campus. They offer a multitude of programs, including those connecting you with continuing transfer students in your major, academic planning and enrichment workshops, service-learning internships, and courses that will help you transition to UC Berkeley.

• Use BearFacts or DARS to help frame your questions and track your graduation progress before meeting with the Undergraduate Academic Advisor.

**Specific Advising Needs**

**Disabled Students**

TDPS is a department that welcomes students with disabilities. For course accommodations: Please work jointly with the Disabled Student Program and the course instructor to make arrangements for any needed accommodations in course participation or testing. Be sure to do this in advance. The Undergraduate Academic Advisor is available for any additional assistance you might need.

For audition accommodations: All students are invited to audition for TDPS acting and dance courses. If a disability-related accommodation is needed for a class audition, please contact the Undergraduate Academic Advisor at least one week prior to the start of the semester. Please note: some audition spaces are not readily accessible for those with mobility impairments. With advance notice, we are happy to make arrangements for an alternate venue. Those in DSP, please contact your DSP specialist well in advance of the audition so there is time for the accommodation process and notify the department to make arrangements. Please ask DSP to also send disability accommodation notices for auditions to the Undergraduate Academic Advisor at least one week prior to the start of the semester.

**Double Majors**

Some TDPS majors do a double major in TDPS – TPS and DPS. Join the strong, the proud, the amazing few TDPS double majors list. These folks understand the meaning of our department name – Theater, Dance, and Performance Studies. Other Theater, Dance and Performance Studies majors elect to complete a second major in another department.

Declare your two majors early! Students are required to meet with the advisors in both departments at least once a semester to discuss their progress and their plans for the following semester and pick up ½ of their advisor code from each advisor. You can share two courses between your majors, and are advised to keep the unit ceiling or semester ceiling in mind when planning your program.

If you don’t have time for a double major, consider a major and minor mash-up in TDPS.
Education Abroad Planning & Transferring Units

Students in TDPS often go to England, South Africa, Australia, or Italy to study theater while dancers often go to France, Thailand, or Ghana. EAP units can count as elective coursework toward our majors and minors. For more information about EAP opportunities, speak with the Undergraduate Academic Advisor, see website http://studyabroad.berkeley.edu, or go to the EAP office in 160 Stephens Hall.

U.C. Berkeley Washington Center/Cal in the Capital Summer Internships -
Students live and study in Washington, D.C. for a semester, participating in an internship in public service/non-profit centers. This could be of particular interest to students interested in arts policy or arts administration. For a list of relevant internship possibilities for U.C./D.C., please download the internship document on our website, listed under the “student resources” section.

Extension Students/Concurrent Enrollment and International Students

Our current practices for extension students, concurrent enrollment students, and international students:
• Acting and directing classes – priority is given to full-time UCB students. International study abroad students, for 1 or 2 semesters, are exceptions to this rule and may be prioritized.
• Shows – priority in casting is given to UCB students. International study abroad students, for 1 or 2 semesters, are exceptions to this rule and may be prioritized.
• All classes – priority is given to full-time UCB students. Extension students are considered only after all eligible UCB students have taken a place.
• An individual extension student is only eligible to study dance technique for 2 semesters as an extension student.
• Extension students are not eligible for Advanced II Modern Technique 143.

GETTING INVOLVED: PRODUCTIONS, RESEARCH, AND ORIGINAL CREATIVE WORK

Participation in Productions

You have a unique opportunity to participate in departmental productions as directors, choreographers, actors, dancers, designers, playwrights, and technicians. All participation in TDPS productions and projects requires enrollment in an appropriate course during the semester concurrent with the participation. Such courses count as either an upper-division elective for Majors or as one of the five upper division courses for the Minors. Students should register for the appropriate course number as soon as they are cast, or, as soon as it is determined that they will be formally participating in the production.
Working in TDPS is collaborative and each participant in a production has unique duties and responsibilities. The nature of true collaboration and a successful process depends on the commitment of all involved. It’s important to remember that once you have committed to participate as cast, design team, crew, or otherwise, any absence places a burden on the project team and negatively impacts the process. TDPS encourages participants to take responsibility for their commitments and to hold fellow participants accountable. Unexcused absence from any form of participation has immediate consequences to the process and likely the participant’s grade.

You may consult the UG Academic Advisor, the director/faculty sponsor of your show, or the Production Manager to find out the appropriate course and section in which to enroll.

**Berkeley Interactive Theater Company**

Undergraduate Academic Advisor and Lecturer Michael Mansfield co-directs the Berkeley Interactive Theater Company, a collaborative project at UC Berkeley whose mission is to use theater to address campus climate issues concerning race, class, sexuality, ability, and status in a unique and innovative educational model. Berkeley Interactive Theater Company is comprised of undergraduate and graduate students, faculty, staff, and alumni, who are committed to enhancing our work and educational environments. The Company exists to serve the campus, producing educational workshops that address problematic encounters among faculty, students, and staff on campus. These workshops combine live performance and audience participation. To get involved, please contact Michael Mansfield at mikemans@berkeley.edu.

**New Play Reading Series**

Undergraduate students can audition to participate in the New Playreading Series, a monthly series showcasing work in development by exciting playwrights, both new and established. Past playwrights participating include Richard Montoya, Joyce Carol Oates, Julia Jarcho, Robert Reich and Ricardo Bracho. Each new play is read by TDPS students, followed by an opportunity for feedback with the playwright.

**Teatro Lab – Theater 114**

Each fall, Teatro Lab is offered to undergraduate and graduate students interested in building both practice and critical engagement with Latina/o and Latin American playwrights, and other artists and activists in the Americas. The course will include play readings, workshops, performance viewing, some theory and analysis. Students will also be involved with the production of at least one outside event as an integrated part of the course. Combining our readings with practice, this course is especially geared toward the thinking-artist who is interested in areas of acting, design, directing, arts organizing and/or facilitation for social change. Students will develop a creative project
or short scene to present at the end of the semester. For more information, please contact Professor Angela Marino at angela.marino@berkeley.edu

The Honors Program – Theater H195A/B

The Honors Project is often a capstone experience and the culmination of an outstanding undergraduate career. You must be majoring in the department and have a 3.3 GPA to be eligible for the departmental honors. Several projects are approved each year, in recognition of excellent work within the major and as the result of strong, engaging application proposals. Students registering for Theater H195A/B, the two-semester honors course, may undertake a year-long written thesis under the direction of a faculty supervisor, or they may undertake a writing/production option, in which the written thesis is developed in the first semester and leads to a stage production in the second semester. Writing/production theses may be in any discipline: directing, acting, design, dance, or choreography. Students wishing to do a written-only two-semester honors course may submit their proposals in either April or November, preceding the semester they intend to start their research. Often, these written theses culminate in a shared presentation of the undergraduate honors research in a public forum. Students submitting writing/production options do so in February.

Interested in pursuing departmental honors? You should first obtain an information packet and application from the department’s administrative offices or online in the “Undergraduate Resources” section of our website. After reading through these materials, please meet with the Undergraduate Academic Advisor to confirm your eligibility and discuss plans.

Please note that:
• Acceptance into the Honors Program does not guarantee the receipt of departmental honors upon graduation
• Transfer students must accumulate a minimum of 60 UC Berkeley units to be eligible for College honors at graduation
• All students must meet the overall GPA requirements as determined by the College of Letters and Science.

Independent Studies – Theater 99/199

Are you interested in pursuing a research topic of your own devising for a semester? You may set up an independent study with a faculty member. Pick up an application form from our administrative offices or on our website in the “Undergraduate Resources” section. Independent Study applications are due the 13th week of each semester for independent study during the following semester.
University-Wide Research Opportunities/Fellowships

Interested in research opportunities and resources for undergraduates? Sign up for the researcher listserve at http://research.berkeley.edu/listserve.php

Here is a handful of opportunities:

• *Haas Scholars Program* gives students up to $12,500 to carry out research in any major.

• *Undergraduate Research Apprentice Program (URAP)* partners you with faculty members who are engaged in research projects. http://research.berkeley.edu/urap/

• *The Judith Lee Stronach Baccalaureate Prize* supports intellectual and creative pursuits that heighten awareness of issues of social consciousness and the public good through research after graduation. http://research.berkeley.edu/stronach/

• *Mellon Mays Undergraduate Fellowship* for sophomores interested in pursuing teaching and research. http://mellonmays.berkeley.edu

Contact the Undergraduate Academic Advisor for more information on these and other opportunities.

Workshop Production – Theater 196

Theater 196: University Theater Workshop is an independent course in which students, working with a faculty adviser, direct or choreograph a stage production in the department. It is a 4-unit, letter-graded course in either the fall or spring Semester. The 196 is not restricted to Theater and Performance Studies or Dance and Performance Studies majors, but your experience in your area of proposal and the department will be carefully considered by the faculty. Students proposing a 196 project must demonstrate experience and potential ability in the chosen areas of their proposed project. Pre-requisite courses are needed.

Students interested in doing a University Theater Workshop project can obtain an information packet and application from our departmental offices or in the “Undergraduate Resources” section of our website. After reading through these materials they should meet with the Undergraduate Academic Advisor to confirm their eligibility and discuss their plans. While projects may be undertaken in either the fall or spring semester, project proposals must be submitted in February of the previous academic year for Departmental approval.
UNDERGRADUATE SUPPORT AND LEADERSHIP OPPORTUNITIES WITHIN TDPS

Peer Advisors

Each year 6 of the TDPS majors are invited to develop their service and leadership skills by becoming Peer Advisors. This ambassador role entails willingness to talk about the Department, the courses, the opportunities, and the experiences you have had here with current students or prospective students and their parents/guardians. Peer Advisors are asked to be available for Major Declaration Nights, Cal Day, Holiday Party, Commencement, Season Announcement Parties, or as “on-call” advisors available to email or take a call from an in-coming new student wishing to talk with a current student or specific major. Discuss your interest in this position with the Undergraduate Academic Advisor.

Student Liaisons

Each year several students self-nominate in the Spring each year and are chosen to be a voice for student dreams, concerns, decisions, and questions that arrive in our community during that year. TDPS students can bring ideas, challenges, possibilities, and problems they are encountering to any of the Student Liaisons, especially if a student has not had any success talking directly with the departmental members involved. Typically, student representatives are willing to be seen as spokespersons for the entire TDPS Undergraduate student community. Student Liaisons plan events, build community, schedule alumni panels, and attend department meetings or advisory meetings to communicate to the department on an on-going way. Contact the Undergraduate Academic Advisor or Faculty Advisor of Student Liaisons for more information.

Developing and Teaching a DeCal Course – Theater 98/198

You have a unique opportunity to teach and take student-led courses at UC Berkeley through Democratic Education at Cal. Course proposals are due the first Friday of October for a following Spring Course or the first Friday of March for a following Fall Course. Departmental requirements and applications for the DeCal courses can be picked up in the Administrative office. Campus forms for DeCal courses can be picked up at 112 Hearst Gym Station 15 or on-line at http://www.decal.org. Courses are 1 unit P/NP only. Facilitators will receive 1 unit of 199 Independent Study credit. Having an opportunity to teach a course or courses here at UC Berkeley as a student is a uniquely Berkeley résumé-building experience. Hundreds of courses are offered each semester across campus as DeCal courses – perhaps the only university doing this on the planet.
CAREERS AND PROFESSIONAL PREPARATION

Career Counseling

Career counseling is available at the Career Center, 2111 Bancroft Way, and job and internship listings can be found on the Career Center website http://career.berkeley.edu.

Faculty Advisors, the Undergraduate Academic Advisor and Student Services Associates, and Department faculty and staff are also very good resources and are happy to answer questions and provide advice about careers in the arts, résumé-building, and professional development.

Alumni Mentorship

While no formal mentorship program currently exists, TDPS alumni from all walks of life are happy to speak with you about career possibilities. If you are interested in connecting with someone from a particular career field (not only the arts), please ask the Undergraduate Academic Advisor and we will try to put you in touch. The Student Liaisons create an Alumni Panel each spring to connect students with alumni currently working in the arts and related fields. We encourage you to attend, ask questions and see how TDPS graduates are making an impact in the world.

Internships – Theater 197

Students interested in building up work experience during your time UC Berkeley may find internship sites to begin networking and learning on-the-job. We have a list of potential internship sites available on the 'undergraduate resources' section of the website. The Undergraduate Academic Advisor has applications and the proposals are due the 13th week of each semester for the following semester. While internships for credit are restricted to Juniors and Seniors, it isn’t too early to begin your search before your Junior year.

Work Study Opportunities

Have you been awarded a campus work-study award? Working in TDPS is a great way to gain experience. The box office, scene and costume shops, and production office hire TDPS students for paid work-study positions. Contact our main office for available opportunities.

Graduate School

The Undergraduate Academic Advisor has information about MFA/PhD Programs and other Acting/Dance/Technical Theater Programs available after completing a B.A. We
can also advise you on steps to take now that will make you a more desirable candidate.

**STUDENT PRIZES/SCHOLARSHIPS**

The Department awards a variety of prizes, scholarships, and awards each year at commencement to recognize our students’ achievements and to support their future endeavors during the commencement ceremony. Monetary awards vary from year to year and may be reduced by other maximum award amounts already received by any specific prize-winning student.

$500 – The Mask & Dagger Memorial Prize, for extraordinary student contributions to Theater, Dance, and Performance Studies.

$1300 – The Julia Payne Dance Prize, for a student who demonstrates outstanding accomplishment in dance scholarship and performance.

$2000 – The Grace Sprague Pillsbury and Josephine Park Pillsbury Prize, for an actress of excellence.

$800 – The Sara Huntsman Sturgess Memorial Prize, for a student achieving outstanding artistic accomplishment in dramatic art.

$3000 – The Mark Goodson Prize, for distinguished theatrical talents demonstrated by genuine interest in the performance arts.

$900 – The David and Diana Menn Prize, for an outstanding creative talent in the performing arts.

$5000 – The Travis Bogard Memorial Prize, for a graduating senior beginning a career in the acting profession.

$3500 – The Roslyn Schneider Eisner Prize, for students with continuing creative achievement in dramatic art and dance.

$300 – The Dunbar Ogden Prize, for the best undergraduate and graduate student essays in theater studies.

$1000 – The Florence Schwimley Memorial Scholarship for academic and artistic excellence in the Performing Arts.

**Department Award Criteria**

Baseline criteria – required of all candidates; lacking in any of these areas will disqualify a candidate from a TDPS award:

- Citizenship (participation, collaborative spirit, follow-through of commitments, consistent attempt to do the best work possible).
- Consistent effort across all areas of curriculum, including production.

Other criteria specific to certain awards (check against particular award language:
- Leadership
- High achievement
- Economic need
- Commitment
- Excellence/Talent
- Creativity
- Critical Enquiry and Research
- Analysis
- Public Engagement
- Particular Skills (for example: acting, design, stage management, research, choreography, playwriting, directing, dance, critical analysis, technical skills)
- Breadth and Disciplinarity
- Depth of Ability
- Indication of Professional Intent

DEPARTMENTAL POLICIES

Casting and Production Policies

For information visit http://tdps.berkeley.edu/productions-events/production-auditions/.

Ticketing Policy

Declared DPS & TPS majors receive one complimentary ticket to each Mainstage production. Instructions on how to claim your tickets will be sent to you each semester via email.

Student Space Use Policy

TDPS students may reserve use of Zellerbach Rooms 7, 317, and 413 for TDPS class projects/rehearsal.

For more information visit http://tdps.berkeley.edu/facilities/student-space-use/.

Student Conduct

It is understood that TDPS students are expected to abide by the UC Code of Student Conduct (http://sa.berkeley.edu/conduct/policies), and further to that, our department fosters a community of collaboration and respect and upholding high standards for behavior. We offer unique opportunities for involvement in department activities and use
of resources and with that expect students to exhibit a high level of responsibility. We base our expectations of conduct on the *UC Core Values*:

**Integrity** - *We will conduct ourselves with integrity in our dealings with and on behalf of the University.*

**Excellence** - *We will conscientiously strive for excellence in our work.*

**Accountability** - *We will be accountable as individuals and as members of this community for our ethical conduct and for compliance with applicable laws and University policies and directives.*

**Respect** - *We will respect the rights and dignity of others.*

Successful TDPS Students exhibit excellent work habits. They demonstrate good comportment, are punctual, are striving to do their best in all endeavors, are accountable to their peers, mentors, and teachers, and are respectful in their behavior.

**Social Media Policy**

In addition to conduct in the physical world, we also recognize the increasing role of digital and social media in the lives of our students. Expectations of conduct extend to interactions in this realm as well.

**Creating and Sharing Content:**

Any information considered confidential cannot be posted or shared without the express consent of TDPS department staff. This may include information about our season, performances or casting that has not yet been published on the department website, and information pertaining to personal student matters including grades.

**Monitoring Conversations/Comments:**

At TDPS, we encourage and welcome respectful and meaningful discussions regarding our events and productions. However, we reserve the right to remove comments or content posted to TDPS or UC Berkeley affiliated networks that we deem vulgar or inflammatory.

**Protecting Privacy:**

- In accordance with UC policy, students may not leave comments or post content that infringes on intellectual property rights (*Electronic Communications Policy*). Please be aware that this includes scenery, costumes, props and texts, none of which can be photographed or recorded without the express consent of the creator or author. Additionally, in order to photograph or record any rehearsal, performance, or project, you must receive advance permission from the department via the production manager, stage manager and/or shop supervisor.

- **Dressing rooms** are considered private spaces. Please respect the privacy of your peers and do not take photographs or recordings in the dressing room or other changing areas, nor post those materials online, without the knowledge and express consent of all those recorded, including those in the background (*Student Code of Conduct*).
Representation:
When expressing opinions, be transparent. Acknowledge that your comments are your own and not representative of the thoughts of your peers, department or university. UC policy does not allow UC Berkeley’s name or logo to be used for private gain or personal purposes (Standards of Ethical Conduct). The department logo may not be used without express consent from the Marketing Manager.

You are fully responsible for what you say and do online.
Remember that information shared online can be accessed by anyone at any time, including industry professionals, graduate school faculty, or other future employers. All information and materials, once posted, will be effectively impossible to remove from the Internet completely.

Appeals and Exceptions

Students who wish to request an exception to departmental policy should first meet with the Undergraduate Academic Advisor to discuss options. After this meeting, the UG Academic Advisor may ask the student to submit his or her request in writing, so it may proceed to the next level of decision-making.

RESOURCES

Lead Center – ASUC Student Union – List of Extra-Curricular Arts Groups:
http://lead.berkeley.edu/orgs

Advising Resources

Helpful Academic Website Guide:
http://tdps.berkeley.edu/programs-courses/undergraduate-program/undergraduate-resources/